

Lullaby Medley

Arranged by Cathy Segal-Garcia and Ted Greene, 1977

These were songs from my childhood that I loved. I wanted to combine them, and Ted was more than willing to collaborate with me on this. He too loved all those songs. It was terribly sweet singing with him playing. So very beautiful. I don't think I've ever heard anything like this before. But then again, Ted was one of a kind: heart, soul, and understanding.

I miss him so much. That's why I made that DVD/CD, "[Never Forgotten](#)" - Cathy Segal-Garcia & Ted Greene. It's a music documentary of us playing live at Rocco's in LA, in 2000, at G.I.T. in 1978, and at Papashon's Restaurant in 1998. "Never Forgotten" is a solid piece of beautiful evidence of us making magic together. Ted was so sweet and kind and always a joy to be around.

Recently someone asked me, "When Ted accompanied you, he played such lush, delicious chords with dancing cascades of harp-harmonics, so many beautiful little fills, interludes, and modulations—much of what seems to emerge from far beyond this world where the rest of us mortal guitarists live. What was it like to sing to that? And it was probably different every time, right?"

Yes. I must say, that singing with Ted was a beautiful experience. During our rehearsals, if I thought something was too high for me to sing, he'd say something like, "Cath, you've worked your whole life to have the right and ability to sing up there." He was totally supportive. I sang well with him. He was a major accompanist for me, and it was in the beginning of my career—I was quite young, about 22 when we started.

The first gig after I had after working with Ted, I didn't even totally realize I was going to have to sing a song in just one key!!! Boy was I surprised! Ha! It's funny, because I grew up singing. My dad was a sax player/band leader, my mom sang, and my older twin sisters and I had groups together. I always sang, and professionally. But I was a young experienced singer when I met Ted!

On the chart and the G.I.T. recording I made a slight change in the order of the lyrics to "Over the Rainbow." That's just how it happened, and now I'm more married to the way I sang it, but it really doesn't matter to me.

I'm happy to now have a copy of this chart after all these years. Maybe I might have to sing that arrangement again. Hmmm...I wonder who could accompany me and play it as pretty as Ted?

~ Cathy

LULLABY MEDLEY

Arranged by
Cathy Segal,
Ted Greene
1977-09-05

"NEVER NEVER LAND"

Ab^{o7} Ab Db⁹ Gb¹³ Fm/9 Fm⁷/E

1. I know a place where dreams are born, and time is nev - er
2. It might be miles be - yond the moon, or right there where you
3. So come with me where dreams are born, and time is nev - er

Fm⁶/D Dbm⁶ Ab⁶ Ebm⁷ Eb⁷ C^{7b9}/E

5 planned. It's not on an - y chart, you must find it with your heart.
stand. Just keep an o - pen mind, and then sud - den - ly you'll find
planned. Just think of love - ly things and your

1. Fm Bb⁹ Eb¹¹

8 Nev - ver Nev - er Land 2. It

2. Fm Bb⁹ Eb¹¹ Ab/9 C^{#m7} F^{#7} B B/A[#] G^{#m} B/F[#]

10 Nev - er Nev - er Land. you'll have a trea - sure if you

C[#]/E[#] Em⁶ F^{#7b9}/E G^{#m} D^{#m} E/9 A/9/C[#] F^{#m}/A C^{#m6}/G[#]

13 stay there, more pre - cious far than gold. For

Ab Ab/Gb Fm7 Ab⁶/Eb Bb¹³#11 Db G^ø7 Cm7/Bb

16 once you have found your way there, you can nev - er, nev - er grow

"OVER THE RAINBOW"

Bbm7/Ab or Eb7 or Dm7b5 G¹³b9
Eb¹¹ Ab/9 Fm⁶/D Cm7 Eb7 Ab⁷sus-7

19 old. 1. Some - where o - ver the rain - bow
2. Some - where o - ver the rain - bow

Db Eb¹¹⁻⁹ Cm7 Ebm⁹ Ab¹³ Db/9 (Dbm7 Gb⁹)
Gb⁹ or Gb¹¹

22 blue - - birds are fly, there's a
skies are blue and the

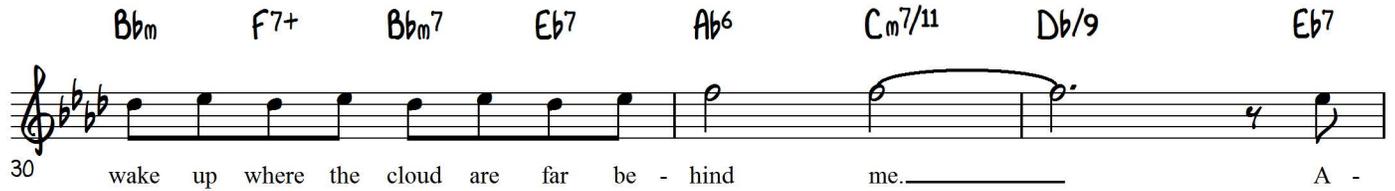
Ab^Δ7 Db/9 (C¹³) or F7#9+ Bb7sus Bb¹³ Eb¹¹ Eb¹³b9
Cm7 F7b9+

