

# IMPLIED TRIAD INVERSION ROWS THROUGH INTERVALS

5284  
© J. P. Moore

Suggestion: Try on electric guitar with lots of Reverb

① **A**

② **A<sup>b</sup>**

③ **C**

④ **G<sup>b</sup>**

⑤ **A**

⑥ **A**

# INTERVALS USED IN IMPLIED MAJOR TRIADS - SOPRANO ORGANIZATION

5.3.84  
© J. Williams

① A

② E

③ C

④ G

⑤ D

# INTERVALS USED IN IMPLIED MAJOR TRIADS - BASS ORGANIZATION

5-3-24  
G. Johnson

**① A**

5 2 5 2 5 2 5 5 5 5 7 7

9 6 9 5 9 9 5 9 9 9 9 9

12 11 12 9 12 10 12 9 12 12 12 12

*Octaves will have a string usage*

**② D**

5 2 5 3 5 2 5 5 5 7 7 9

7 9 5 9 9 9 9 12 11 12 10 12

10 12 12 17 14 9 3 5 9 5 5 7 9

8 9 7 9 9 12 8 8 7 12 10 12

12 12 5 3 5 5 8 8 9 9 9 12

13 12 12 12 12 12 6 6 6 8 10 10 13

**③ G**

5 2 5 3 5 2 5 5 5 7 7 9

7 9 5 9 9 9 9 12 11 12 10 12

10 12 12 17 14 9 3 5 9 5 5 7 9

8 9 7 9 9 12 8 8 7 12 10 12

12 12 5 3 5 5 8 8 9 9 9 12

13 12 12 12 12 12 6 6 6 8 10 10 13

**④ C**

5 2 5 3 5 2 5 5 5 7 7 9

7 9 5 9 9 9 9 12 11 12 10 12

10 12 12 17 14 9 3 5 9 5 5 7 9

8 9 7 9 9 12 8 8 7 12 10 12

12 12 5 3 5 5 8 8 9 9 9 12

13 12 12 12 12 12 6 6 6 8 10 10 13

**⑤ F**

5 2 5 3 5 2 5 5 5 7 7 9

7 9 5 9 9 9 9 12 11 12 10 12

10 12 12 17 14 9 3 5 9 5 5 7 9

8 9 7 9 9 12 8 8 7 12 10 12

12 12 5 3 5 5 8 8 9 9 9 12

13 12 12 12 12 12 6 6 6 8 10 10 13