

TIME ZONE BLUES



Playing order: ● × □ ◇
○ = opt.

(Key of F)

♩ = 112 - 116

Medium driving swing
or slower feels good too.

Use lots of slides
and "horn shouts" ala Wes.

Key of F

Measure 1: F9 (8th fret, 2nd string, 3rd, 4th, 5th, 6th strings)

Measure 2: F9 (13th fret, 2nd, 3rd, 4th, 5th strings)

Measure 3: Bb7 (8th fret, 2nd, 3rd, 4th, 5th strings)

Measure 4: Bb9 (6th fret, 2nd, 3rd, 4th, 5th strings)

Measure 5: Bb9 (6th fret, 2nd, 3rd, 4th, 5th strings)

Handwritten note: "opt. 'and' (SLIDE)" with an arrow pointing to the 4th string in measure 3.

Measure 6: F9 (8th fret, 2nd, 3rd, 4th, 5th, 6th strings)

Measure 7: F9 (13th fret, 2nd, 3rd, 4th, 5th strings)

Measure 8: C9+ (8th fret, 2nd, 3rd, 4th, 5th strings)

Measure 9: F9 (8th fret, 2nd, 3rd, 4th, 5th, 6th strings)

Measure 10: F7/b6 (6th fret, 2nd, 3rd, 4th, 5th strings)

Measure 11: Bb13 (6th fret, 2nd, 3rd, 4th, 5th strings)

Measure 12: Bb9 (13th fret, 2nd, 3rd, 4th, 5th strings)

Measure 13: F7(m)7/11 (8th fret, 2nd, 3rd, 4th, 5th strings)

Measure 14: Bbm9 (6th fret, 2nd, 3rd, 4th, 5th strings)

Measure 15: Fb9 (6th fret, 2nd, 3rd, 4th, 5th strings)

Time Zone Blues (Key of F) - Ted Greene Blues Study, 1985-10-29 (p.2)

or play on the "and" before or after "one."

TIME ZONE BLUES

Key of F

M.M. = 112-116
MEDIUM
DRIVING
Swing
OR
Slower
FEELS
GOOD
too

one and two and three four

one two and three

one two and three

and four

is before

two

REMEMBER

USE LOTS OF SLIDES and "HORN SHOTS" ala WES

PLAYING ORDER: • x □ ◇

one two and three and

or play on the "and" before or after 1st "one"

four and one two and three four and

one two and three four one and two and three four and repeat to top