

20th Century Romantic Counterpoint

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[Also file under "Diminished"]

G/D G^o/D Am⁷/D D⁷b⁹

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/4 time signature. Chords: G/D, G^o/D, Am⁷/D, D⁷b⁹. Fingerings: 3, 2, 1, 4 for the first measure.

G/D G^o/D Am⁷/D D⁷b⁹

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/4 time signature. Chords: G/D, G^o/D, Am⁷/D, D⁷b⁹. An arrow points to the second measure with the text "or B".

G/D G^o/D Am⁷/D D⁷b⁹

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/4 time signature. Chords: G/D, G^o/D, Am⁷/D, D⁷b⁹. Includes various fingerings such as 2 1 2 3 2 1 4, 4 1 3 4 2 4 1, 2 1 2 3 1 4 2.

B/F# B^o/F# C#m⁷/F# F#⁷b⁹

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 8/4 time signature. Chords: B/F#, B^o/F#, C#m⁷/F#, F#⁷b⁹. Features slurs over groups of notes.

G/D G^o/D^b Am⁷/C D⁷b⁹/C

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/4 time signature. Chords: G/D, G^o/D^b, Am⁷/C, D⁷b⁹/C. An arrow points to the second measure with the text "or D#".

G/D G^o/D^b Am⁷/C D⁷b⁹/C

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/4 time signature. Chords: G/D, G^o/D^b, Am⁷/C, D⁷b⁹/C. An arrow points to the fourth measure with the text "Lots of options here".

"20th Century Romantic Counterpoint" -- Ted Greene, p.2

Do this in all
inversions and
in all densities.

G G^o Am⁷/G D^{7b9}/F[#]

I i^o ii⁷ V⁷
E^b E^b F^m⁷ B^b⁷

B^b/F B^b^o/F

G^{7b9}/F C/E F⁷/E^b B^b/D

OR TO

F^{7#9b9#5} B^b^Δ⁹

Variations:

B^b/F B^b/F F¹³SUS no9 Down in minor 3rds

