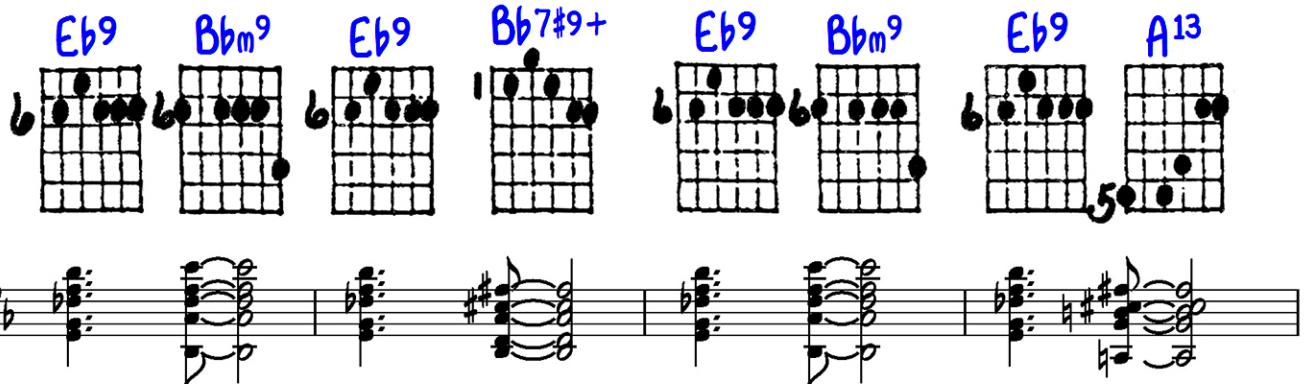
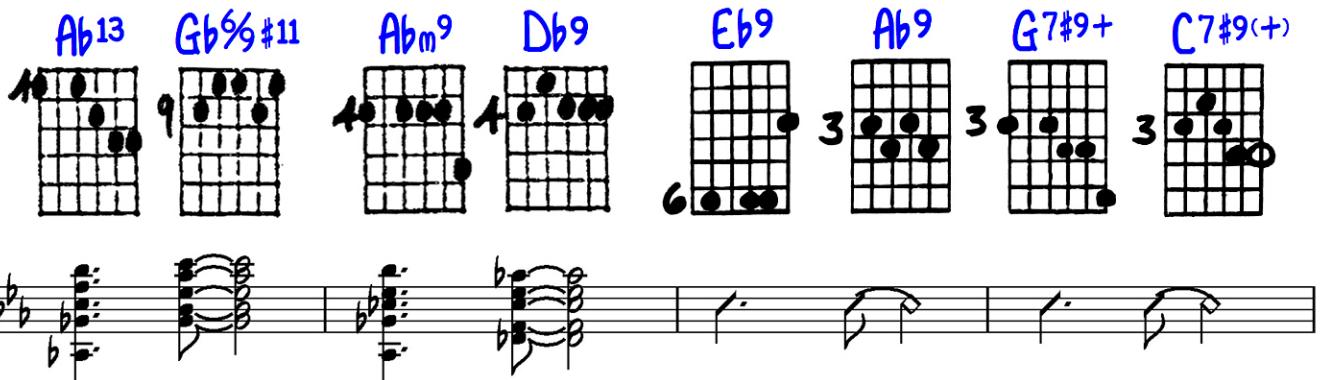
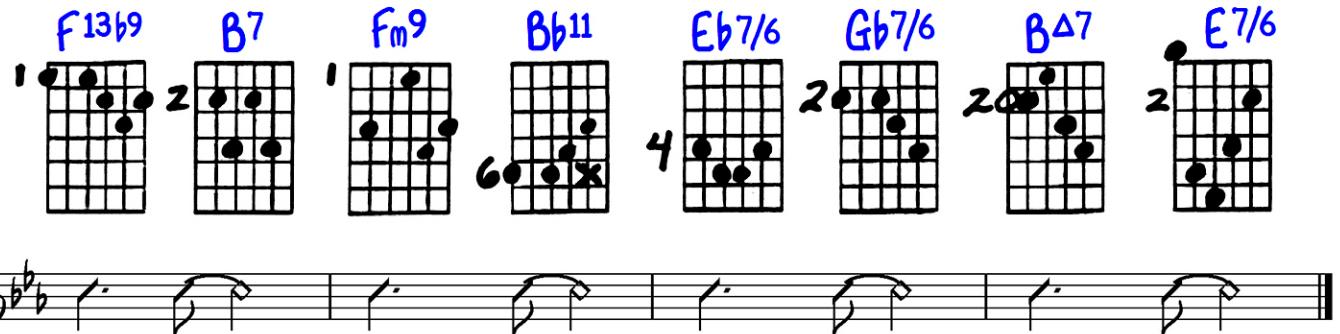


# WALKIN' WITH WES #3

Learn as is in a  rhythmic figure ala Wes.  
Then optionally, add a groovy walking bass.

Key of Eb

Ted wrote out only the first 6 measures. The chords for the last 6 measures are suggestions based on the changes and chord forms he used in his "Walkin' With Wes #2" study.

# WALKIN' WITH WES #3

Jud Green  
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Learn as is  
in a: d. 5  
rhythmic  
figure  
etc.  
Wes.  
then  
optionally,  
add  
a  
groovy  
walking  
bass

The image contains four rows of ten boxes each, representing a six-string guitar's fretboard. The first two boxes in the first row have dots on the 5th and 6th strings. The second row has ten empty boxes. The third row has ten empty boxes. The fourth row has ten empty boxes.