5-Noters – [C6/9] Voicings Derived from Cmaj9’s

1) C\(^\#\) = A\(_m\)7/11 = D\(^\#\) = F\(_A\)13\(_R\) [C, D, E, G, A]

2) C\(^\#\)\(_\#\)11\(_n\)5 = A\(_m\)6/11 = D9 = F\(_A\#\)m7\(_b\)5+[C, D, E, F\(_\#\), A]

[Switch] 5 [A] to 6 [B] for D13

Lower C a 1/2 step to double-check.
Also do m9
Look for alternate fingerings

* = Ted put parentheses around these, possibly meaning they are difficult to finger, and require use of the right-hand to fret notes.
Voicings
Derived from C69's
ALSO do m9
Lower C a 4 step to double check

5 NOTES
C6/9 = Am7(11) D11 = F7/13(m9,R)
C6/9 = 11 = Am6/11 = D9 = F7/m7b5

Look for alternate fingerings.

2-13-3-79
E. Wellesz