

# Important (for me) Studies on 7b9 or Diminished 7 Counterpoint

Ted Greene, 1984-02-08

or or \*

E7b9

B7b9

or G#

Also do as block chords

A7b9

Slow

Dm

E7b9

3 3 3 3  
8va  
or E or?

Down in 3rds but adjusted to scale (including G natural)

3 3 3 3  
8va  
12  
8

8va + reg

3 3 3 3  
8va + reg  
or or

\* This Interval (as in many cases w/ others) can be considered to be the door-opener to many chords such as Am, Fmaj7, C, B7b9, by way of Am or Am6.

IMPORTANT (forme) STUDIES on 7/69 of 07 COUNTERPOINT

2-8-88

THIS INTERVAL (AS MANY) CAN BE CONSIDERED to be the DOOR- OPENER TO MANY CASES w/ OTHERS

as Am, F47, C, B7b9 w/ 10/11

8VA + RES

ALSO AS BUCK CHORD

slow

8VA + RES

SCALE (include 9#)