

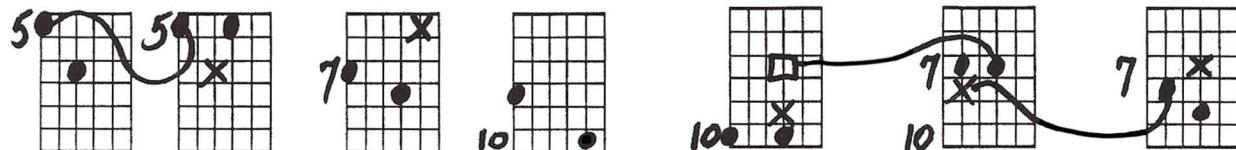
Ted Greene
Arrangement

THE MUNSTER'S THEME

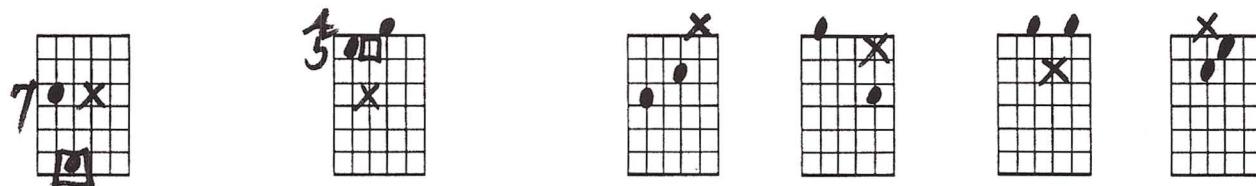
Playing order: ● × □

(Incomplete)

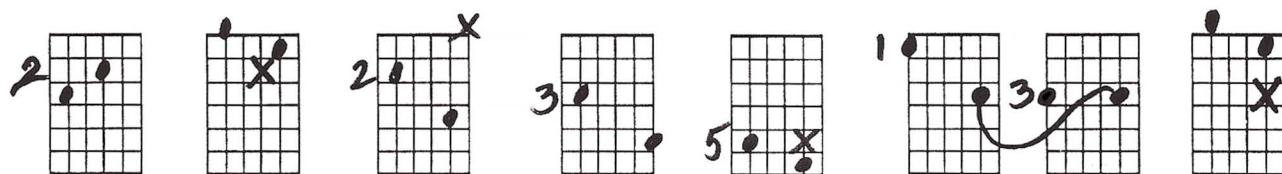
TED GREENE, 1998-10-15



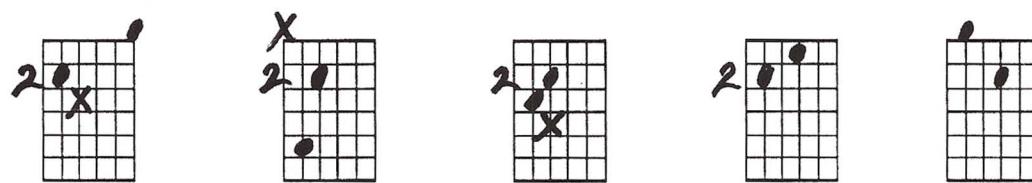
Musical staff for measures 4-8. The staff shows eighth-note patterns with dynamics: piano dynamic (p) at the beginning, forte dynamic (f) in measure 5, piano dynamic (p) in measure 6, forte dynamic (f) in measure 7, and piano dynamic (p) in measure 8.



Musical staff for measures 9-13. The staff shows eighth-note patterns with dynamics: piano dynamic (p) at the beginning, piano dynamic (p) in measure 10, forte dynamic (f) in measure 11, piano dynamic (p) in measure 12, forte dynamic (f) in measure 13, and piano dynamic (p) in measure 14.



Musical staff for measures 14-18. The staff shows eighth-note patterns with dynamics: piano dynamic (p) at the beginning, piano dynamic (p) in measure 15, forte dynamic (f) in measure 16, piano dynamic (p) in measure 17, forte dynamic (f) in measure 18, and piano dynamic (p) in measure 19.



Musical staff for measures 19-23. The staff shows eighth-note patterns with dynamics: piano dynamic (p) at the beginning, piano dynamic (p) in measure 20, forte dynamic (f) in measure 21, piano dynamic (p) in measure 22, forte dynamic (f) in measure 23, and piano dynamic (p) in measure 24.

playing
Orchestra: X □

The Munsters' Theme

10-15-98

Handwritten guitar tablature for a solo section, likely for electric guitar. The tablature is organized into four horizontal rows, each representing a measure. Each measure consists of a grid of six vertical columns (fret positions) and five horizontal rows (strings). Various symbols are placed on or between the strings to indicate specific notes and techniques. The first row starts with a '5' at the top, followed by a wavy line and an 'x'. The second row starts with a '7'. The third row starts with a '2'. The fourth row starts with a '1'. Measures 5 and 6 are blank.