

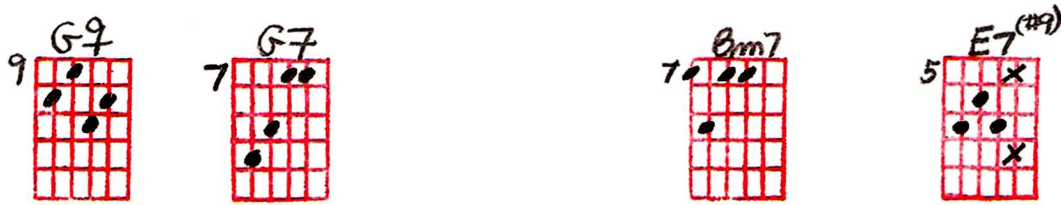
# ON A CLEAR DAY (YOU CAN SEE FOREVER)

arr. © Ted Greene  
4-7-74

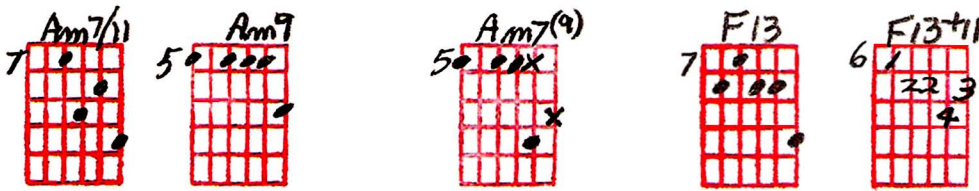
- = optional note
- × = melody addition
- ◡ = sustain (hold down)



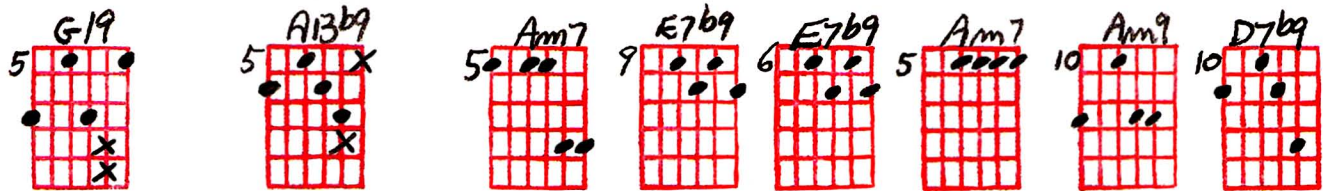
On a clear day, \_\_\_\_\_ rise and look a - round you, \_\_\_\_\_ and you'll



5 see who \_\_\_\_\_ you are. \_\_\_\_\_ On a



9 clear day, \_\_\_\_\_ how it will as - tound you, \_\_\_\_\_ that the



13 glow of your be - ing out - shines ev - 'ry star. You feel

"On a Clear Day" - Ted Greene Arrangement, 1974-04-04 (p. 2)

10 **Dm7** 5 **G7** 6 **Dm7** 10 **Dm9** 6 **Dm7** **G7** 8 **G7/b6** 8 **G9+**

17 part of \_\_\_\_\_ ev - 'ry moun-tain, sea, and shore. \_\_\_\_\_ You can

7 **C13** 8 **C7** 7 **C9** 5 **A13** 5 **Em7** 5 **A7** 5 **Am9** 7 **D9**

21 hear, from far and near, a world you've nev - er heard be - fore. \_\_\_\_\_ And on a

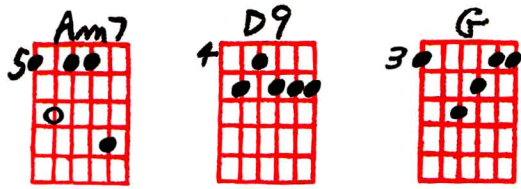
**C13b9** **D** 5 **G7** 3 **Em7** 7 **Bm7/11** 7 **E9** 6

25 clear day, \_\_\_\_\_ on that clear day, \_\_\_\_\_

5 **Eb9** 6 **E9** 5 **Am7** 7 **Bm7** 8 **C7** 7 **Bm7** 7

28 \_\_\_\_\_ you can see for - ev - er and

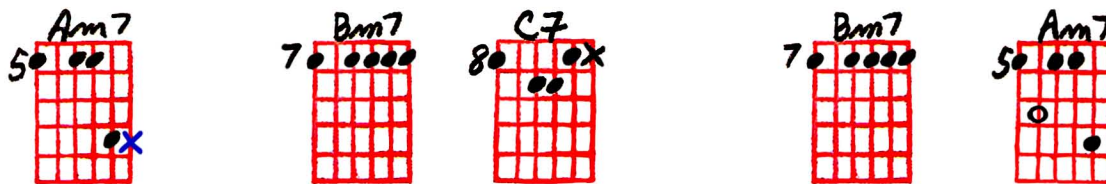
"On a Clear Day" - Ted Greene Arrangement, 1974-04-04 (p.3)



Em7 Am7 D7

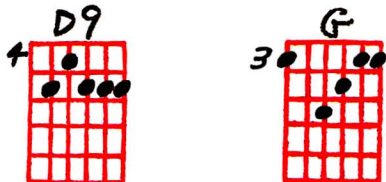
1.

Musical staff for measure 31. The staff is in treble clef with a key signature of one sharp (F#). The notes are: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "ev - er - more. (On a)".



2.

Musical staff for measure 37. The staff is in treble clef with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "ev - er and ev - er and ev - -".



Musical staff for measure 40. The staff is in treble clef with a key signature of one sharp (F#). The notes are: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Lyrics: "er - - more.".



CHORD MELODY STUDIES

ON A CLEAR DAY

o = optional note  
 x = melody addition  
 ~ = sustain (hold down)

arr. @ J. Greene  
 2-4-74

MOVE MELODY UP 1 OCTAVE FOR GUITAR

ON A CLEAR DAY

optional PHRASING: