

I'll Be There

Ted Greene Arrangement - Comping

Comments

This is an interesting lesson sheet from Ted. It was written up during a private lesson in which the student apparently asked Ted how to play this popular song by the Jackson 5. I'm assuming Ted wrote this out without any sheet music or recording as a reference – probably based on his incredible ear and memory of the song. (No doubt he heard it many times on the radio.)

For the A section of the tune, Ted wrote out a fairly easy-to-play chord-melody arrangement. But then when it comes to the Bridge, it appears that he switched to a comping style, since he is outlining the chords, but has abandoned the melody as it is sung on the recording.

Some details:

Measure 13 and 17: The triplet here doesn't sound right to my ears, but that seems to be what Ted's chord grid is suggesting. You might want to play around with the rhythmic interpretation of this passage.

Measure 19-21: Ted skipped these measures, since they apply to a fuller band arrangement, but I've included them here with the C11 chord for you to add fills.

Measure 22-25: Again, it appears that Ted has his own comping-type fills for these measures. Perhaps he couldn't recall the melodic variations for this verse. His A minor "stuff" provides some nice fills for measure 25.

Measure 28-29: Ted skipped these measures and went straight to the Tag section (measures 30 onward). However, we've added them along with the appropriate chords.

Measure 36-38: On his original page, Ted ended with a Db chord. I'm assuming he left this open for the student to add his own turnaround progression before resolving back to the tonic (F). I've added one suggestion as a follow-thru. You'll want to experiment and find other options that you may like better.

I hope these notated pages help in learning to play this piece from Ted.
Enjoy!

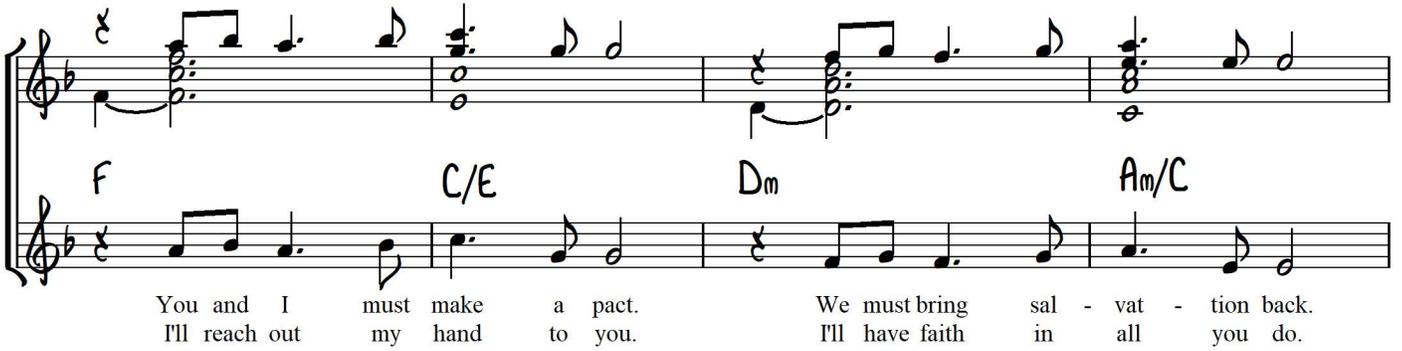
~ Paul

Playing order: ● × □ △
○ = opt.

I'LL BE THERE

[a mixture of solo guitar arrangement and comping study]

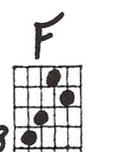
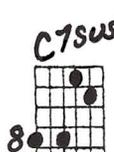
 Hit bass 1st
 3 times
 Hit bass
 3 times

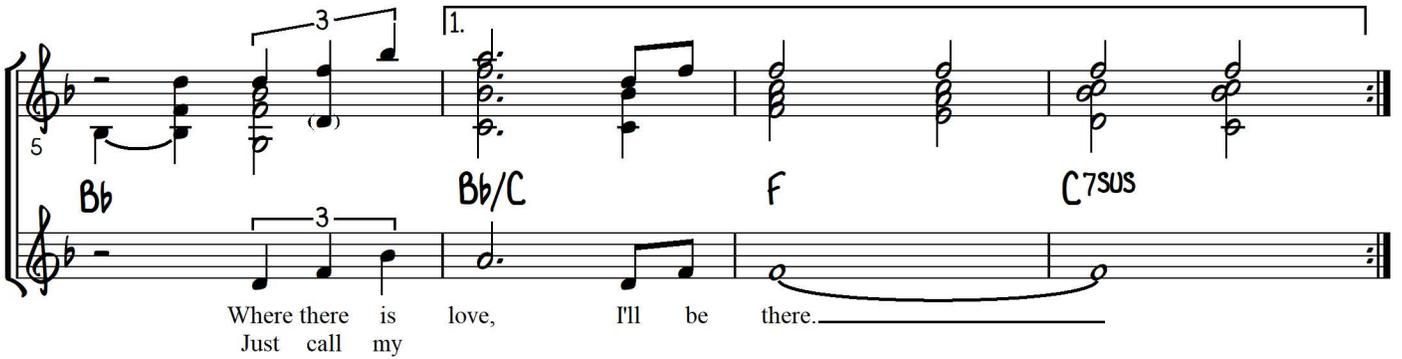


F C/E Dm Am/C

You and I must make a pact. We must bring sal - vat - tion back.
 I'll reach out my hand to you. I'll have faith in all you do.

