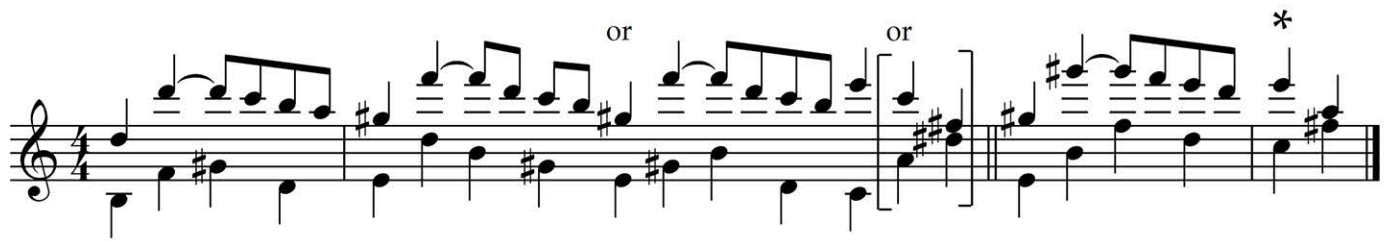


# Important (for me) Studies on 7b9 or Diminished 7 Counterpoint

Ted Greene, 1984-02-08



E7b9

B7b9



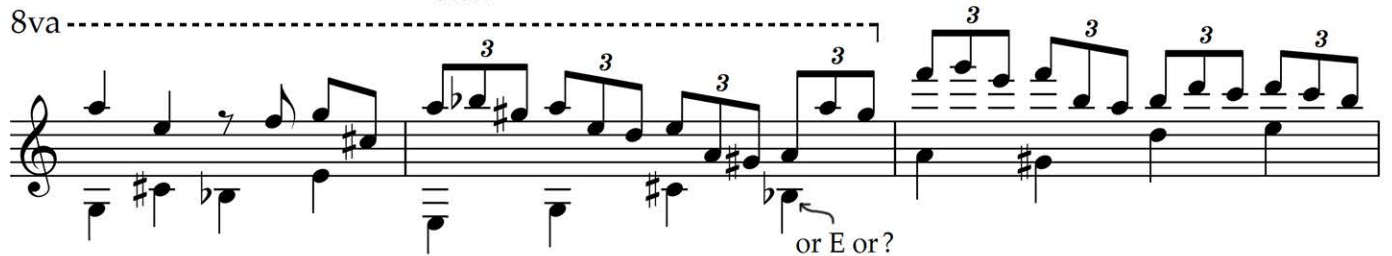
Also do as block chords

A7b9

Slow

Dm

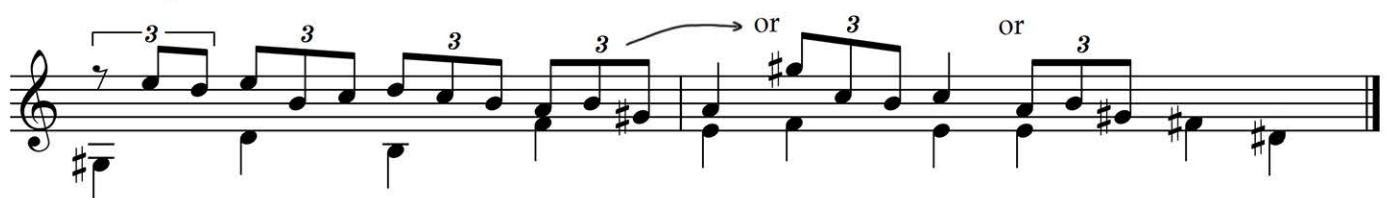
E7b9



Down in 3rds but adjusted to scale (including G natural)



8va + reg



\* This Interval (as in many cases w/ others) can be considered to be the door-opener to many chords such as Am, Fmaj7, C, B7b9, by way of Am or Am6.

