

# SEPTEMBER SONG

Playing order: ● × □ △ ◇  
○ = opt.

B BA7 open E9 open Em7

Key of B

Oh, it's a long, long time from May to Dec -  
And these few pre-cious days, I'll spend with

B6 gradually to → B/9 B/9 BΔ7/6 B+

em - - ber, but the days pre-grow  
you, these pre-cious

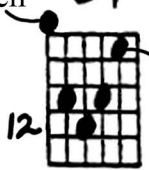
C# C# arpeggiate open Em6 Em6


short when you reach Sep -

B/9 B B BA7

tem - ber. When the au - tumn



"September Song" - Ted Greene Arrangement, p.2

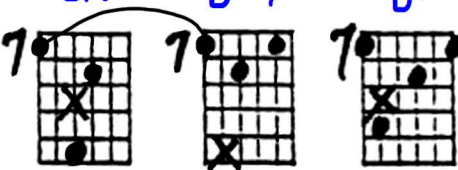
open **E9**  
  
 3 times


open **Em7**  




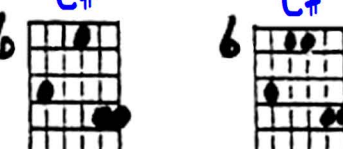
9  
 wea - - ther turns the leaves to

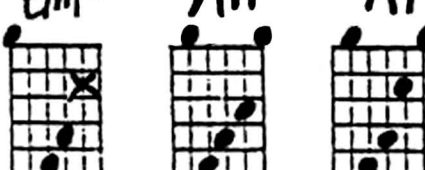
**B6**  
  
 gradually to → **B1/9**  


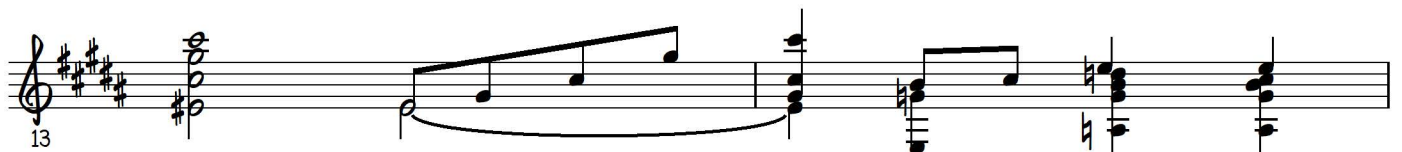
**B/9** **BΔ7/6** **B+**  




11  
 flame \_\_\_\_\_ one has - n't got

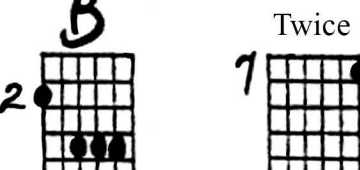
**C#** **C#** arpeggiate  



**Em6** **A11** **A9**  




13  
 time \_\_\_\_\_ for the wait - ing

**G#m** **EmΔ7**  


**B** **Twice**  




15  
 game. Oh, the

Em6      open Em6      B07      B07

The first Em6 diagram shows a 7-fingered shape. The second Em6 diagram is labeled 'open' and shows a 5-fingered shape with an 'X' on the 4th string. The B07 diagrams show a 7-fingered shape.

17

day's      dwin-dle      down\_\_\_\_\_      to a      prec - ious      few.\_\_\_\_\_      Sept -

Em6      open Em6      B07      B07      B      BA7

The Em6 diagrams are the same as above. The B07 diagrams are the same as above. The B diagram shows a 2-fingered shape. The BA7 diagram shows a 2-fingered shape with an 'X' on the 4th string.

21

tem - ber, \_\_\_\_\_      Nov - em - ber,      and      these      few

D.S. AL CODA

C#      C#      arpeggiate      C#7      C#m7b5      CΔ7      B

The C# diagrams show a 6-fingered shape. The C#7 diagram shows an 11-fingered shape with an 'X' on the 4th string. The C#m7b5 diagram shows an 11-fingered shape. The CΔ7 diagram shows a 10-fingered shape. The B diagram shows a 9-fingered shape.

25

days \_\_\_\_\_      I'll      spend      with      you.

