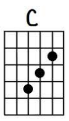
Harmonic Patterns

(Type I: "Held-note" sound; Interval "Fill-ins")

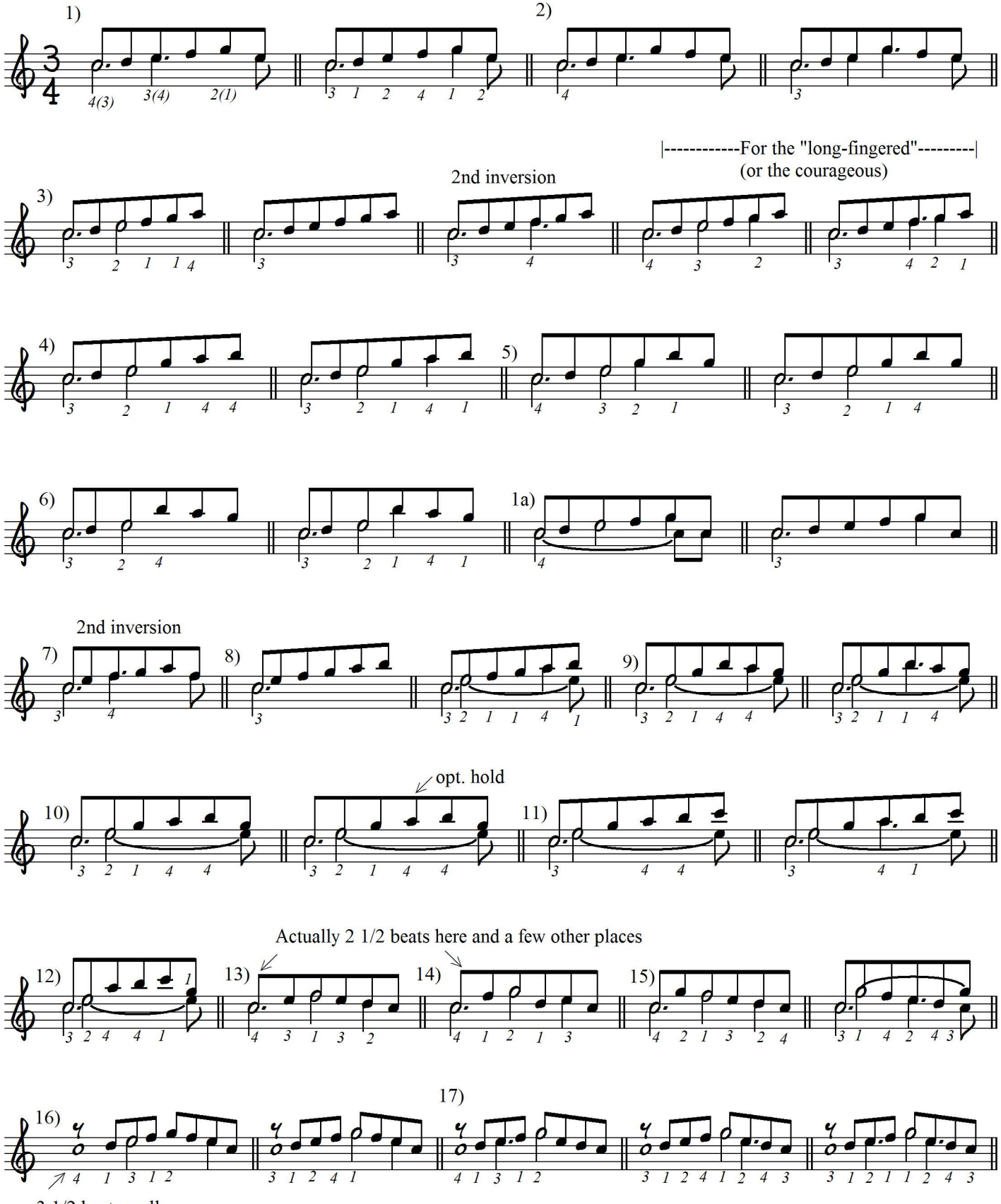
Ted Greene
1976-03-14
1976-03-19
1976-05-16

