

- ① Start these patterns from every note in the key.
- ② Do "in position" (all 7) where possible and also "lengthwise" on all possible string sets.
- ③ Do in other keys too.

3rds + 4ths

omit 1st note in TREBLE in any pattern and repeat omission

3rds + 5ths

3rds + 6ths

also 3rds + 2nds
4ths + 5ths
5ths + 6ths

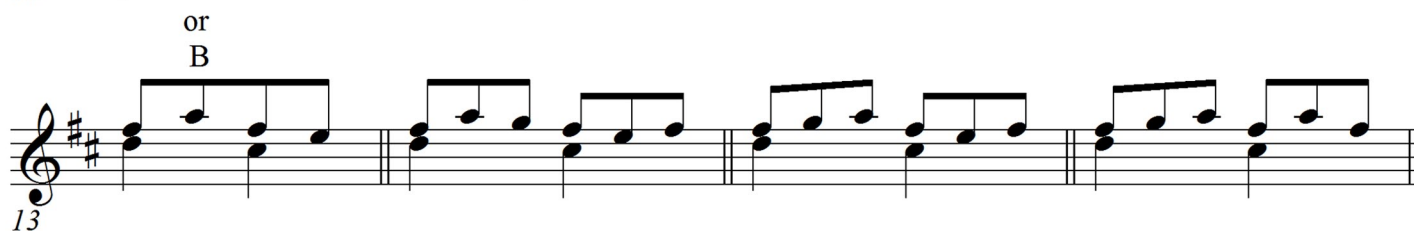
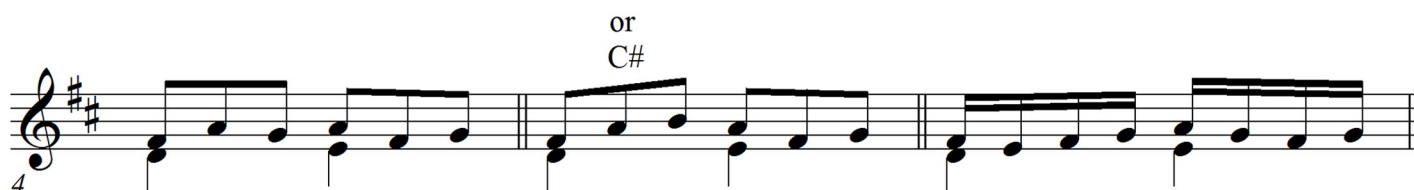
Counterpoint Exercises (major key)

Part 1
Treble in Motion

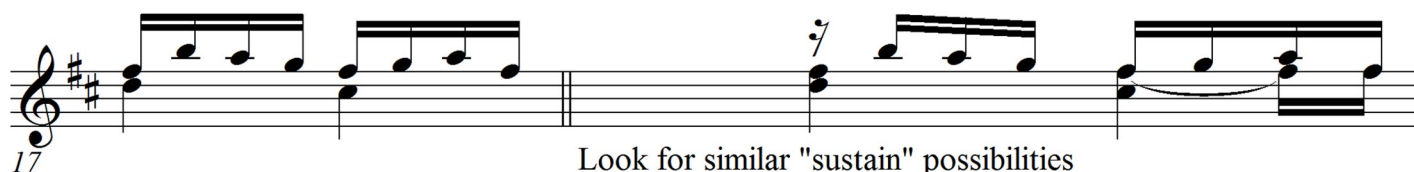
1. Start these patterns from every note in the key.
2. Do "in position" (all 7) where possible and also "lengthwise" on all possible string sets.
3. Do in other keys too.

Omit 1st not in treble in any pattern and repeat omission.

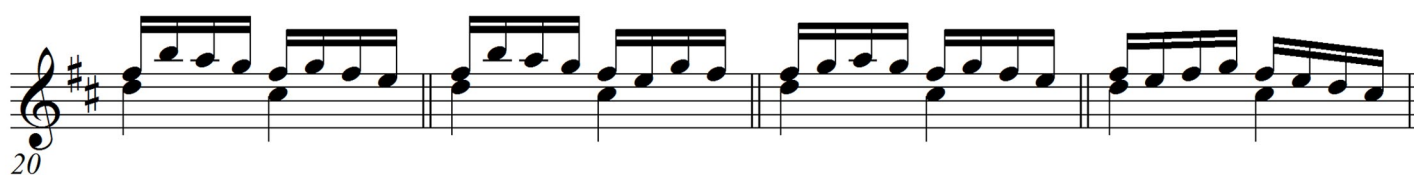
3rds and 4ths



Another interpretation of the previous pattern is:



Look for similar "sustain" possibilities in other patterns coming up.



3rds and 5ths

24

28

32

36

39

42

47

50

3rds and 6ths

or
G

or
E

54

59

64

or as "3" feel

68

or
F#

72

76

Also: 3rds and 3ths,
5ths and 6ths,
5ths and 5ths.