Choice 5-Note Altered and Overtone Dominants (Root on Top) from Half-Whole [Diminished] Scale

Ted Greene, 1986-04-29 through 1986-05-03
(4-part series)

Please refer to the “5-Note Chord Voicings – A Brief Explanation” page for more information, definitions of numbers, symbols, and other comments.

Text for page 1, 1986-04-29
Also check #7’s, m7+’s, 47’s

Root on Top – D7’s
Row 1, grid 1: (1) 7b9#9 no5
Row 1, grid 6: (1) D13b9no3 (down 3 frets from C7° p.1), Regular and Bach arpeggio.
Row 1, grid 8: Delay
Row 1, grid 9: 6-noter
Row 2, grid 3: For higher keys
Row 2, grid 8: (3) D7#9b9 no3. 6-noter
Row 4, grid 1: (4) D13b9#9 no3,5. 6-noter
Row 4, grid 6: (4) D7/6 #11 no3 (down 3 frets)
Row 4, grid 8: (4) D(7)b9#9b5
Row 4, grids 9 & 10: 6-noter
Row 5, grid 5: (5) D7b9b5 (Ab7#11)
Row 5, grid 8: Add C
Row 7, grid 8: (5) D7#11 (6 frets higher or lower)
Row 9, grid 3: 6-noter
Row 10, grid 3: For higher keys

Text for page 2, 1986-04-30

Still Root on Top
Row 1, grid 1: (6) D7b9
Row 1, grid 2: Right-hand
Row 1, grid 4: 3 and 15 [for fret number for top fret position]
Row 2, grid 5: In higher keys
Row 3, grid 2: Do in higher keys
Row 3, grid 6: (7) D13b9 no5
Row 3, grid 9: [Play note on 6th string as normal or as harmonic]
Row 3, grid 10: Bach arpeggio and regular
Row 4, grid 9: For higher keys
Row 5, grids 5 & 6: Higher….
Row 6, grid 1: Up 3 frets (7) D(7)b9#9
Row 7, grid 1: Higher
Row 7, grid 5: (8) D7b9#11 no3. [note on strings 1: play normal or as X (played after dot). Note on string 2, play normal or as X by itself without 1st string note.]
Row 7, grid 9: In lower
Row 8, grid 4: D(7)b9#11 (down 6 frets). [Play note on 5th string as normal or as harmonic]
Row 9, grid 2: Higher
Row 9, grid 5: Right-hand
Row 9, grid 8: 6-noter

Text for page 3, 1986-05-03

Root on Top
Row 1, grid 1: (9) D13b9#11 no3,5
Row 1, grid 5: Bach arpeggio and regular
Row 2, grid 1: (9) plus F#
Row 2, grid 5: In higher keys
Row 3, grids 1 & 2: (9) D13b9#9 no5,b7, up 3 frets. In high, but not this high.
Row 3, grid 5: (10) D7#9b5
Row 4, grid 8: (10) D13b9#9 (no 3,b7)
Row 6, grid 1: (10) D7/6#1 no5
Row 7, grid 8: Harmonics
Row 8, grid 4: (11) D7#9
Row 8, grid 5: Where appropriate [referring to the harmonics on strings 6 & 5]
Row 10, grid 5: (11) D13b9 no b7

Text for page 4, 1986-05-03

Root on Top  (11) continued (D13b9 nob7)
Row 3, grid 1: (12) D13#9 no5
Row 3, grid 5: Higher
Row 3, grids 7-9: Higher
Row 3, grid 10: Lower
Row 4, grid 1: (12) D13b9#11 no3,b7
Row 4, grid 3: To [next grid]
Row 5, grid 2: (12) D(7)b9#9#11 no3,b7, Down 3
Row 5, grids 7-9: Lower
Row 6, grid 1: (13) D13b9#11 no5,b7, 3 frets down.
P.2 CHOICE 5 NOTE ALT. Form. from D scale.

4.30.86

**Red Ring:**
- Original text: "floor on top"
- Replaced: "Shaw on top"