

MINOR JAZZ BLUES

Ted Greene, circa 1968

[This is Ted's very rough outline for a blues in Em, much of which is unfinished or not fully developed. The sequence of measures and the rhythms of some sections are interpretations. Look at Ted's original and decide for yourself.]

$\frac{E D D E F\# G\# D C C}{E}$
 or
 $\frac{E D D E F\# D D F\# C}{E}$

Swing feel

Em⁶ LOPIN (?) B7^{#9#5} Em⁶ A⁹

3 or D

C7/B^b Em⁶ GSUS⁴ F^{#m}7/11 F¹¹ D¹¹ B7^{#9}

3

Em⁶ B7^{#9#5} Em⁶ A⁹

3

5

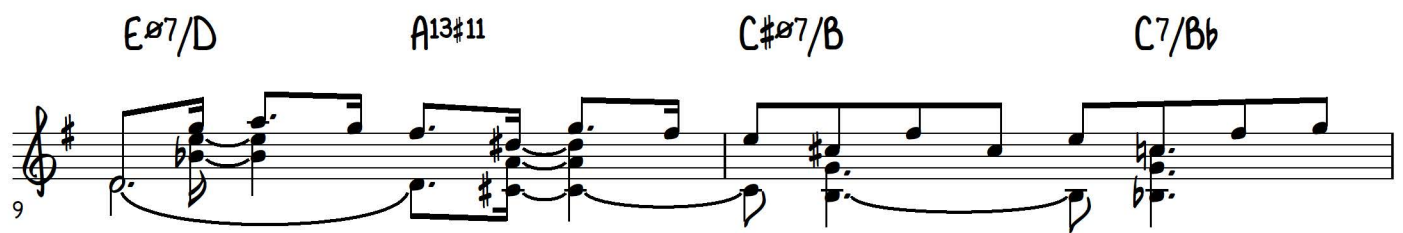
C7/B^b Em^{7b5} B7^{b9#5} A7^{#9} A7^{b9}

3

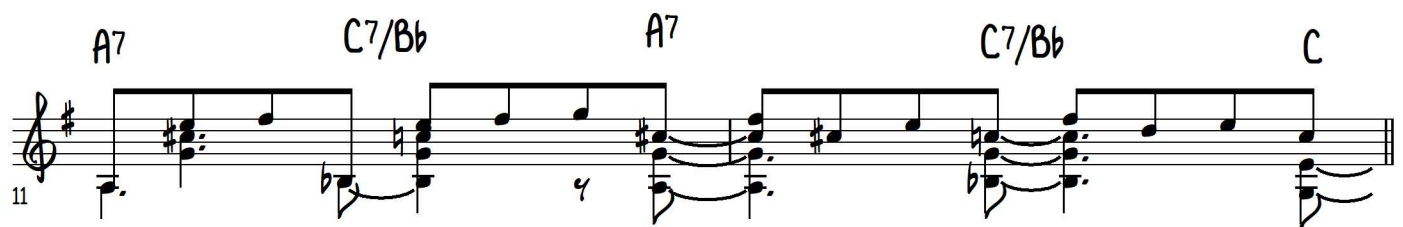
7

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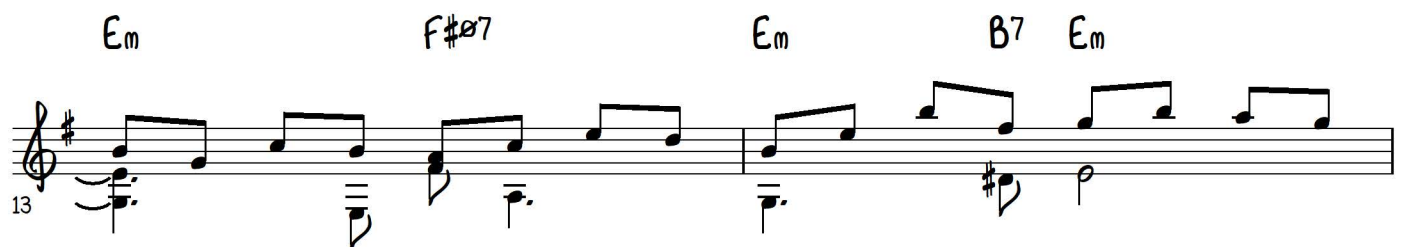
Chord progression: E^ø7/D, A13[#]11, C[#]ø7/B, C7/B^b



