

THEY CAN'T TAKE THAT AWAY FROM ME

Playing order: ● × □ △
○ = opt.

Chord Melody Examples

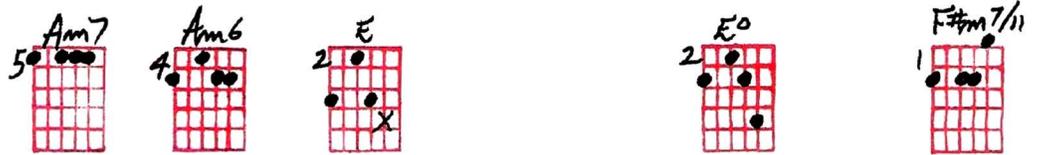
Outline: you'll need to add some melody tones here and there

The way you wear your hat_____ the way you sip your tea_____

the mem - 'ry of all that_____

no, no! They

Can't Take That A - way from Me! The way your smile just beams,



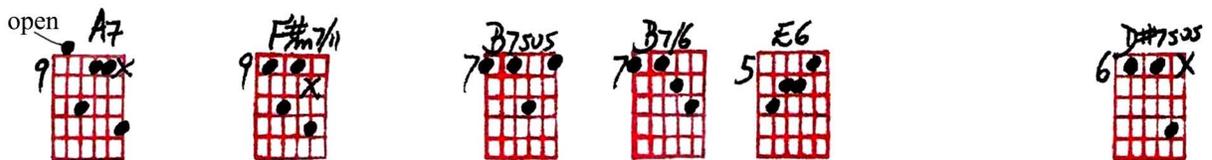
9 the way you sing off key, —



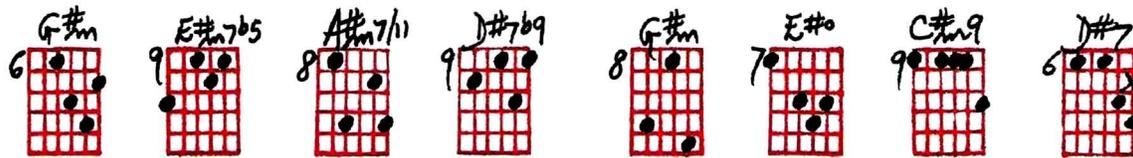
11 the way you haunt my dreams, —



13 no, no! They

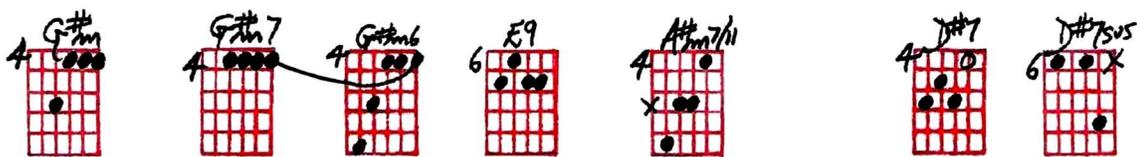


15 Can't Take That A - way from Me! — We may



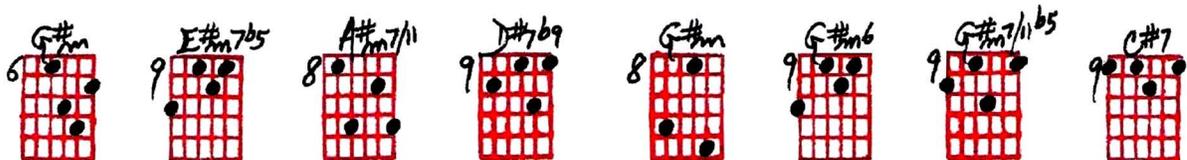
17

nev - er, nev - er meet a - gain on the



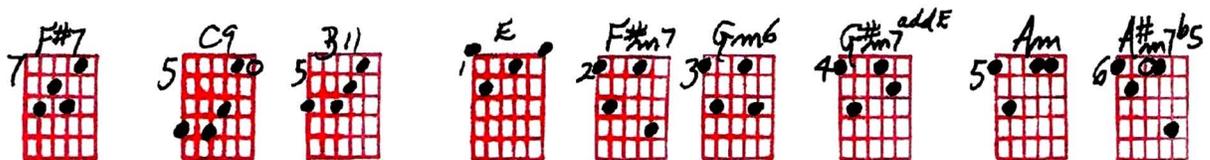
19

bump - y road to love, still I'll



21

al - ways, al - ways keep the mem - ry



23

of the way you hold your knife, —

Handwritten guitar chord diagrams for measures 25-26:

- Measure 25: A#7b5 (6), Am7 (5), E (2), G13 (1), C7 (1)

Musical notation for measures 25-26:

25 the way we danced till three, —

Handwritten guitar chord diagrams for measures 27-28:

- Measure 27: C#m7 (2), G7 (3), F#7 (2), F7 (1), open E (6), E6 (6)

Musical notation for measures 27-28:

27 the way you changed my life, —

Handwritten guitar chord diagrams for measures 29-30:

- Measure 29: B7+ (7), E9 (6), E13sus (11), E13 (11), E7#9+ (11)

Musical notation for measures 29-30:

29 no, no! They

Handwritten guitar chord diagrams for measures 31-32:

- Measure 31: A7 (9), F#m7(11) (9), B7sus (7), G#7b9 no? (7), C#m (4), Am6(9) (4)

Musical notation for measures 31-32:

