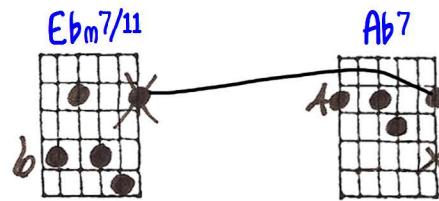
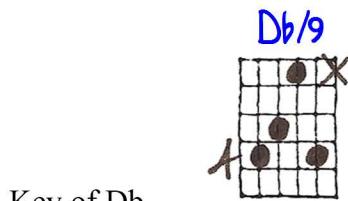


I'M JUST WILD ABOUT HARRY

~ Eubie Blake

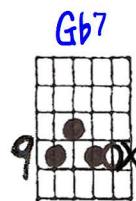
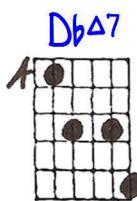
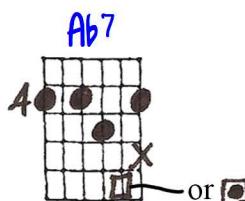
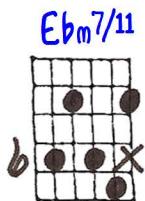
Ted Greene
1991-04-30

Many anticipations are available and natural rhythmically (i.e., the top notes may sound first before the bass in certain spots to help give it more zip).

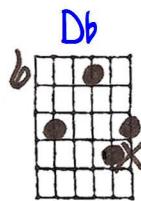


Key of Db

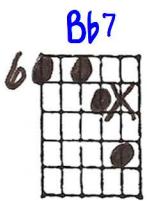
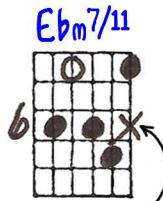
Musical score for measures 1-4. The key signature is B-flat major (two flats). The lyrics are: I'm just wild about Harry, ry, and. The chords shown are Bbm7/11, Ab7, Ebm7/11, and Ab7. The score includes a staff with note heads and stems, and a staff with a bass clef and a bass staff below it.



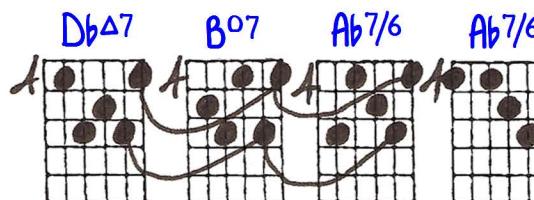
Musical score for measures 5-8. The key signature is B-flat major (two flats). The lyrics are: Harry's wild about me. The score includes a staff with note heads and stems, and a staff with a bass clef and a bass staff below it.



Original note
is Gb...this is
a melodic
variant.



Musical score for measures 9-12. The key signature is B-flat major (two flats). The lyrics are: heav'n - ly bliss - es of his kiss - es. The score includes a staff with note heads and stems, and a staff with a bass clef and a bass staff below it.



Musical score for measures 13-16. The key signature is B-flat major (two flats). The lyrics are: fill me with ec - sta - sy. He's. The score includes a staff with note heads and stems, and a staff with a bass clef and a bass staff below it.

"I'm Just Wild About Harry" - Ted Greene Arrangement p.2

Handwritten guitar tablature for "I'm Just Wild About Harry" featuring lyrics and chords. The tabs are written above the staff, with each tab corresponding to a specific chord and measure number.

Chords:

- Measure 17: D_b9 (B string open), Bbm7/11 (B string muted), Ebm7/11 (B string muted), Ab7/6 (B string muted)
- Measure 21: Ebm7/11 (B string muted), Ab7 (B string muted), Ab7/6 (B string muted), Bbm (B string muted), BbmΔ7 (B string muted), Bbm7/11 (B string muted)
- Measure 25: Eb9 (B string muted), Eb7 (B string muted), Bbm6 (B string muted), Bbm9 (B string muted), Bbm7 (B string muted)
- Measure 29: Ebm7 (B string muted), Fm7 (B string muted), Gbm9 (B string muted), Cb9 (B string muted), Cb9 (B string muted)
- Measure 33: Bbm7 (B string muted), Eb7 (B string muted), Ebm7 (B string muted), Ab7 (B string muted), D_b (B string muted)

Lyrics:

17 sweet, just like _____ choc - late can - dy, and

21 just like hon - ey from the bee. Oh,

25 I'm just wild. a - bout Har - ry, and

29 he's just wild a - bout, can - not do with - out,

33 he's just wild a - bout me.

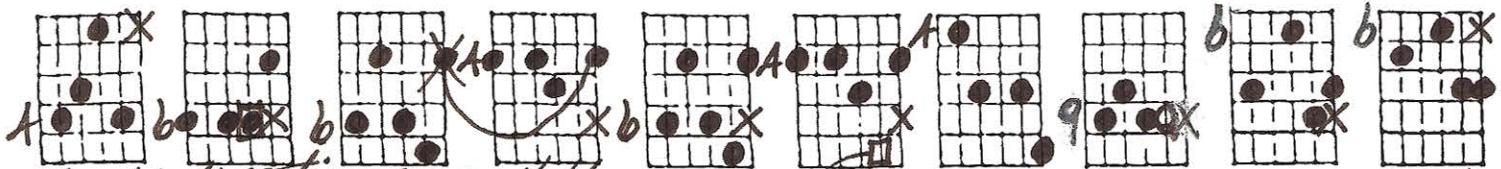
Annotations:

- Measure 25: A handwritten note states "Original note is Bb" with an arrow pointing to the Bbm6 tab.

Key of D^b

I'M JUST WILD ABOUT HARRY - Eubie Blake

Jed Green
4.30.91



Many anticipations are available +
natural rhythmically (i.e. the top notes may sound on the 1st, before the bass in certain spots to help
give it more z).
orig. note is G^b. this is a melodic variant

