

MINOR SWING:

STRAY CATS' STRUT: Brian Setzer & Co.

10-10-96

Key of Cm

Cm Bb Ab7 G7 + Fm Eb D7 C7

LITTLE CHORDS

Grids for Little Chords:

- Grid 1: Cm (fret 10)
- Grid 2: Bb6 (fret 8)
- Grid 3: Ab6 (fret 6)
- Grid 4: G7 (fret 5)
- Grid 5: Empty
- Grid 6: Empty
- Grid 7: Empty

INTRO LEAD

Cm7b5 ARPEGGIO

Grids for Intro Lead:

- Grid 1: Cm7b5 (fret 8)
- Grid 2: Cm7b5 (fret 8) with 'twice' annotation
- Grid 3: Cm7b5 (fret 10)
- Grid 4: Cm7b5 (fret 10) with 'small lead' annotation
- Grid 5: Cm7b5 (fret 10) with 'ord bent a little' annotation
- Grid 6: Cm7b5 (fret 6)
- Grid 7: Cm7b5 (fret 6)

G7 and its whole tone

ARPEGGIO

Grids for Arpeggio:

- Grid 1: Cm7b5 (fret 8)
- Grid 2: Cm7b5 (fret 10)
- Grid 3: Cm7b5 (fret 8)
- Grid 4: Cm7b5 (fret 10)
- Grid 5: Fm (fret 10)
- Grid 6: Fm7 (fret 6)
- Grid 7: Cm (fret 10)

add subtract high D

Fm7 and 8

Grids for Fm7 and 8:

- Grid 1: Fm7 (fret 8)
- Grid 2: Fm7 (fret 8) with 'bend' annotation
- Grid 3: D7 (fret 10)
- Grid 4: G7b9 (fret 8)
- Grid 5: Cm (fret 8)
- Grid 6: Ab7 (fret 11)
- Grid 7: G7 (fret 10)

JOHN ZENNER TRIPLET

Cm

Grids for John Zenner Triplet:

- Grid 1: Cm (fret 3)
- Grid 2: Ab7 (fret 10)
- Grid 3: G7 (fret 3)
- Grid 4: Cm Ab7b9 (fret 11)
- Grid 5: G7b9 (fret 10)
- Grid 6: Empty
- Grid 7: Empty

END RUN

SIGHT BEND

Grids for End Run:

- Grid 1: Cm (fret 8)
- Grid 2: Cm (fret 8)
- Grid 3: Cm (fret 8)
- Grid 4: Cm (fret 10)
- Grid 5: Cm6/9 (fret 8)
- Grid 6: Empty
- Grid 7: Empty

Hand memo

CHARMONIC MINOR SCALE

Grids for Chromatic Minor Scale:

- Grid 1: Cm (fret 3)
- Grid 2: Cm (fret 5)
- Grid 3: Cm (fret 8)
- Grid 4: Empty
- Grid 5: Empty
- Grid 6: Empty
- Grid 7: Empty