

CONTRAPUNTAL ELABORATION

Ted Greene
1984-02-05

Soprano in 2-to-1 and Broken 2-to-1.
Also with Syncopation, Accented Passing Tones.

8VA

The first staff shows a sequence of chords with a box around the first two. The second staff shows a sequence of chords with a 7th note. The third staff shows a sequence of chords with a 7th note and an 'or F' annotation.

Do in seq. of 3rds too, + over PEDAL, also under + both

The first staff shows a sequence of chords with a 7th note and an 'or Bb' annotation. The second staff shows a sequence of chords with a 7th note and an 'or F' annotation.

VARIOUS DIALOGUES + SUCH

4-to-1

The first staff shows a sequence of chords with a 7th note and an 'or' annotation. The second staff shows a sequence of chords with a 7th note and an 'or' annotation.

CONTRAPUNTAL ELABORATION

2-5-91
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8VA

SEPARATING 2nd + BROKEN 2nd | ALSO WITH SYNCOP, ACCENTED PASSING TONES

Do in seg. of 3rds too over pedal also under a both

6	6 (12)	9
8	8 (8)	8

4401

VARIOUS DIALOGUES + SUCH

8VA

4 1 5