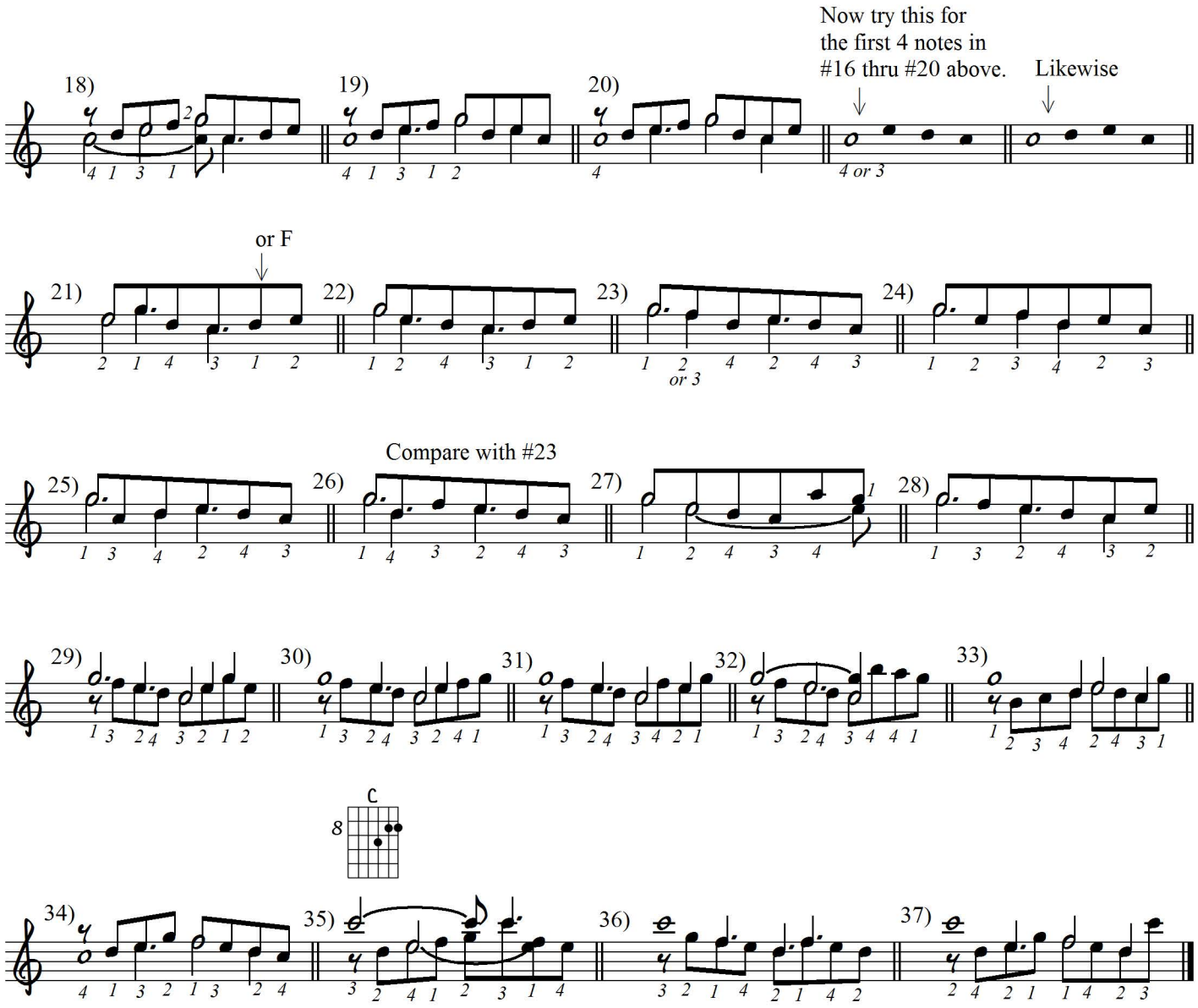
Fingering is given for → 8 but try on other string sets too.



Notice the differences.

Any group of 6 notes can be played in a duple or triple feel.