31 Can't Take That A - Way From Me! — No! They

Suggested alternate extended ending starting from measure 33 (similar to what Ted played on his album).

The musical score is presented in a system of five lines, each corresponding to a measure of music. Each line includes a guitar chord diagram above a staff of music. The chords and their fret numbers are as follows:

- Measure 33: E (5), A/B (5), G#m/B (4), G#m/B (4), F#m/A (2), B7/6 (7), open E (7), B7/E (7), E7 (7), E7 (7).
- Measure 36: F#m/A (7), D11 (10), D9 (10), G#m7 (11), C#7 (9), F#9 (9), C9 (8), B11 (7), B11b9 (7), E (7).
- Measure 39: open E7 (7), Eb7b9 (6), Dm11 (5), Dm9 (5), G7/6 (3), CΔ13 (8).
- Measure 41: C9 (8), B7+ (7), E (7), F7#11#9 (8), E7#11#9 (7).

Lyrics for measures 33-35: Can't Take That A - way No,

Measure 41 includes the instruction: Add harp harmonics

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CHORD MELODY EXAMPLES

OUTLINE: you'll need to add some melody tones here: *arr. © Ted Greene 5-12-78*

5 B11 5 B11b9 4 E7 F#m7 E E0 F#m7/11 C#7 F#m F#7b9 B11 B11b9

4 E19 (OR E) B7+ E9 Bm9 OPEN E13 E13b9 OPEN A7 F#m7/11 C#9 C#7 F#7

5 C9 B11 A#m7b5 Am7 Am6 E *ac above: E0 F#m7/11 (C#7 F#m F#7b9) B11 B11b9 E19 or 7 on E*
 B7+ E9 Bm9 E13 E13b9 A7 F#m7/11 7b

B7sus B7/6 E6 D#7sus **BRIDGE** G#m E#m7b5 A#m7/11 D#7b9 G#m E#0 C#9 D#7 G#m G#m7

4 G#m6 E9 A#m7/11 D#7 D#7sus G#m E#m7b5 A#m7/11 D#7b9 G#m G#m6 G#m7/11b5 C#7 F#7

5 C9 B11 E F#m7 G#m6 G#m7 add E Am A#m7b5 Am7 E G13 C7 C#m7

G7 F#7 F7 OPEN E6 B7+ E9 E13sus E13 E7#7+ A7 F#m7/11 B7sus G#7b9 no?

G#m Am6/9 E A/B G#m6 G#m6 F#m7/A B7/6 E