

Ted Greene Arrangement

Playing order: ● ✗ □ △
○ = opt.

NATURE BOY

Solo Guitar

Ted Greene
1974-11-14
1974-12-19
2002-07-08
2002-08-05

Measures 17-22 are taken from Ted's November 14 "fragment" arrangement, transposed down 1/2 step to fit the key of Dm. This was used instead of just repeating the same chords for the second verse. Also, the final three chords (measures 31-32) were added to complete the arrangement. Ted had started a sequence, and then wrote, "etc.", so the added chords are one way of continuing this phrase. Of course there are endless other possibilities. Ted did not include the names for most of the chords. These have been added in blue text.

Key of Dm

Chord diagrams for the Key of Dm:

- Open A^{b9}**: Fret 5, string 6 (X)
- Dm⁶**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- right hand fill**: Fret 2, strings 6, 5, 4, 3, 2 (X)
- E^{b7}**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- E^{b7}**: Fret 8, strings 6, 5, 4, 3, 2 (X)
- Dm⁶**: Fret 7, strings 6, 5, 4, 3, 2 (X)
- Dm⁶**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- Dm⁶**: Fret 3, strings 6, 5, 4, 3, 2 (X)
- right hand fill**: Fret 2, strings 6, 5, 4, 3, 2 (X)

Guitar tab and lyrics:

There was a boy. A very strange enchant-ed boy.

Chord diagrams for the Key of Dm (continued):

- E^{b7}**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- E^{b7}**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- Dm⁶**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- Dm^{Δ7}**: Fret 10, strings 6, 5, 4, 3, 2 (X)
- right hand fill**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- Dm⁷**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- E/D**: Fret 9, strings 6, 5, 4, 3, 2 (X)
- fill**: Fret 9, strings 6, 5, 4, 3, 2 (X)

Guitar tab and lyrics:

They say he wan-dered ver-y far, ver-y far,

Chord diagrams for the Key of Dm (continued):

- Gm⁶**: Fret 8, strings 6, 5, 4, 3, 2 (X)
- Gm⁶**: Fret 5, strings 6, 5, 4, 3, 2 (X)
- Dm⁶**: Fret 3, strings 6, 5, 4, 3, 2 (X)
- Dm⁶**: Fret 3, strings 6, 5, 4, 3, 2 (X)
- B^{b9b5}**: Fret 6, strings 6, 5, 4, 3, 2 (X)
- A⁷**: Fret 2, strings 6, 5, 4, 3, 2 (X)

Guitar tab and lyrics:

ver-land and sea. A lit-tle

Nature Boy - Ted Greene Arrangement (p. 2)

Fill

10

shy and sad of eye, but

E_m^{7b5/A} triplet A⁷⁺ D_m B_{b7} D_m⁶

Fill

13

ver - y wise was he.

E_{7b9} F_{7b5}/_{B7b5} E₇ B_{b7} A₇ E_{7b5} open A

And

17

then one day, one mag - ic day he came my way,

D_m^{b6} D_m⁶ D_(m)^{b6} D_(m) G_m⁶ G_m⁶ D_m⁶ D_m⁶ B_{b9}

20

and as we spoke of man - y things, fools and kings,

A₁₁ A_{7no3} G_m⁶ G_m⁶ D_m⁶ D_m^{7/11} A_{b7/6} G_{7/6}

right hand fill right hand fill

Nature Boy - Ted Greene Arrangement (p. 3)

Chords: Gm⁶, Gm⁶, Dm⁶, Dm⁶, Bb^{9b5}, A7

Vocal line lyrics: this he said to me: "The great - est

Chords: Em^{7b5/A}, triplet, A7+, Dm⁶, G⁹, Bb⁷, D(m), G⁹

Vocal line lyrics: thing you'll ev - er learn is

Fill:

Chords: C, OPEN E7b9/A, C, F7#9, E13#9, A7b9b13

Vocal line lyrics: just to love and be loved in re -

Chords: Ab13#11, G13, OPEN Em7b5, OPEN A7b5, Dm/9

Vocal line lyrics: turn."

Solo GUITAR

NATURE BOY

more
than
6
notes
in a
row

A handwritten guitar chord chart for the song "Nature Boy". The chart shows a sequence of chords with fingerings. The chords are: Cm6, Ebm6, Eb(m)b6, Eb(m), Abm6, Abm6, Ebm6, Ebm6, B9, and Bb11. There are also intermediate chords labeled 2b7m3, Abm6, Abm6, Ebm6, Ebm7/11, A7/6, Ab7/6, and Bb7/6. The chart includes various hand-drawn markings such as 'more than 6 notes in a row', circled numbers like 6, 10, 7, 8, 9, 11, and 12, and crossed-out sections.

© 1974
J. D. Beck

NATURE BOY

12-19-74

RUBATO
(FREE FLOWING)
(NO TIME)

A handwritten musical score for "Nature Boy". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music features eighth and sixteenth note patterns with various slurs and grace notes. Specific note heads are labeled with intervals: 7th flat, 5th, 8th, 5th, 8th, 9th, 7th, 5th, and 4th. The score is dated 12-19-74.

NATURE BOY

A handwritten guitar chord chart for "Nature Boy". The chart shows a sequence of chords with fingerings. The chords are: A10, B13, Eb10, Eb12, Eb12, Eb12, Eb12, and Eb12. There are also intermediate chords labeled 10, 12, 12, 12, 12, and 12. The chart includes a circled number 10 and a circled number 12.