

"GLUED TO THE BLUES"

16-Bar Blues with Walking Bass

1987-03-15

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Key of D
Medium tempo

Chord diagrams for measures 1-3:

- Measure 1: C#7 (9)
- Measure 2: D7 (10x)
- Measure 3: C#7 (13), D7 (14), G (15), D (12), Eb7 (11)

Musical notation for measures 1-3, showing a walking bass line in the bass clef and a melody in the treble clef.

Chord diagrams for measures 4-6:

- Measure 4: D7 (10x), Eb9 (12)
- Measure 5: D9 (10x), F#7 (9), G7 (10)
- Measure 6: C (12)

Musical notation for measures 4-6, including a handwritten note: "add 4th string GHOST" pointing to a note in the bass line.

Chord diagrams for measures 7-9:

- Measure 7: G7 (10), G (5), G (3), D (2x), A (1), 5, 7
- Measure 8: D (10), D7 (9), Ab7 (16)

Musical notation for measures 7-9, including a handwritten note: "opt. GHOST 5th or 6th string HERE" pointing to a note in the bass line.

Chord diagrams for measures 10-12:

- Measure 10: A7 (17x), A7 (4), A7 (12x), 4
- Measure 11: G7 (15), G7 (12), G7 (10)
- Measure 12: 16

Musical notation for measures 10-12, including a handwritten note: "add 4th string GHOST" pointing to a note in the bass line.

"Glued to the Blues" -- Ted Greene Blues Study, 1987-03-15 (p.2)

Chord diagrams for measures 11-12:

- A7 (17 fret, CAREFUL)
- A7 (14 fret)
- A7 (12 fret)
- Empty fret
- G7 (15 fret)
- G7 (12 fret)
- G7 (10 fret)
- Empty fret

Handwritten note: "or all together here" with an arrow pointing to the 15 fret G7 diagram.

Measure 11: Treble clef, key signature of two sharps (F# and C#). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Measure 12: Treble clef, key signature of two sharps. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Chord diagrams for measures 13-14:

- Empty fret
- G#7/A7 (16 fret)
- A7 (14 fret)
- Empty fret
- C (10 fret)
- G7 (10 fret)
- G (5 fret)
- Bb (6 fret)
- D (5 fret)

Handwritten notes: "Release bass when X's enter" (under G#7/A7), "slight bend (whole chord)" (under G7).

Measure 13: Treble clef, key signature of two sharps. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Measure 14: Treble clef, key signature of two sharps. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Chord diagrams for measures 15-16:

- D (5 fret)
- B7m7 (7 fret)
- B7#9 (7 fret)
- open E7 (7 fret)
- A7sus4 (5 fret)
- C#7 (9 fret)
- D7 (10 fret)

Measure 15: Treble clef, key signature of two sharps. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Measure 16: Treble clef, key signature of two sharps. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Handwritten note: "opt. 5th string D strings here" with an arrow pointing to the 7 fret E7 diagram.

USE IF VAMPING OUT on the TURNAROUND

Chord diagrams for the "Vamp out" section:

- open E7 (7 fret)
- A7sus4 (5 fret)
- D (5 fret)
- D (5 fret)
- Empty fret
- B7m7 (7 fret)
- B7#9 (7 fret)
- open E7 (7 fret)

Measure 17: Treble clef, key signature of two sharps. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Measure 18: Treble clef, key signature of two sharps. Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

Handwritten note: "opt. 5th string D strings here" with an arrow pointing to the 7 fret E7 diagram.

16 BAR BLUES w/ WALKING BASS: "GLUED TO THE BLUES"

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Key of D
Medium tempo

9 ● ● ● ● 10x ● ● ● ● 13 ● ● ● ● 14 ● ● ● ● 16 ● ● ● ● 17x ● ● ● ● 15 ● ● ● ● 12 ● ● ● ●

D7 D7 D7 D7 D7 D7

four and one and and

11 ● ● ● ● 10x ● ● ● ● 9 ● ● ● ● 12 ● ● ● ● 11 ● ● ● ● 10x ● ● ● ● 7 ● ● ● ● 8 ● ● ● ●

D7 D7 D7 D7 D7 D7

and and and

9 ● ● ● ● 10x ● ● ● ● 9 ● ● ● ● 8 ● ● ● ● 12 ● ● ● ● 10 ● ● ● ● 8 ● ● ● ● 5 ● ● ● ●

G7 G7 G7 G7 G7 G7

and and

opt. GHOST STRINGS HERE

3 ● ● ● ● 2x ● ● ● ● 1 ● ● ● ● 5 ● ● ● ● 7 ● ● ● ● 10 ● ● ● ● 8 ● ● ● ● 9x ● ● ● ●

G D D7 D7 D7 D7

and and

opt. GHOST STRINGS HERE

16 ● ● ● ● 17x ● ● ● ● 14 ● ● ● ● 12 ● ● ● ● 14 ● ● ● ● 15 ● ● ● ● 12 ● ● ● ● 10x ● ● ● ●

A7 A7 A7 A7 A7 A7

and and

opt. GHOST STRINGS HERE

16 ● ● ● ● 17 ● ● ● ● 14 ● ● ● ● 12 ● ● ● ● 14 ● ● ● ● 15x ● ● ● ● 12 ● ● ● ● 10x ● ● ● ●

A7 A7 A7 A7 A7 A7

and and

opt. GHOST STRINGS HERE

14 ● ● ● ● 15 ● ● ● ● 16 ● ● ● ● 14 ● ● ● ● 14 ● ● ● ● 10 ● ● ● ● 10 ● ● ● ● 5 ● ● ● ●

{ A7 A7 C G7 G

and and

opt. GHOST STRINGS HERE

6 ● ● ● ● 5x ● ● ● ● 6 ● ● ● ● 7 ● ● ● ● 7 ● ● ● ● 7 ● ● ● ● 10 ● ● ● ● 5 ● ● ● ●

B7 D B7m7 E7 A7sus4

and and

opt. GHOST STRINGS HERE

REPEAT for 1st or 2nd

5 ● ● ● ● 5x ● ● ● ● 5 ● ● ● ●

D D D

and

USE UP VAMPING OUT ON THE TURNAROUND