

## **“3-Note Chords for the I Chord in G Blues”**

[Lesson/Letter to Bruce]

Ted Greene 1995-12-16, early Saturday

As you requested: For you, my friend...in your favorite key. Sorry for the delay – life stepped in with other plans.

Dear Bruce,

I’ve never given this material out before – it’s just you and me with it. Let’s keep it for ours for a while. You see, once of the downsides to teaching is everything gets “cheap” or at least cheapened thru overuse – we desensitize.

An example: the harp-harmonics. At one time when people heard it, it took their breath away. Now it’s like it barely has the power to move – it’s just an unpleasant part of our species, I guess. I hate it.

So let’s not throw this onto others just yet – let it breathe for a while with newness – yeah – let them be hungry to hear you play it. If they say, “show me,” do an “end-run” (you’re good at this), or blame me: “Ted said to keep it under wraps for a while,” or whatever.

I’d like to publish all my stuff, and God willing, I will. Sharing is cool (you know). For now, I’m sharing this material with you and only you. I’ve never quite codified it before so it’s kinda new for me too.

Hope you enjoy,  
Ted

Have fantastic holidays, Bruce

P.S. I’ll be featured in *Vintage Guitar*, February ’96 issue (“Spotlight”). I worked a long time on the “influences” section. Hope they don’t butcher it.

# 3-Note Chords for the I Chord in G Blues

Ted Greene  
1995-12-26  
1999-02-01  
1999-03-25

1) G13 Composite via Triad Pairs (G6 to G9....also vi to v)

Diagram 1: G6 (342) and G9 (342) with fret 8. Diagram 2: G6 (342) and G9 (342) with fret 5. Diagram 3: G6 (342) and G9 (342) with fret 8. Diagram 4: G6 (342) and G9 (342) with fret 10.

Musical notation shows the sequence of these triad pairs on a staff in G major.

2) Even Bluesier: IV to I7 with slight #9 inflection

3) And IV7 to I7

Descends

Ascends

Descends with contrary motion inside

Diagram 1: C (342) and G7 (342) with fret 8, labeled 'slide'. Diagram 2: C (311) and G7 (311) with fret 10, labeled 'hammer-on'. Diagram 3: C7no5 (341) and G7 (342) with fret 10. Diagram 4: C7 (312) and G7 (342) with fret 8. Diagram 5: C7 (312) and G7 (342) with fret 12.

Musical notation shows the sequence of these triad pairs on a staff in G major.

Ascends

Also:

Diagram 1: C7 (342) and G7 (342) with fret 8. Diagram 2: C7 (342) and G9 (342) with fret 8. Diagram 3: C7 (342) and G7 (342) with fret 10. Diagram 4: C7 (342) and G7 (342) with fret 12. Diagram 5: C7 (342) and G7 (342) with fret 10, labeled 'hammer-on'.

Musical notation shows the sequence of these triad pairs on a staff in G major.

Diagram 1: G7-C7 (342) with fret 8. X marks indicate muted strings.

Diagram 2: G7-C7 (342) with fret 8. X marks indicate muted strings.

Diagram 3: G7-C7 (342) with fret 8. X marks indicate muted strings.

Musical notation shows the sequence of G7-C7 triad pairs on a staff in G major.

3 NOTE CHORDS for the I chord in G Blues  
 G 13 composite via triad pairs (G6+G9... also vi to V)

delay-like stopped or w/ other plans. Sat. 2-16-95

Dear Bruce, I've never given this material out before it's just you & me with it. Let's keep it for a while. You see one of the down sides to teaching is everything gets cheap or at least cheaper than before - we deprecating - an example: the trap harmonica - at one time when people heard it, it took their breath away - now it's like barely has the power to move - it's just an unpleasant part of our species I guess - I hate it... so let's not throw this onto others just yet - let it breathe for a while in newness - yeah I let them be hung for a while you play it - if they say 'show me, do an 'end run' (you'd god at this) or blame me 'I'd said to keep it under wraps for a while or whatever, I'd like to publish all my stuff & God willing, I will. Sharing is cool (you know) For now I'm sharing this material with you & only you. I've never coded it before so it's kinda new for me too. Hope you enjoy, Ted

P.S. I'll be featured in Vintage Gtr FEB '96 ISSUE (SPOTLIGHT) I worked a long time on the 'influences' section. Hope they don't bury it

AS YOU REQUESTED:  
 for you, my friend... in your favorite key  
 3 NOTE CHORDS for the I chord in G Blue  
 G 13 composite via triad pairs (G6b69... also vi + v)

Sorry for the delay - life stepped in w/ other plans.  
 early Sat. 12-16-95

Dear Bruce, I've never given this material out before - it's just you & me with it. Let's keep it for ourselves for awhile. You see one of the down sides to teaching is everything gets cheap or at least cheapened thru overuse - we devalue things - an example: the bass harmonica - at one time when people heard it, it took their breath away - now it's like it barely has the power to move - it's just an unpleasant part of our species I guess - I hate it... I'd like not to know this onto others just yet - let it breathe for awhile w/ newness - yeah - let them be hungry to hear you play it - if they say shame, don't let 'em run (you'd good at this) or blame me. I'd said to keep it under wraps for awhile or whatever, I'd like to publish all my stuff & God willing, I will. Sharing is cool (you know). For now I'm sharing this material with you & only you. I've never codified it before so it's kinda new for me too. Hope you enjoy, Ted

P.S. I'll be featured in Vintage Gtr FEB '96 ISSUE (SPOTLIGHT) Have fantastic holidays Bruce  
 I worked a long time on the 'influencer' section. Hope they don't butcher it.