25 land dreams that I heard of once in a lull - a -
dreams that you dare to dream real - ly do come

1. Ab/9 2. Ab/9 Ab/9 Ab Ab^Δ7 Ab⁶

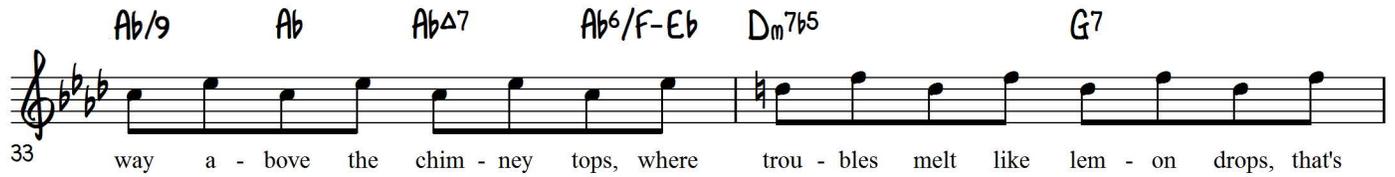
27 by. true. Some day I'll wish u - pon a star and

Bbm F7+ Bbm7 Eb7 Ab6 Cm7/11 Db/9 Eb7



30 wake up where the cloud are far be - hind me. A -

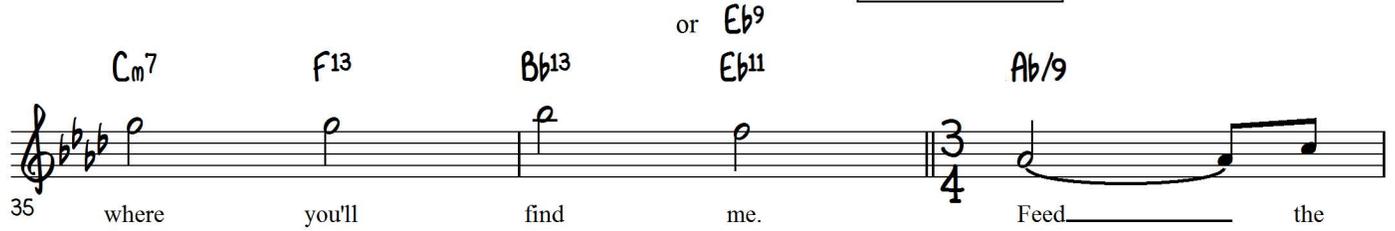
Ab/9 Ab AbΔ7 Ab6/F-Eb Dm7b5 G7



33 way a - bove the chim - ney tops, where trou - bles melt like lem - on drops, that's

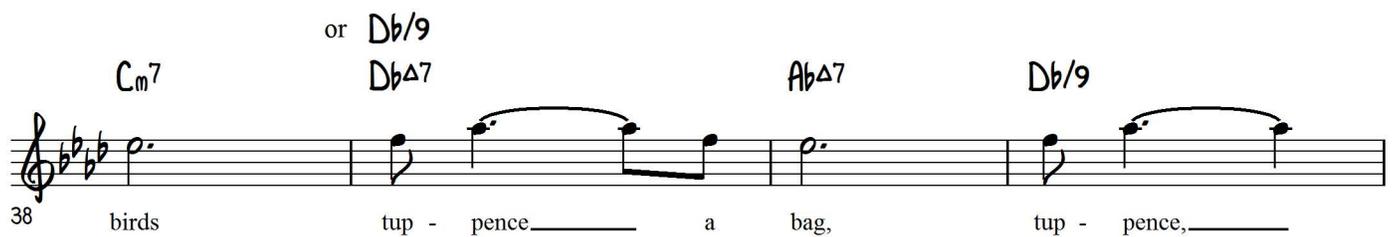
"FEED THE BIRDS"

