

* = incomplete

1st Inversion Voicings and System of Progressions

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[Examples given
are for C major]

(Smooth voice-leading only)

3-NOTE

1st inversions

4-NOTE

Triads

Musical notation showing 3-note and 4-note triads in 1st inversion for C major. The notation is organized by Pitch Compass, with notes grouped by pitch level. The 3-note triads are labeled 10, 2, 8, 1, 6, 7. The 4-note triads are labeled 11, 9, 5, 4, 3, 12. Asterisks (*) indicate incomplete triads.

Organized by Pitch Compass: (better method because of harmonization facility)

3- OR 4-NOTE 1ST INVERSIONS

Musical notation showing 3- or 4-note 1st inversions for C major. The notation is organized by Pitch Compass, with notes grouped by pitch level. The notes are labeled with numbers 1 through 12. Asterisks (*) indicate incomplete triads. Arrows point to notes labeled "or C or E" and "or E".

Ascending 2nd Progression
I to ii [C - Dm]

7THS

Musical notation showing the ascending 2nd progression I to ii [C - Dm]. The notation is organized by Pitch Compass, with notes grouped by pitch level. The notes are labeled with numbers 1, 2, 1, 10. Asterisks (*) indicate incomplete triads.

Also connections to 7ths:

Musical notation showing connections to 7ths for the ascending 2nd progression. The notation is organized by Pitch Compass, with notes grouped by pitch level. The notes are labeled with numbers 1, 8, 1, 2, 3, 4, 2, 10. Asterisks (*) indicate incomplete triads. Arrows point to notes labeled "from 1" and "from 2".

from 3

Parallel 5ths

Parallel 5ths [inner voices]

or A

or F

From either C or G

11

5ths

B \flat C \flat B \flat C \flat

Write out whole series of 1st inversion sounds like this in E with lots of reverb.

etc.

Include progressions on same root.

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1ST INV. VOICINGS & SYSTEM OF PROGRESSIONS (5. MOORE V. 2. ONLY)

1st INV. VOICINGS

3 NOTE, 4 NOTE, 5 NOTE, 6 NOTE, 7 NOTE, 8 NOTE, 9 NOTE, 10 NOTE, 11 NOTE, 12 NOTE

INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE, INCOMPLETE

ORGANIZED BY PITCH COMPLEXES

3rd + 4th + 5th + 6th + 7th + 8th + 9th + 10th + 11th + 12th

ASCENDING 2ND PROG

I to II

from 1st

from 2nd

from 3rd

from 4th

from 5th

from 6th

from 7th

from 8th

from 9th

from 10th

from 11th

from 12th

from either

from C or G

INCLUDE PROG ON SAME ROOT

write out in 5. MOORE V. 2. ONLY

whole series

of 1st inv sounds like this

etc