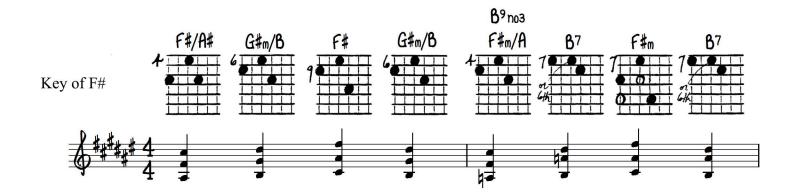
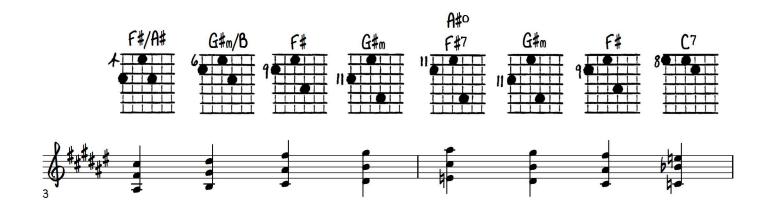
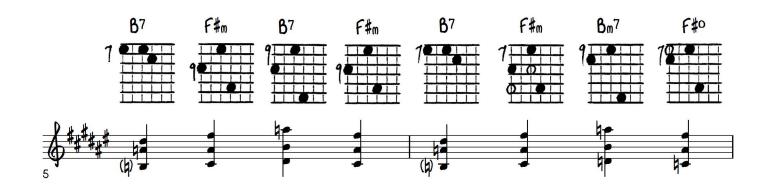
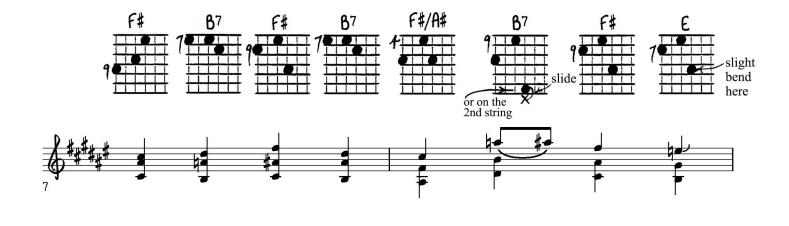
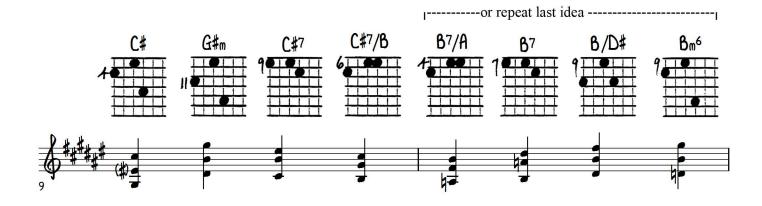
WALKING CHOPD "GOSPEL STYLE" BLUES

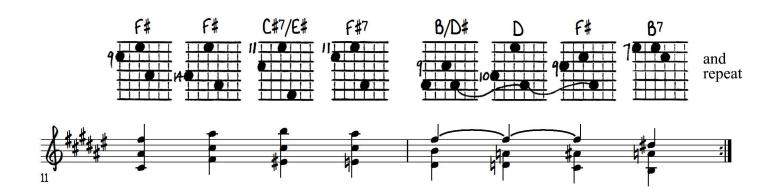












ASSIGNMENT:

- 1) Write in the chord names.
- 2) As before, memorize slowly and gradually while thinking of the chord names as you go.
- 3) Aftr learning in the above key, TRANSPOSE to the keys of F, Ab, G and E.

It's a lot of work...but this is what building up chord vocabulary is about. And the road to higher musicianship does involve learning to play in all the keys so...learning to *hear* the different keys is another matter and a wonderful skill to acquire, but it won't happen if you don't *play* in the various keys. Unless you were fortunate to have come out of the womb with it, this sensitivity is acquired slowly, little by little.