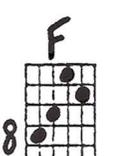
----- Fill -----

 6
 3 optional
 3
 8
 8
 7
 6
 8



Bb Bb/C F C7sus

Where there is love, I'll be there.
 Just call my

 on 2nd verse only
 8
 8
 6
 8
 6
 6
 5

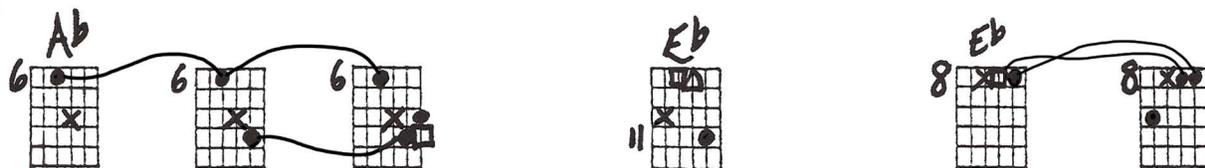


Bb/C F C7sus

name, and I'll be there.

"I'll Be There" - Ted Greene p.2

[comping:]



12

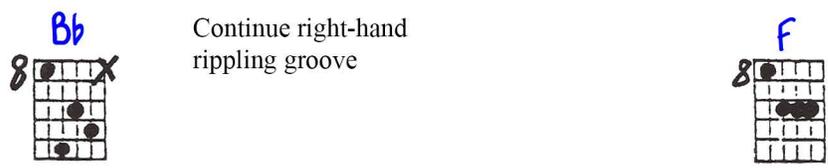
let ring-----

let ring-----

Ab Eb

I'll be there to com - fort you, build my

Musical notation for measures 12-15, including a treble clef staff with a 4/4 time signature and a bass clef staff with lyrics.



Continue right-hand rippling groove

14

Bb F

world of dreams a - round you. I'm so glad that I found you.

Musical notation for measures 14-15, including a treble clef staff with a 4/4 time signature and a bass clef staff with lyrics.



16

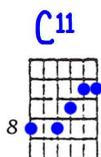
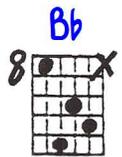
let ring-----

let ring-----

Ab Eb

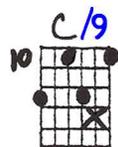
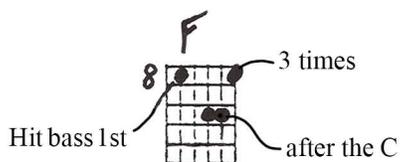
I'll be there with a love that's strong. I'll be your

Musical notation for measures 16-19, including a treble clef staff with a 4/4 time signature and a bass clef staff with lyrics.



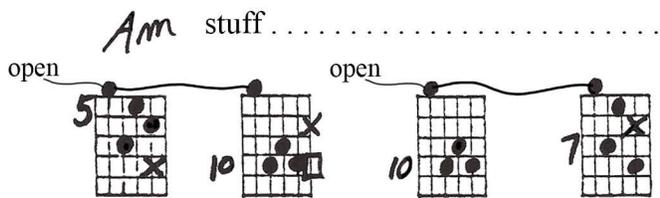
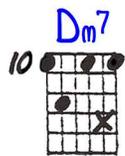
18

strength, I'll keep hold - ing on._____



22

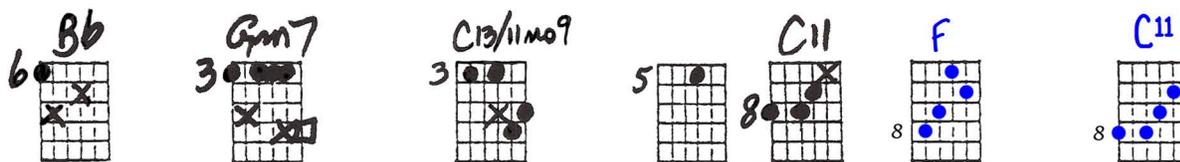
Let me fill your heart with joy and laugh - ter.



24

To geth - er - ness is all I'm af - ter.

[suggested follow-thru:]



26

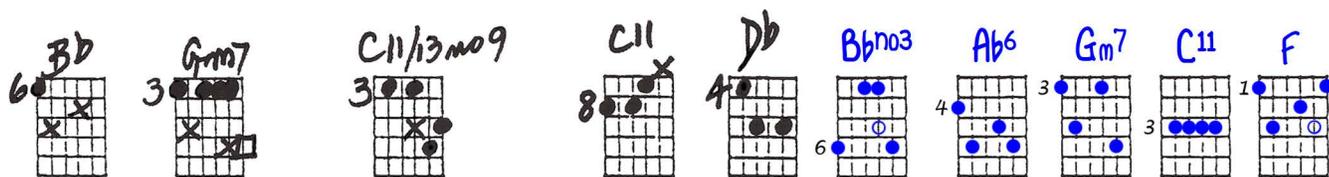
When - ev - er you need me. I'll be there.



30

I'll be there. I'll be there.

[suggested follow-thru:]



34

Just call my name, and I'll be there.

I'LL BE THERE

9-3-92

KEY OF F

1ST ENDING

F C Dm Am 3 times Bb Gm7 C13/11 C11 F FA7

HIT BASS 1ST 3 times C7sus5 HIT BASS FILL OPTIONAL 2ND VERSE only at end of this chord time

then repeat everything (except the 1st ending) but now in tempo

2ND ENDING

F Bb/9 F F... Ab Eb

twice at this bridge

F 3 times CONTINUE RT. HAND Dm RIPPING GROOVE Am stuff open Bb Gm7

HIT BASS 1ST C13/11 after the C11 F OPEN C Dm7 Am Bb Gm7 C11/13

C11 Db