

Soprano Harmonization, or 1, 2, 3 (and 7)

Try everything 8va too

1 2

3 4

5 6

7 8

1A 2A

3A 4A

5A 6A

6A ALSO 7A

"Soprano Harmonization, or 1, 2, 3 (and 7)" -- Ted Greene, p.2

8A

1 ELABORATION

2A ELABORATION

3 ELABORATION

4 ELABORATION

Many with:

2-to-1 Inner:

2-to-1 (decorated)
Bass:

5A AND (1)

5A AND (2)

3-to-1 (decorated)
Bass:

4-to-1 (decorated)
Bass:

End of 4A:

5x

Also decorate the soprano in 2-to-1, 3-to-1, 4-to-1

SOPRANO HARM. 2 1 2 3 (+7)

2-4-94
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TRIPLETS
BYA
700

ELABORATION

① 1. + ② 1. + ③ 8ths in ④ 1. +

Base

MANY with
1 + 1 + 1 0

2nd INNER

(DECORATED)
2nd 1 Base

3rd (DECORATED)
Base

3rd

also DECORATE the SOPRANO
in 2nd, 3rd, 4th

end 4a = C/97 Em