

VARIOUS IDEAS FOR BAROQUE + CLASSICAL PIECES + INTERLUDES

3-25-86

FIRST ESTABLISH C then key well then

$I7^{b9}_{1/3}$ $I7^{b9}_{7/7}$ IV $V7^{b9}$ i $II7^{b9}_{1/3}$ V
 $V7^{b9}$ $V7^{b9}$

Key of G, or E major?

SURPRISINGLY EFFECTIVE

C.P.E. would love this material

ALSO
 DO IN
 M. IN VI
 V (b9) I (6)
 2 4 1 3
 AMAZING
 etc.

SUSTAIN BETWEEN ALL CHORDS instead of just the PAIRS