

BLUES IN E

PICKUP CHORD
RHYTHM

B13(b9) E13 B13(b9) E13 E9(#5)

Detailed description: This section shows five guitar chord diagrams and their musical notation. The diagrams are for B13(b9) (fret 12), E13 (fret 11), B13(b9) (fret 12), E13 (fret 11), and E9(#5) (fret 11). The musical notation is in 4/4 time, showing the chords as sustained notes on a staff with a treble clef and a key signature of three sharps (F#, C#, G#).

A9 B13(b9) E7 F#9(#5) B9 E9(#5)

Detailed description: This section shows six guitar chord diagrams and their musical notation. The diagrams are for A9 (fret 10), B13(b9) (fret 12), E7 (fret 11), F#9(#5) (fret 13), B9 (fret 12), and E9(#5) (fret 11). The musical notation is in 4/4 time, showing the chords as sustained notes on a staff with a treble clef and a key signature of three sharps (F#, C#, G#).

A9 B9 E7 C#7 F#7 B7 B7(b9)

Detailed description: This section shows seven guitar chord diagrams and their musical notation. The diagrams are for A9 (fret 10), B9 (fret 12), E7 (fret 11), C#7 (fret 14), F#7 (fret 13), B7 (fret 12), and B7(b9) (fret 12). The musical notation is in 4/4 time, showing the chords as sustained notes on a staff with a treble clef and a key signature of three sharps (F#, C#, G#).

Ted Greene
Blues Study

BLUES IN E - P.2

②

E13 E7(#9) A9 B7(#9) E13 B9(#5)

13

E9 E7(#9) A9 E13(#9) A13 B9(#5)

16

E9 B9(#5) E9 F#7(#9) B9 E7(#9)

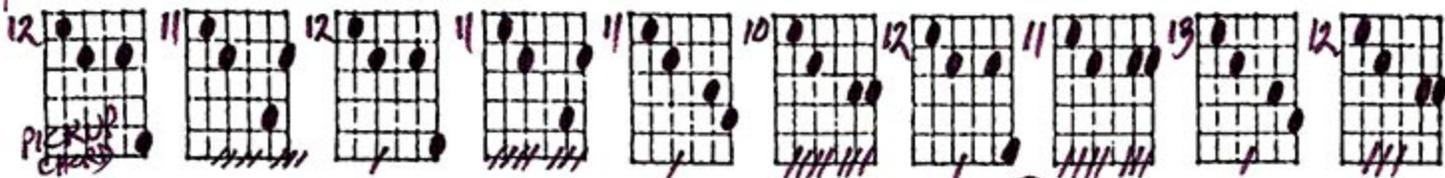
19

— same as from 1st chorus: —

A9 B9 E7 C#7 F#7 B7 B7(b9) E13

22

Blues

①
Key of E

②

