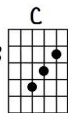


HARMONIC PATTERNS

Ted Greene
1976-03-14
1976-03-19
1976-05-16

(Type I: "Held-note" sound; Interval "Fill-ins")

Fingering is given for → 8 but try on other string sets too.



Notice the differences.

Any group of 6 notes can be played in a duple or triple feel.

1) 2)

3) 4)

5)

6) 7)

8) 9)

10) 11)

12) 13) 14) 15)

16) 17)

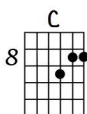
Now try this for the first 4 notes in #16 thru #20 above. Likewise

18) 19) 20) 4 or 3 Likewise Likewise

21) or F 23) or 3 24)

25) Compare with #23 27) 28)

29) 30) 31) 32) 33)



34) 35) 36) 37)

"HELD-NOTE" PATTERNS

Focus on Middle Note Sustained

Ted Greene
1978-03-24

or 1/4 note or 1/4 note or 1/4 note or 1/4 note

A Melodic Minor

Held bass note 4 Adj. string 6th 6th

HARMONIC PATTERNS - DIATONIC MAJOR KEY

Ted Greene
1976-04-29

- 1) Do in all keys. 2) Use string transference ("crossover" technique) at various places.
- 3) Do descending pattern as well as ascending. 4) Start from various degrees (like from IVmaj7 when descending).

A "delay" concept.
If you keep in mind the idea of letting all notes ring
then this last idea could be written like so:

1) 2) 3)

4) 5)

7) 8) 9)

10) 11) 12) 13)

14) 15) 16) 17)

18) 19) 20) 21)

3-18-78
3-19-77

HARMONIC PATTERNS TYPE I: "HEAD-NOTE" SOUNDS; INTERVAL "FILL-INS"

Fingering is given for:
but try on other string sets too.

any group of 6 notes can be played in a double or triple feel.

① ② ③ NOTICE THE DIFFERENCES For the "LONG-FINGERED" (or the COURAGEOUS) ④

⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮

⑯ ⑰ ⑱ ⑲ ⑳

Now try this for the 1st time in (16) here above ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ (compare with 23) ㉗ ㉘

㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟

"HELD-NOTE" PATTERNS FOCUS ON MIDDLE NOTE SUSTAINED

3-24-78

⑶⑥ ⑶⑦

A HELD-NOTE PATTERN

① Do in all keys, ② use string transference at various places (ROSSOVER" technique).

HARMONIC PATTERNS - DIATONIC MAJOR KEY

④ start from various degrees (like from IV. 7 when descending).

a "delay" concept
if you keep in mind the idea of letting all notes ring

or put D with B soprano instead of C

than this last idea could be written like so:

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑳

㉑