

# THE SUMMER KNOWS

(THEME FROM "THE SUMMER OF '42")

11-12-92

Playing order: ● X □ △

○ = opt.

*Key of Em*

*OPEN Em/9*

*fill*

*EmΔ9 B7+*

*OPEN Em9 Em7 fill*

The sum-mer smiles, \_\_\_\_\_ the sum-mer knows, and un-a-shamed, \_\_\_\_\_ she

*OPEN Em9 FILL E7*

*OPEN Am/9*

*OPEN AmΔ9*

*OPEN AmΔ7/11*

sheds her clothes. The sum-mer smoothes \_\_\_\_\_ the rest-less sky, and

*Am9*

*Am9*

*F#7b9*

*B7sus4*

*B*

*fill*

lov-ing-ly \_\_\_\_\_ she warms the sand \_\_\_\_\_ on which you lie. \_\_\_\_\_

The

*OPEN EΔ9 VE/9*

*B11b9*

*B11b9*

*ADD RT HAND FILL...*

sum-mer knows, \_\_\_\_\_ the sum-mer's wise, she

The Summer Knows (Theme from "The Summer of '42") - Ted Greene Arrangement (p.2)

12

sees the doubt with - in your eyes, and

14

so she takes her sum - mer time, tells the

16

moon to wait and the sun to lin - ger,

18

twists the world 'round her sum - mer fin - ger,

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Handwritten guitar chord diagrams for measures 18-20:

- Measure 18:  $\text{Db7b9}$  (9)
- Measure 19:  $\text{Gb/9}$  (9)
- Measure 20:  $\text{Bb7b9}$  (6),  $\text{Eb m}$  (6),  $\text{Am6/9}$  (5),  $\text{AmA7}$  (2),  $\text{Am7}$  (2),  $\text{B7x}$  (2)

Musical notation for measures 18-20. Lyrics: let's you see the won - der of it all. And

Handwritten guitar chord diagrams for measures 21-23:

- Measure 21:  $\text{E49}$  (7),  $\text{E19}$  (2)
- Measure 22:  $\text{B11b9}$  (2),  $\text{B11b9}$  (7)
- Measure 23:  $\text{B7}$  (12) with note  $\text{OPEN}$

Annotations: "ADD RT. HAND FILL" and "PLAY THE HARMONY AFTER THE B".

Musical notation for measures 21-23. Lyrics: if you've learned your les - son well, there's

Handwritten guitar chord diagrams for measures 24-26:

- Measure 24:  $\text{B7b9/E}$  (7),  $\text{E47}$  (7),  $\text{E}$  (6) with note  $\text{OPEN}$
- Measure 25:  $\text{F\#m7b5}$  (9),  $\text{B13b9}$  (7)
- Measure 26:  $\text{E}$  (9)

Annotations: "1 1 or 2 1" under the first two chords.

Musical notation for measures 24-26. Lyrics: lit - tle more for her to tell, one

Handwritten guitar chord diagrams for measures 27-31:

- Measure 27:  $\text{Em}(\Delta 9)$  (7) with notes  $\text{OPEN}$  and  $\text{6th fret}$
- Measure 28:  $\text{Em7}$  (7),  $\text{Em6}$  (10)
- Measure 29:  $\text{C7b5}$  (8)
- Measure 30:  $\text{C9}$  (8),  $\text{B11}$  (7)
- Measure 31:  $\text{B11b9}$  (7),  $\text{E19}$  (2) or  $\text{Em9}$  (2)

Annotations: "PLAY MELLOW" and "Rt. hand slight filling..."

Musical notation for measures 27-31. Lyrics: last ca - ress, it's time to dress for fall.

Annotation: "LET RING" above the final chord.

11-12-92

# The Summer of '42 Theme (The Summer Knows)

Key of E m

Handwritten guitar tablature for "The Summer of '42 Theme" in E minor. The notation includes fret numbers, chord symbols, and various annotations.

**Annotations:**

- OPEN**: Multiple instances indicating open strings.
- fill**: Handwritten notes indicating melodic fills.
- release BASS for F#11**: A note about bass line technique.
- AED RT HAND FILL!!!**: A note about a right-hand fill.

**Chord Symbols:**

- F#7b9**, **B7#9**, **B11b9**, **E**, **7**, **9**, **11**, **12**, **16**

The tablature is organized into several rows of guitar grids, with some grids containing multiple strings of notation. The first row contains 8 grids, the second 8, the third 8, the fourth 8, the fifth 8, and the sixth 8. The bottom three rows (7th, 8th, and 9th) consist of empty guitar grids.

