

O LITTLE TOWN OF BETHLEHEM

Playing order: ● × □ △
○ = opt.

Key of F

One good way to get a lot out of playing these pieces is to learn the melodies first, then harmonize them yourself, then compare with given harmonizations.

[Chord diagrams are suggestions; other chord forms are also possible.]

Chord diagrams for the first line of music:

- 5
- F
- FΔ7
- F07
- F
- D7b9
- Gm
- Gm
- Gm

Musical notation for the first line of music:

O litt - tle town of Beth - le - hem, how

Chord diagrams for the second line of music:

- F
- C-F
- C7sus
- C7
- F
- F

Musical notation for the second line of music:

3 still we see thee lie: A -

Chord diagrams for the third line of music:

- FΔ7
- F7
- D
- D7
- Gsus
- Gm
- Gm
- Gm7

Musical notation for the third line of music:

5 bove thy deep and dream - less sleep, the

or Bb

Chord diagrams for the fourth line of music:

- F
- C-F
- C6-C7
- F
- F

Musical notation for the fourth line of music:

7 sil - lent stars go by. Yet

F
F
C7
E7b9
G#o7
A
A
A7no3

9

in thy dark streets shin - - eth the

Dm
A7
Dm
Gm
A

11

ev - er - last - - ing Light. The

F
FΔ7
F07
F
D7b9+
Gm
Gm
G#o7

13

hope and fears of all the years are

F
G7
F
C7
F

15

met in thee to - - night.

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12-7-12 © Ted Greene ^{arr.}

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A handwritten musical score for the hymn "O Little Town of Bethlehem". The score is written on two staves, both in treble clef. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes a melody line with various note values (quarter, eighth, and sixteenth notes) and rests, and a harmonic accompaniment consisting of chords and single notes. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line and repeat dots.