Cm7 F13 Bb13 or Eb9 Eb11 Ab/9



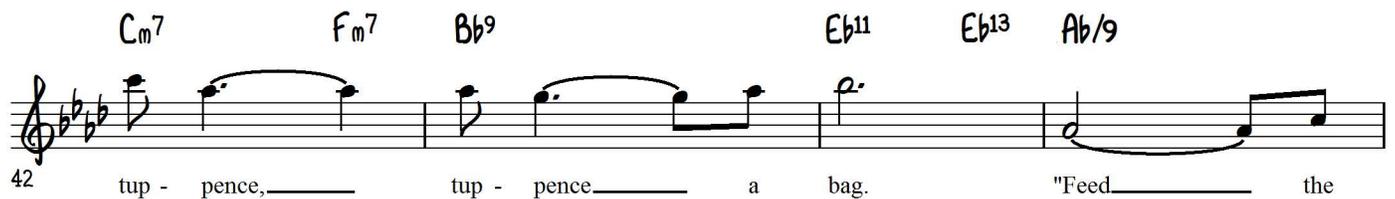
35 where you'll find me. Feed the

Cm7 or Db/9 DbΔ7 AbΔ7 Db/9



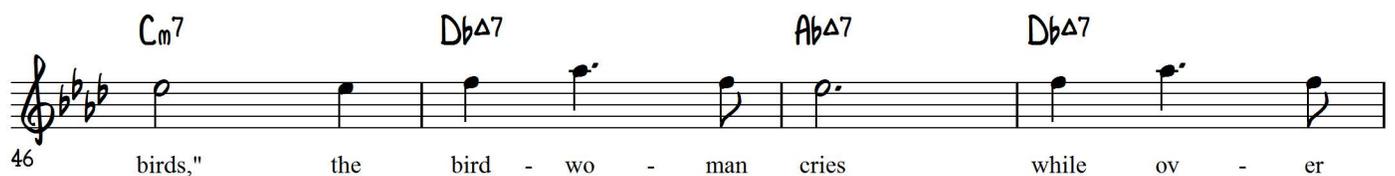
38 birds tup - pence a bag, tup - pence,

Cm7 Fm7 Bb9 Eb11 Eb13 Ab/9



42 tup - pence, tup - pence a bag. "Feed the

Cm7 DbΔ7 AbΔ7 DbΔ7



46 birds," the bird - wo - man cries while ov - er

C_m7 B_bm7 E_b11 A_b/9

50 head her birds fill the skies.

"TENDER SHEPHERD"

A_b B_bm7/A_b C_m7/A_b B_bm7/A_b A_b B_bm7/A_b

53 Ten - der shep - herd, ten - der shep - herd, let me help you

C_m7/A_b B_bm7/A_b A_b B_bm7/A_b C_m7/A_b D_b/A_b

56 count your sheep. One in the mea - dow, two in the gar - den

F_m C_m7 D_b(6) D_m7^{b5} E_b11 A_b^{SUS} A_b E_b11 D_b/9 D.C. AL CODA

59 three in the nur - se - ry fast a - sleep. Fast a - sleep. So

CODA

E_bm7 E_b7 C7^{b9}/E F_m B_b7 D_bΔ7 C_m7 B_bm7 E_b7/6

62 heat will fly on wings for - ev - er in Nev - er Nev - er

F_b/C_b G_b/C_b F_b/C_b G_b/C_b F_b/C_b D_bm⁶ A_b/9

65 Land. FINE

LULLABY MEDLEY

9.5.77
arr. Cathy Spaul
& Ted Johnson

"NEVER NEVER LAND"

Ab07 Ab Db6/9 Gb13 Fm7/9 Fm7/Eb Fm6/D Dmb Ab6

Ebm7 Eb7 C7b9/E Fm Bb9 Eb11 Fm Bb9 Eb11 Ab/9 C#m7 F#7

B B/A# G#m B/F# C# F#m7 F#7b9/E G#m D#m Eb9 Ab/C# F#m/A C#m6/G# Ab Ab/G# Fm7 Ab6/Eb

Bb13#11 Db G7 C#m7 Bbm7 Eb11 "OVER THE RAINBOW" Ab/9 Fm6/D Cm7 Eb7 Ab7sus Eb11,9 Cm7 Ebm7 Ab13

or Dm7b5 G13b9

Db/9 Gb9 Cm7 F7b9+ Eb11 Eb13b9 Ab/9 Ab/9 Ab Ab7 Ab6 Dm7b5 G7 Cm7 F13 Bb13 Eb11 arth

11. 12. Ab/9 Ab/9 Ab Ab7 Ab6

"FEED THE BIRDS"

Ab/9 Cm7 Db7 Ab7 Db7 Cm7 Bbm7 Eb11 Ab/9

Ab/9 Cm7 Db7 Ab7 Db7 Cm7 Bbm7 Eb11 Ab/9

"TENDER SHEPHERD"

Ab Bbm7 Cm7 Bbm7 Ab Bbm7 Cm7 Bbm7 Ab Bbm7 Cm7 Db Ab Fm Cm7 Db(6) Dm7b5 Eb11 Ab sus Ab

Eb11 Db/9 Ebm7 Eb7 C7b9/E Fm Bb7 Db7 Cm7 Bbm7 Eb7/b6 Fb/cb Gb/cb Fb/cb Gb/cb Fb/cb Dmb Ab/9

- 10 - D.C. al CODA

FINE