

LAZY BLUES CHORDAL STYLE

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Jed Johnson

TEMPO 21 blues

Handwritten guitar chord diagrams for the first system. The diagrams are arranged in three rows and twelve columns. Chord names are written above each diagram. Some diagrams include fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and fingerings. A blue circle highlights a chord diagram in the second row, seventh column, labeled $B/m7/11$. A note on the right side says "opt bass to gb".

Chord names in the first system include: $D\flat 7\sharp 9$, $A\flat 13$, $D\flat 7\sharp 9$, $A\flat m7$, $D\flat 9$, $A\flat 7$, $D\flat 9$, $G13$, $G\flat 13$, $G\flat 7$, $D\flat m7$, $G\flat 7$, $F\sharp m9$, $F\sharp m7$, $B9$, $F\sharp m$, $D\flat 7$, $E\flat m7$, $Fm7$, $E m7/11$, $A7(6)$, $B\flat m9$, $B\flat m7$, $E\flat 9$, $E\flat m9$, $E\flat m7\flat 9$, $A\flat 13$, $A\flat m13$, $Fm7\sharp 9$, $B/m7/11$, $E9$, $A\sharp 9$, $A7$, $E\flat m7/11$, $A\flat 7\sharp 9$.

Handwritten guitar chord diagrams for the second system. The diagrams are arranged in four rows and twelve columns. Chord names are written above each diagram. A red note is written across the top of this section: "REMOVED: ASSUMING A BASS PLAYER ADDING the LOW NOTES HERE".

Chord names in the second system include: $D\flat 7\sharp 9$, $A\flat 7/6$, $D\flat 7\sharp 9$, $A\flat m11$, $D\flat 9$, $A\flat 7\sharp 9$, $D\flat 9$, $D\flat 7\sharp 9$, $G\flat 13$, $D\flat m7/11$, $G\flat 13$, $F\sharp m9$, $B9$, $B13\sharp 11$, $D\flat 6/9$, $D\flat 6\flat 3$, $E\flat m7$, $E\flat m7/11$, $Fm7$, $Fm7/11$, $Fm7/11$, $A9$, $B\flat m9$, $B\flat m7$, $E\flat 13$, $E\flat 13\sharp 11$, $E\flat m7/11$, $E\flat m7/11$, $A\flat 7/6$, $A\flat 9\sharp 4$, $Fm7$, $B\flat m9$, $B/m11$, $E7$, $A\sharp 9$, $A9$, $A\flat 11$, $A\flat 7\sharp 9$.