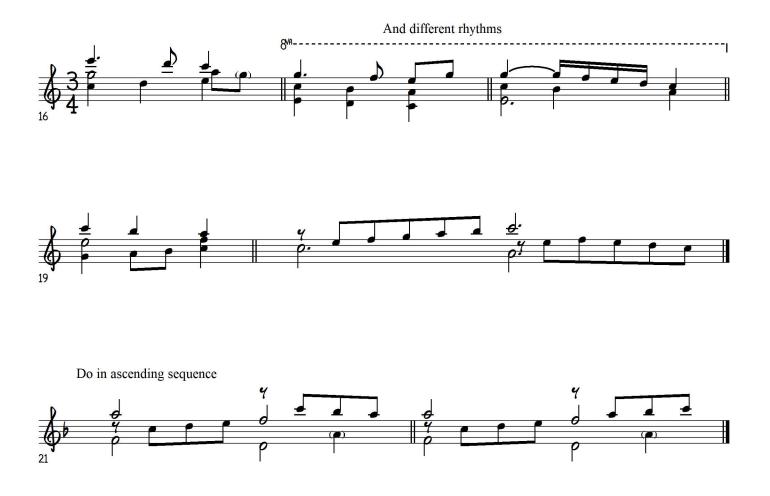
Ted Greene 1978-06-28

Counterpoint Patterns/Progressions: Descending 3rd Progressions

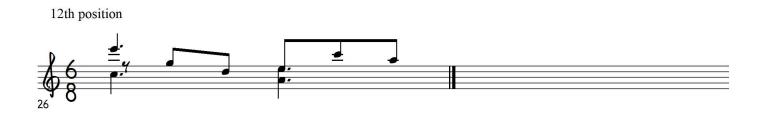
Do in Descending 2nd, Ascending 2nd, and Other Sequences





"The" Great Baroque Progression: Descending 3rds in Descending 2nds (with ties and lines). (Very close to and does intimate the cycle of 4ths.)







"THE" GREAT BAROQUE PROGRESSION: Dave 3rds in Dear Inde (very of the stands (very of the stands) the criscophiles MI7 TY