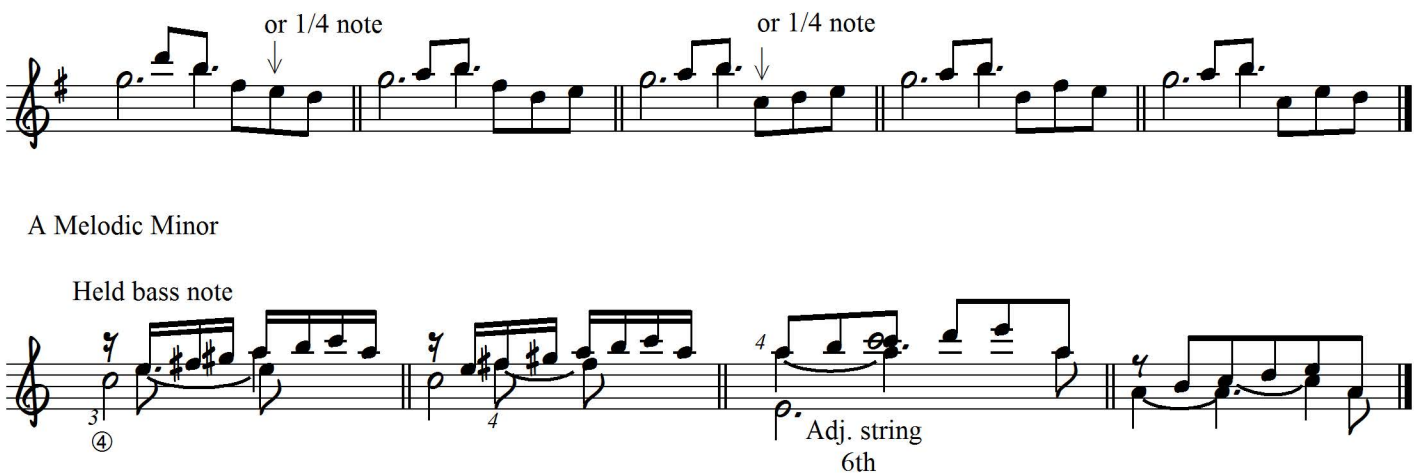




"Held-Note" Patterns

Focus on Middle Note Sustained

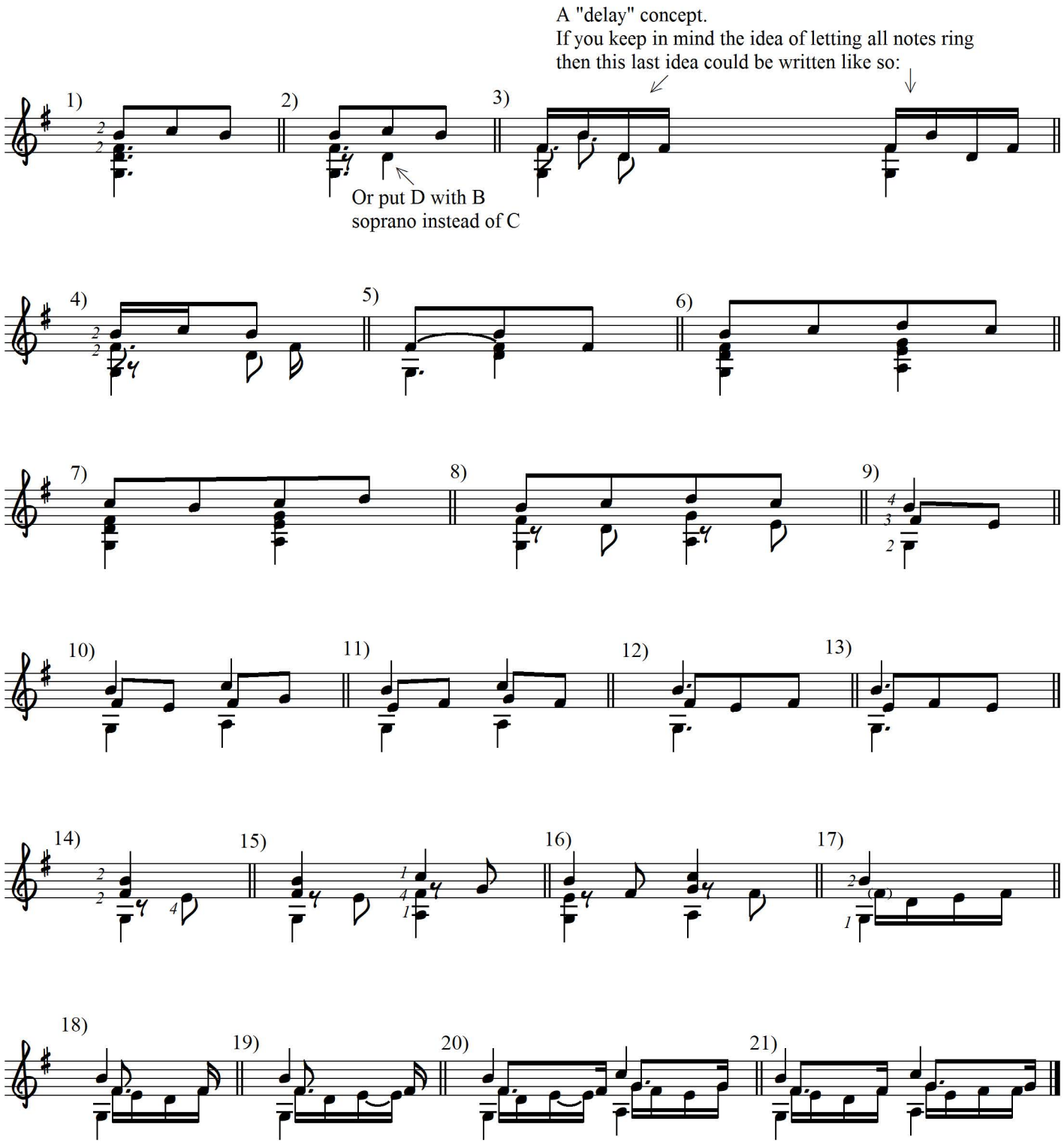
Ted Greene
1978-03-24



Harmonic Patterns - diatonic major key

Ted Greene
1976-04-29

1) Do in all keys. 2) Use string transference ("crossover" technique) at various places.
3) Do descending pattern as well as ascending. 4) Start from various degrees (like from IVmaj7 when descending).



