Common Baroque Harmonic Tendencies

For use in building modulating and non-modulating progressions.

Ted Greene, 1978-07-08

Translate all this into Roman numerals and apply to other keys too. "Apply" here means, make up progressions derived from this material.

Key of C:

C to:	C△7, Dm, Dm7, Dm6, Em, Em7, F, F△7, F6, G, G7, G7♭9, G pedal dominants, Am, Am7, B∅7, B°, C7, D7, (D, D7♭9), E, E7, E7♭9, E∅7 (E°), F#∅7 (F#°), G,6 (Gm, Gm7), A, A7, A7♭9, Am6, B7♭9, (Bm, Bm7), Em6 (C#∅7).

C△7 to:	F△7, F (F6), Am, Am7, G(7), Dm, Dm7, B∅7 (Dm6), B°, D, D7 F#∅7 (F#°, Am6), B7, B7♭9, (Bm, Bm7), E, E7, E7♭9, E∅7, (E°), Gm6 (Gm, Gm7), A, A7, A7♭9.

Dm & Dm7 to:	G, G7, Am, Am7, B°, B∅7, C, (C△7, C6), Dm(7), Dm6, (Em, Em7), F, F△7, F6, D, D7, (D7♭9), E, E7, E7♭9, E°, E∅7, G7♭9, Gm, Gm7, Gm6, A, A7, A♭9, B♭, B♭△7, B♭6, B, B7, B7♭9, (Bm, Bm7), A pedal dominants, F7/E♭

Dm6 (B∅7) to:	E, E7, E7♭9, E∅7, E°, F, F#∅7 (Am6), G, Gm, Gm6, Gm7, A, A7, A7♭9, B♭, B♭6, B, B7, B7♭9, C, C△7, C6, (C7), (D7♭9), Em.

Em & Em7 to:	Am, Am7, Am6, B, B7, B7♭9, C, C6 (C△7), D, D7, (D7♭9), Em(7), E, E7, E7♭9, E∅7, F, F△7, F6, F#∅7, F#°, Em6 (C#∅7), G7, (G7♭9), Gm(6), A, A7, A7♭9, B∅7.

F, F6, & F△7 to:	C, C△7, C6, G

COMMON BAROQUE HARMONIC TENDENCIES

for use in building modulating & non-mod. prog

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KEY OF C:

C to: CA7, Dm, Dm7, Dm6, Em, Em7, F, FA7, F6, G, G7, G PEDAL DOM's, Am, Am7, Bφ7, B°, $G7b9$
C7, D7, (D, D7b9), E, E7, E7b9, Eφ7 (E°), F#φ7(F#°), Gm6(Gm,m7), A, A7, A7b9, Am6, B7b9, (Bm, m7), Em6(C#φ7)

CA7 to: FA7, F (F6), Am, Am7, G(7), Dm, Dm7, Bφ7 (Dm6) B°, D, D7, F#φ7(°, Am6), B7, B7b9, (Bm, m7), E, E7, E7b9, Eφ7 (E°), Gm6 (Gm, m7), A, A7, A7b9

Dm to: G, G7, Am, Am7, B°, Bφ7, C (CA7, C6), Dm7, Dm6, (Em, Em7), F, FA7, F6, D, D7(7b9), E,
& Dm7: E7, E7b9, E°, Eφ7, G7b9, Gm, Gm7, Gm6, A, A7, A7b9, Bb, BbA7, Bb6, B, B7, B7b9, (Bm, m7) A PEDAL DOM. F7

Dm6(Bφ7) to = E, E7, E7b9, Eφ7, E°, F, F#φ7, G, Gm, Gm6, Gm7, A, A7, A7b9, Bb, Bb6, B, B7, B7b9, C, CA7,
C6, (C7), (D7b9), Km (Am6)

Em to: Am, Am7, Am6, B, B7, B7b9, C, C6 (CA7), D, D7, (7b9), Em(), E, E7, E7b9, Eφ7, F, FA7, F6, F#φ7, F#°,
& Em7: Em6 (C#φ7), G7, (7b9), Gm6), A, A7, A7b9, B°, Bφ7

F, F6 & to : C, CA7, C6, G
FA7

Oup maj 3rd
Ofor any dom7   also G7 sus
Freq of °7   Dm/9, Dm sus, Dm/9 sus
MINOR KEY also F/9, F/+11, F/9 +11   etc   all of which normally RESOLVE wherever used