

WALKING BASS BLUES

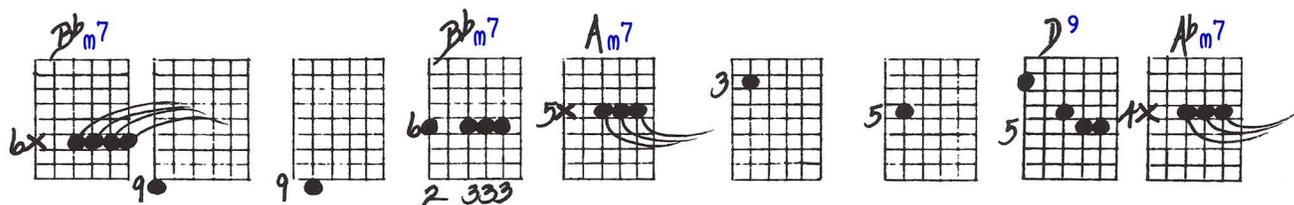
Playing order: ● × □
○ = opt.

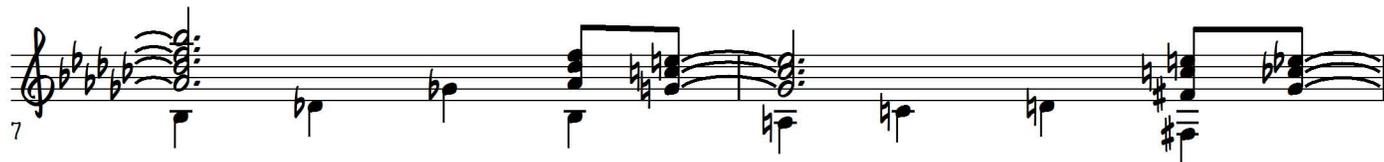
Mixing Blue and Warm Colors

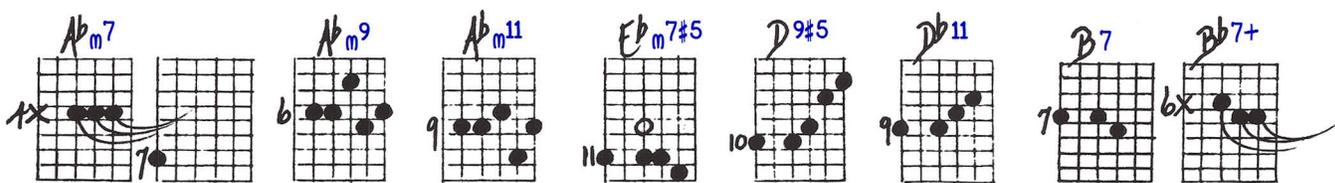
Many of the “approach chords” sound bluesier if you use a moderate slide up into them.

Key of G^b

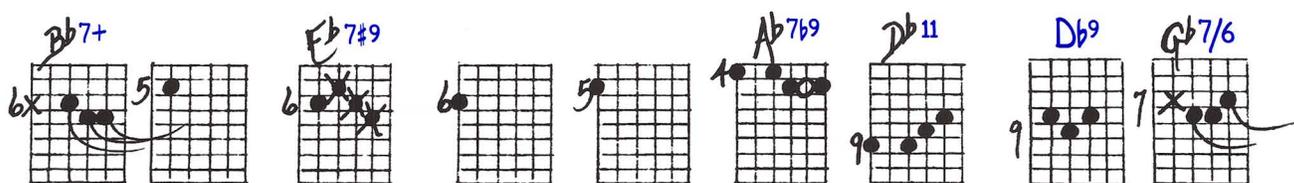
Walking Bass Blues (Mixing Blue & Warm Colors) - Ted Greene, p.2













WALKING BASS BLUES: Mixing blue + warm colors

Red Green
© 1971

Key of G^b

9 7 9 7 7 7 7 7

begin on beat 4

G^b **G^b** **G^b** **G^b** **G^b** **D** **G^b** **G^b**

ANTICIPATION
many of the 'approach chords' sound bluesier if you use a moderate slide up into them.

G^b **G^b** **G^b** **G^b** **G^b** **G^b** **G^b** **G^b**

ANTIC. ANTIC. ANTIC.

B **F#** **B** **B** **B** **B** **B** **E**

E **B^b** **B^b** **A** **B^b** **A** **B^b** **E**

ANTIC. ANTIC. ANTIC.

D **A^b** **A^b** **A^b** **E^b** **D** **D^b** **D^b**

ANTIC. ANTIC. ANTIC.

B **B^b** **E^b** **A^b** **D^b** **D^b** **D^b** **D^b**

ANTIC. ANTIC. ANTIC.

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