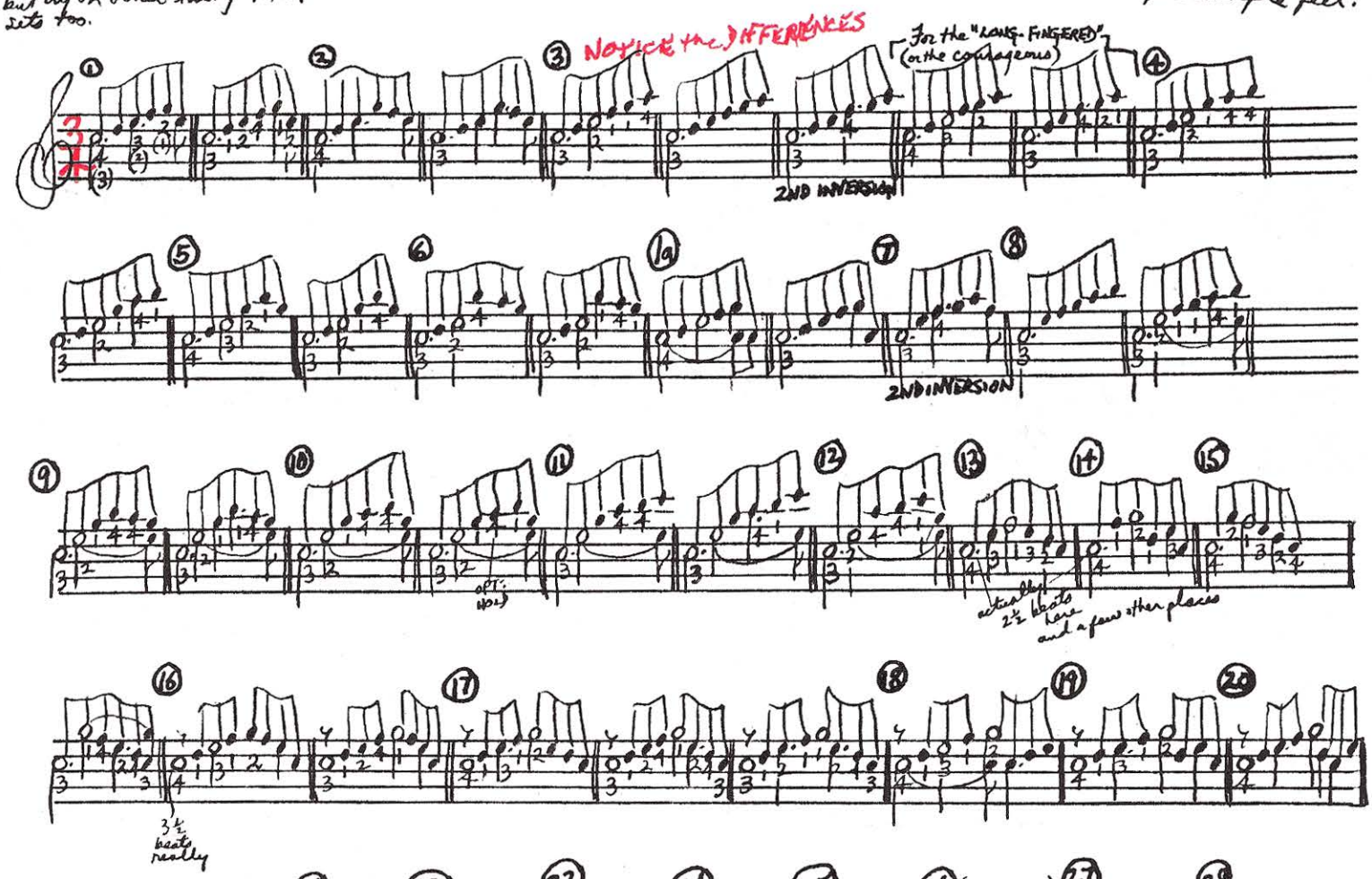
3-14-76
5-16-76
3-19-77

HARMONIC PATTERNS

TYPE 1: "HEAD-NOTE" SOUNDS; INTERVAL "FILL-INS"

Fingering is given for: 8 C
but try on other string sets too.

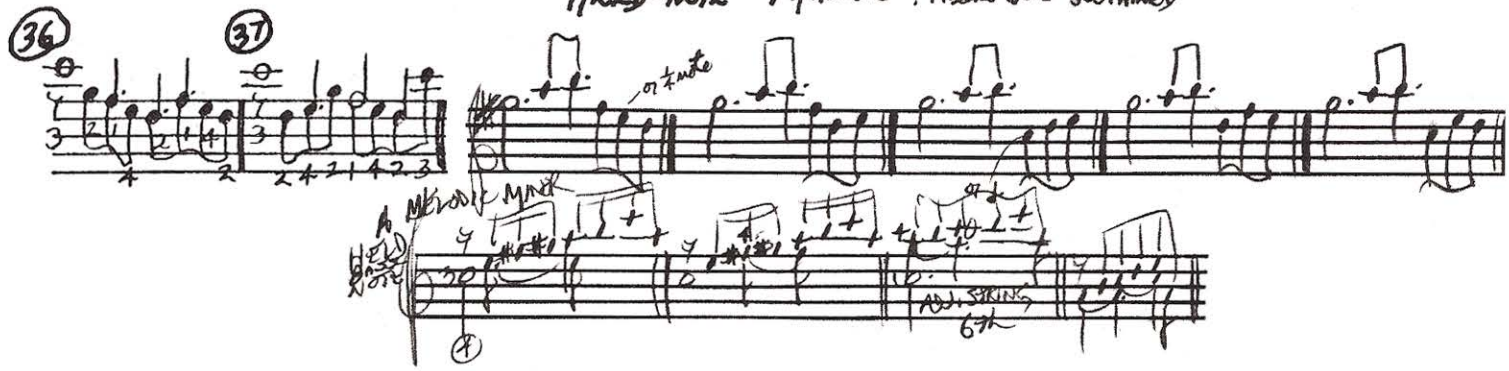
Any groups of 6 notes can be played in a duple or triple feel.



