

Application Catalogue of
Baroque 2- (& 3-) Part Counterpoint Rhythmic Figures

Ted Greene
1984-02-03
1983-10-07

Mainly steady ρ bass for now

Cut time and 4/2 - depending on the example.

1

2

Don't forget 2-bar phrases, or from another angle: using 4 degrees instead of 2 in each unit of a cycle progression.

variation

APPLICATION of BAROQUE 2 PART COUNTERPOINT RHYTHMIC FIGURES CATALOGUE

2-3-84

MAINLY STEADY ♩ BASS for ABW

Handwritten musical score for two parts. The top staff is marked with a circled 1 and the word "depending" above it. The bottom staff is marked with a circled 2. The score includes various rhythmic figures and annotations such as "depending" and "on the 2 Example".

Page 2 BAROQUE 2(3) PART COUNTERPOINT RHYTHMIC FIGURES

10703

Handwritten musical notation with annotations. The top staff has the note "DON'T FORGET 2 BAR" written vertically on the left. The notation includes rhythmic figures and the note "BIA". Below the staff, there is a note: "REVERSE of from another angle: USING 4 degrees instead of 2 in each unit of a cycle PROG".

Three sets of empty musical staves, each consisting of five lines.