5-Noters – [C6/9] Voicings Derived from Cmaj9's

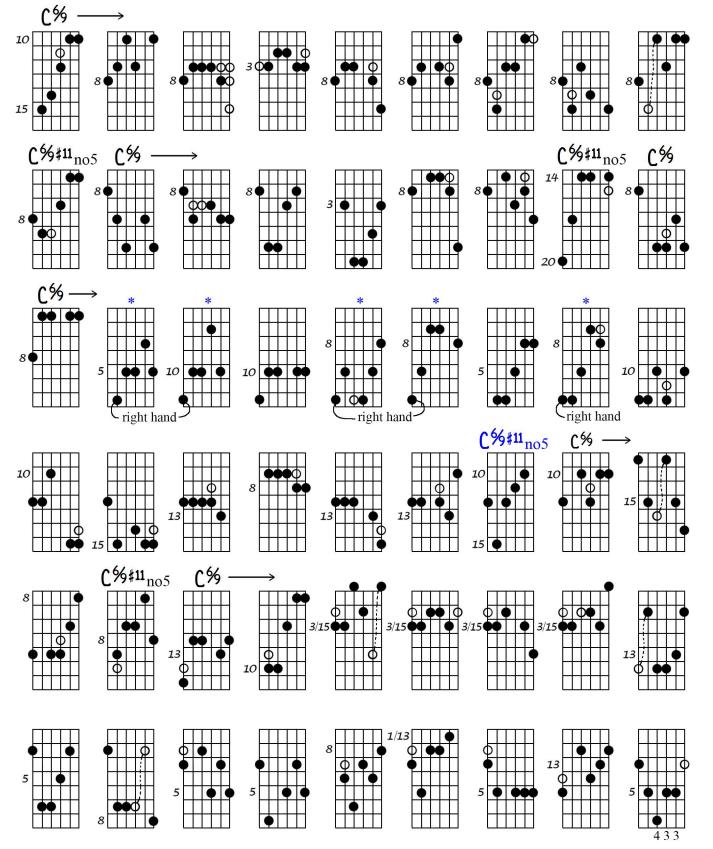
Ted Greene 1979-12-03 1980-02-17

1)
$$C^{4}$$
 = $A_m^{7/11}$ = D^{11} = $F^{\Delta 13}_{noR}$ [C, D, E, G, A]

2) $C^{\#11}_{no5} = A^{m6/11} = D^9 = F^{\#n7b5+}$ [C, D, E, F#, A] $\zeta_{[Switch] 5 [A] to 6 [B] for D13}$ Lower C a 1/2 step to double-check. Also do m9

Look for alternate fingerings

* = Ted put parentheses around these, possibly meaning they are difficult to finger, and require use of the right-hand to fret notes.



"5-Note [C6/9] Voicings Derived from Cmaj9" -- Ted Greene, page 2

