

Using 6ths and Pedals in Musical Passages

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Playing order: ● × □ △
○ = opt.

Chord diagrams are suggestions

Ab **Eb** **Ab**

Fingered in the rich spot

Eb **Ab**

Eb **Ab** **Eb**

Right hand

USING 6ths and PEDALS in MUSICAL PASSAGES

2-23-88

FINGERED IN THE RIGHT SPOT

The musical score is written on two staves. The top staff is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth-note triplets and quarter notes. The bass line consists of half notes and quarter notes. The bottom staff is in G major and 3/4 time, featuring a bass line with half notes and quarter notes, some with accents. The title "USING 6ths and PEDALS in MUSICAL PASSAGES" is written above the staves. The date "2-23-88" is in the top right. The phrase "FINGERED IN THE RIGHT SPOT" is written above the first measure of the top staff.