

A FEATURE OF RAY CHARLES STYLE

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Blues Idea #21

- 1) Try backwards rolls on all kinds of 3- and 4-part close or semi-close harmony chords.
- 2) Also piano roll technique between p and m & a (right hand).

[illegible]

2

or G

2A

Delay a bit

11-25-83

① A FEW
RAY CHARLES STYLE:
TAY BACKWARDS
ROLLS on ALL ROUNDS
of 3rd part
close or semi
close harmony
chords.

② ALSO
PIANO ROLL
TECHNIQUE
BETWEEN
P and m.f.
RIGHT
HAND

in lots
of fingerings

2 + 3 + 4 + 1

Delay a bit