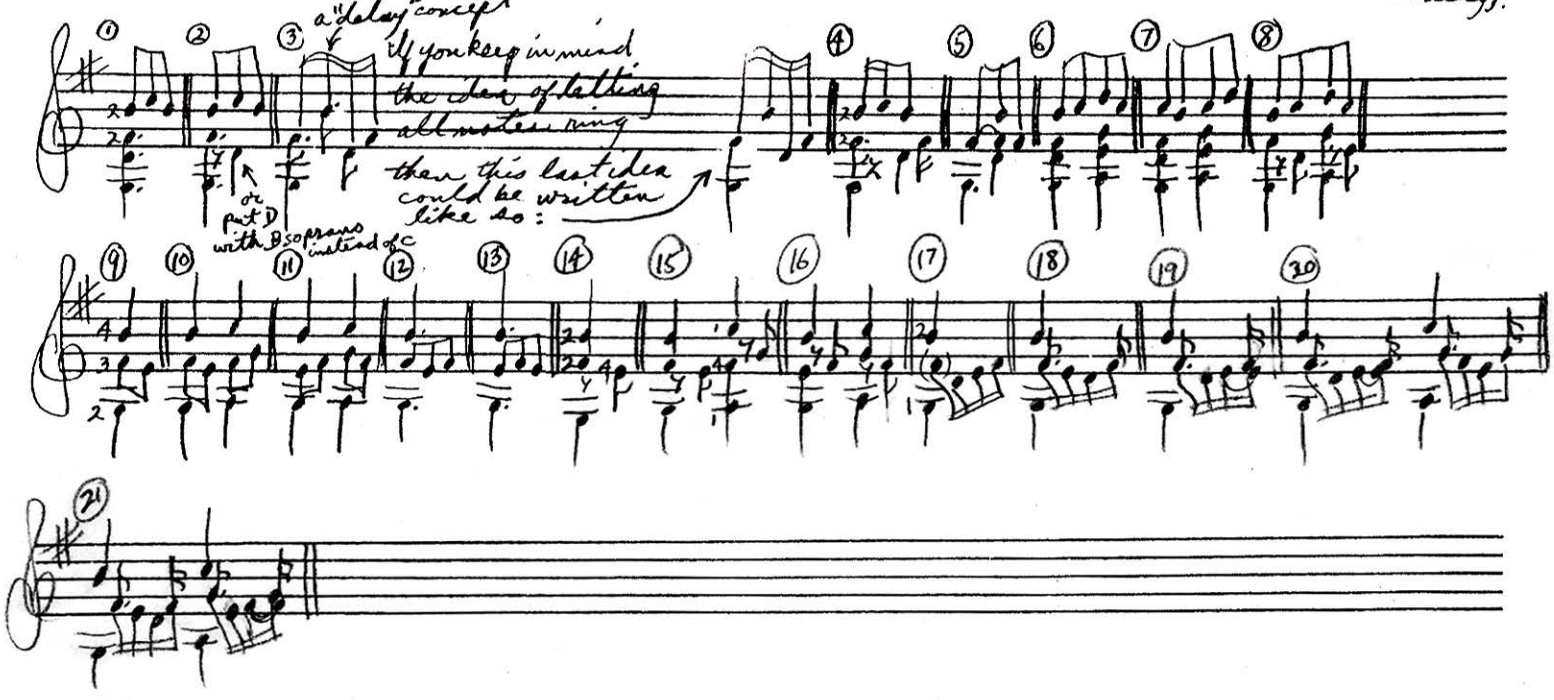
3-24-78

"HELD-NOTE" PATTERNS

FOCUS ON MIDDLE NOTE SUSTAINED



4-29-76

HARMONIC PATTERNS - DIATONIC MAJOR KEY

① Do in all keys, ② use string transference at various places (CROSSOVER" technique). ③ do descending pattern as well as ascending ④ start from various degrees (like from IV or VI when descending).