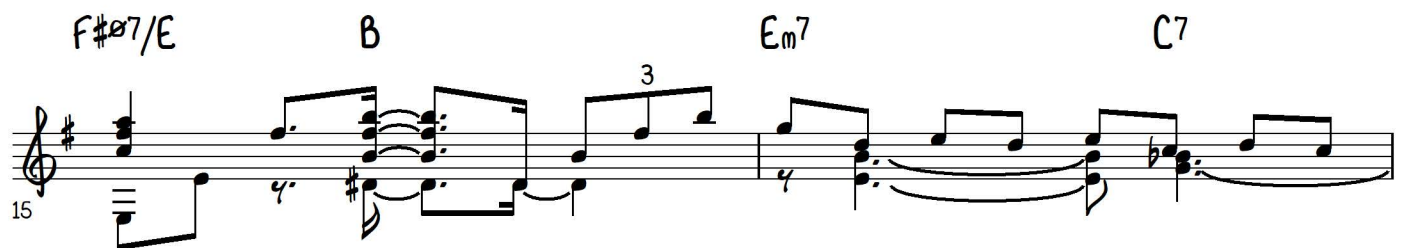
Chord progression: A7, C7/B^b, A7, C7/B^b, C



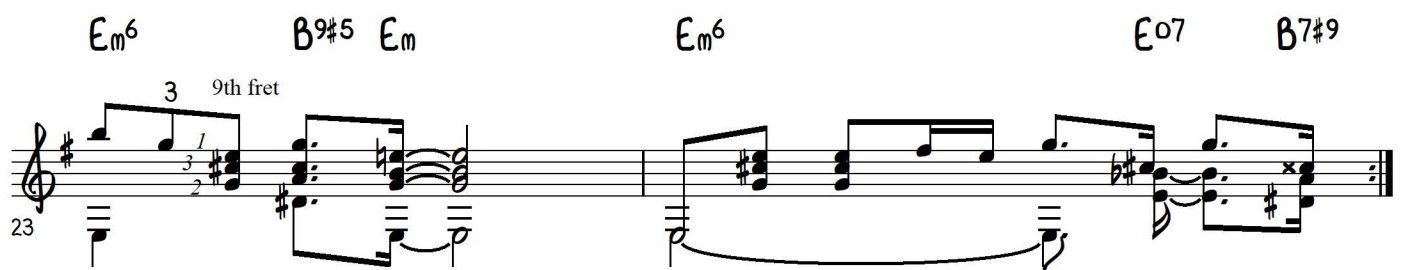
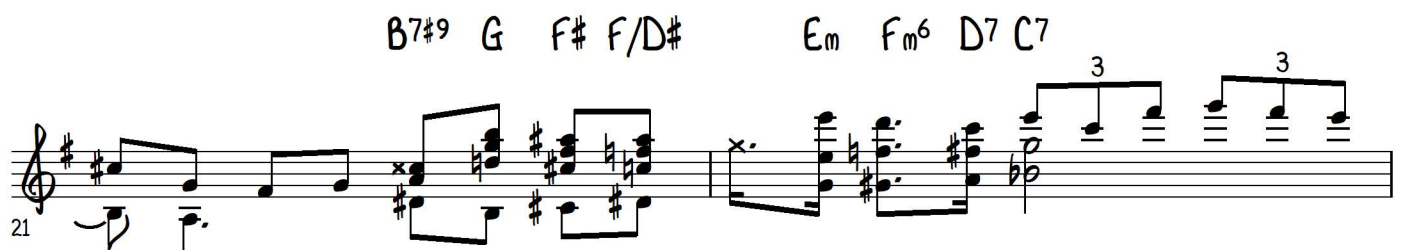
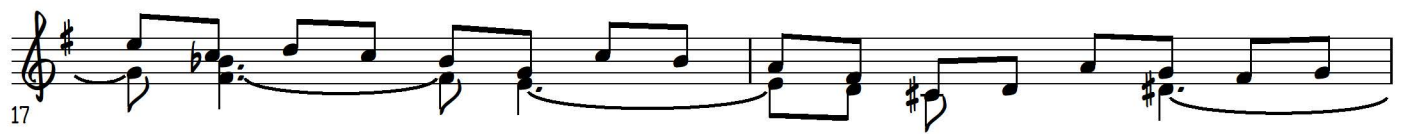
Chord progression: E_m, F[#]ø7, E_m, B7, E_m



Chord progression: F[#]ø7/E, B, E_m7, C7



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minor blues
Swing feel
LOPIN

E D D E F# C C E D D E F# C C

G E F

GIRL TALK - 2nd phase - Fm7 Bbm7 Dm7 G7b5 C7 Fm7 C7b9 Am7 D7b9

Am7 Bbm7 Cbm6 D G F# C7 C9sus Bbm7 Am7 Dm7 Gm7 C9

3 3 4th

ENDING

C9 B9#5 Em6 C7

D C# B B

10 10 10 30 25 3 25

25 30 5