

# THE MUNSTER'S THEME

Notation by Ted Greene, 1967  
Suggested chord grids by P. Vachon  
(Other fingerings are also possible)

Playing order: ● × □ △

Option #1:

Option #2:

Guitar chord grids and musical notation for the first section of 'The Munster's Theme'.

Chord grids are shown above each measure. Fingerings indicate which strings to press: ● for the 1st string, × for the 2nd, □ for the 3rd, and △ for the 4th. Some chords include additional markings like 'OK' or 'O'.

Musical notation below shows a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The notes are eighth notes, and the rhythm is primarily eighth-note patterns.

The sections repeat in a 12-measure pattern, with the first section ending at measure 12 and the second section starting at measure 13.

*"The Munster's Theme" -- Ted Greene Arrangement, p. 2*

The image shows four staves of music for guitar, with each staff accompanied by a chord diagram above it. The first staff (measures 9-10) features a steady eighth-note bass line and a treble line with quarter notes. The second staff (measures 11-12) includes a bass line with eighth-note chords. The third staff (measures 13-14) features a bass line with eighth-note chords and a treble line with eighth-note chords. The fourth staff (measures 15-16) includes a bass line with eighth-note chords and a treble line with eighth-note chords.

Chord diagrams are provided for each measure:

- Measure 9: X (A major)
- Measure 10: 2 (D major)
- Measure 11: 3 (E major)
- Measure 12: 2 (D major)
- Measure 13: 3 (E major)
- Measure 14: 1 (C major)
- Measure 15: 3 (E major)
- Measure 16: 3 (E major)

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1967

"THE MUNSTERS THEME"

