

# 5-Note Amaj9 - Organized by Size of Outer Interval

## Systematic Inversion Rows Angle

Some of these can realistically only be played in higher (or lower on a few) keys.

Ted Greene  
1984-06-29

**R 9 →**

Chord tone:

**R 3 →**

**R 5 →**

**R 5 →**

**R 5 → and others with thumb**

**Right hand**

5-Note Amaj9 - Systematic Inversion Rows Angle -- Ted Greene, p.2

**R 7 →**

5 12 10 14 12 5 5  
Rt. hand or reverse R 19 5 7 5 7 5 7

17 10 14 12 12 2/14 14 5 5  
R 9 9 3 3 3 5 5 7

5 0/12 10 7 12 10 12 10  
5 7 9 9 9 9 9 3

14 10 14 14 14 7/19 12 5/17 5  
14 3 5 5 5 5 7 7

11 7 10 5 5 5 7 12  
17 9 9 7 10 10 9 12  
R 9 9 3 3 3 5 5 7

7 12 10 17 10 14 0/12 17  
3 3 3 5 3 5 7 9  
R 9 9 5 5 5 7 7

5 7 10 12 12 14 17 7  
9 9 9 3 3 5 5 7  
R 9 9 3 3 3 5 5 7

**R 9 →**

5 10 7 12 10 14 17 7  
9 9 9 3 3 5 5 7  
R 9 9 3 3 3 5 5 7

5 7 10 12 12 14 17 10  
9 9 9 3 3 5 5 3  
R 9 9 3 3 3 5 5 7

5 10 12 14 14 17 17 10  
9 9 9 3 3 5 5 3  
R 9 9 3 3 3 5 5 7

5-Note Amaj9 - Systematic Inversion Rows Angle -- Ted Greene, p.3

**R 9**

**R 9 →**

**Good for higher keys**

**R 3<sup>5</sup>**

**R 3<sup>7</sup>**

**R 3<sup>9</sup>**

**R 5**

**R 3<sup>10</sup>** *3 is the 5 parent*

**R 3<sup>11</sup>**

**R 3<sup>6</sup>**

**R 3<sup>8</sup>**

**AΔ9 notes on the entire fingerboard:**

- = A, Root
- = C#, 3rd
- = E, 5th
- = G#, 7th
- = B, 9th

# SYSTEMATIC INVERSION ROWS ANGLE

Note: A9 - ORGANIZED BY SIZE OF OUTER INTERVAL - SOME OF THOSE CAN REALISTICALLY ONLY BE PLAYED (IN HIGHER POSITION) 6-29-84

**19**

**R3**

Ref. Hand when

**R5**

**R7**

**R9**

**R11**

**R13**

**R15**

**R17**

**R19**

**R21**

**R23**

**R25**

**R27**

**R29**

**R31**

**R33**

**R35**

**R37**

**R39**

**R41**

**R43**

**R45**

**R47**

**R49**

**R51**

**R53**

**R55**

**R57**

**R59**

**R61**

**R63**

**R65**

**R67**

**R69**

**R71**

**R73**

**R75**

**R77**

**R79**

**R81**

**R83**

**R85**

**R87**

**R89**

**R91**

**R93**

**R95**

**R97**

**R99**

**R101**

**R103**

**R105**

**R107**

**R109**

**R111**

**R113**

**R115**

**R117**

**R119**

**R121**

**R123**

**R125**

**R127**

**R129**

**R131**

**R133**

**R135**

**R137**

**R139**

**R141**

**R143**

**R145**

**R147**

**R149**

**R151**

**R153**

**R155**

**R157**

**R159**

**R161**

**R163**

**R165**

**R167**

**R169**

**R171**

**R173**

**R175**

**R177**

**R179**

**R181**

**R183**

**R185**

**R187**

**R189**

**R191**

**R193**

**R195**

**R197**

**R199**

**R201**

**R203**

**R205**

**R207**

**R209**

**R211**

**R213**

**R215**

**R217**

**R219**

**R221**

**R223**

**R225**

**R227**

**R229**

**R231**

**R233**

**R235**

**R237**

**R239**

**R241**

**R243**

**R245**

**R247**

**R249**

**R251**

**R253**

**R255**

**R257**

**R259**

**R261**

**R263**

**R265**

**R267**

**R269**

**R271**

**R273**

**R275**

**R277**

**R279**

**R281**

**R283**

**R285**

**R287**

**R289**

**R291**

**R293**

**R295**

**R297**

**R299**

**R301**

**R303**

**R305**

**R307**

**R309**

**R311**

**R313**

**R315**

**R317**

**R319**

**R321**

**R323**

**R325**

**R327**

**R329**

**R331**

**R333**

**R335**

**R337**

**R339**

**R341**

**R343**

**R345**

**R347**

**R349**

**R351**

**R353**

**R355**

**R357**

**R359**

**R361**

**R363**

**R365**

**R367**

**R369**

**R371**

**R373**

**R375**

**R377**

**R379**

**R381**

**R383**

**R385**

**R387**

**R389**

**R391**

**R393**

**R395**

**R397**

**R399**

**R401**

**R403**

**R405**

**R407**

**R409**

**R411**

**R413**

**R415**

**R417**

**R419**

**R421**

**R423**

**R425**

**R427**

**R429**

**R431**

**R433**

**R435**

**R437**

**R439**

**R441**

**R443**

**R445**

**R447**

**R449**

**R451**

**R453**

**R455**

**R457**

**R459**

**R461**

**R463**

**R465**

**R467**

**R469**

**R471**

**R473**

**R475**

**R477**

**R479**

**R481**

**R483**

**R485**

<img alt="A 5x5 grid of notes representing an 485-note row. The notes are arranged in a specific pattern