

# Indicative Examples of Baroque Rhythmic, Metric, and Textural Thinking for Improvisation, Composing

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(Some with 4ths and 5ths are less harmonically authentic)

Do in ascending and descending sequence  
Do in all keys

Do on all string sets  
Do similar in minor tonality

## Progressions in units of 2

4-to-1 soprano  
(and/or alto)

1

A E/G A A B<sub>m</sub><sup>6</sup> A E/B

I V/3 I ii6 I V/5

A F#<sub>m</sub> A A A/C# A A/E

I vi(7) I I/3 I I/5

(or D, C#, D)

A A<sup>6</sup>/E A A/C# A pedal inv.

I I<sub>6</sub>/5 I I/3 I

2

A/C# D A/C# D A D<sup>Δ</sup>7/F#

I/3 IV I/3 IV I IVmaj7/3

A/C# D/A A/C# E/B A/C# E

I/3 IV/5 I/3 V/5 I/3 V

A/C# I/3    E7/G# V7/3    A/C# I/3    F#m vi(7)    A/C# I/3    DΔ7 IVmaj7

A/C# I/3    G#o/B viio/3    A/C# I/3    Bm/D ii/3    A/C# I/3    Bm ii

(or A, G#, F#)

A/C# I/3    A I    A/C# I/3    pedal inv.    A/C# I/3    D IV

8va-----

3 A/E I/5    D/F# IV/3    A/E I/5    D IV(maj7)    A/E I/5    DΔ7 IVmaj7

(or G#, A, B)

A/E I/5    Esus V    A/E I/5    E/B V/5    A/E I/5    E/G# V/3

in des. & asc. 2nds.

(or G#, F#, E)

A/E I/5      E7/G# V7/3      A/E I/5      F#m vi      A/E I/5      F#m/C# vi/5

A/E I/5      F#m/C# vi/3      A/E I/5      Bm7/D ii7/3      A/E I/5      A/C# I/3

A/E I/5      A/C# I/3 or iii7      A I      E V      OR:      A I      E V

A I      D/F# IV/3      A I      D/F# IV/3      OR:      A I      D/F# IV/3

4-to-1 cycle

AΔ7/C# Imaj7/3      DΔ7/C# IVmaj7/7      A I      D/F# IV/3



# INDICATIVE EXAMPLES OF BAROQUE RHYTHMIC, METRIC, AND TEXTURAL THINKING FOR IMPROV. COMPOS.

(Some with 4ths vs 5ths are less harmonically authentic)

7-7-80

Do in Asc + Desc sequence  
 Do on the string sets  
 Do in All Keys  
 Do similar in MINOR TONALITY

PROGRESSIONS IN UNITS OF 2  
 + to 1 SOPRANO

(+ to 2) ALTO

Section 1: Soprano and Alto parts with various harmonic progressions and rhythmic patterns. Includes notes like 'pedal mv.' and 'A G F E'.

Section 2: Continuation of the musical progression with more complex rhythmic structures.

Section 3: Further development of the harmonic and rhythmic ideas, including notes like 'SUST.' and 'pedal mv.'.

Handwritten musical notation showing a specific rhythmic and harmonic progression on a staff.

Handwritten musical notation showing another specific rhythmic and harmonic progression on a staff.

Arlo  
 Cycle  
 $\frac{17}{3} \frac{17}{7}$   
 10th POS

Handwritten musical notation for 'Arlo Cycle' with a 17/3 and 17/7 time signature and '10th POS'.

Cycle  
 I

Handwritten musical notation for 'Cycle I' showing a specific rhythmic and harmonic progression.