

AIR - WATER MUSIC

7-12-70

Handwritten musical score for 'AIR - WATER MUSIC'. The score consists of five staves. The top staff features a melodic line with trills (tr) and slurs. The lower staves contain accompaniment with various rhythmic patterns and dynamic markings such as 'f' and 'ff'. The notation is dense and includes many accidentals and articulation marks.

() = optional

AIR - WATER MUSIC - George F. Handel

3-13-72

G-D

Handwritten musical score for 'AIR - WATER MUSIC' by George F. Handel. The score is written on five staves in G major (one sharp). It features a prominent melodic line in the upper staves with many slurs and ornaments. The lower staves provide a complex accompaniment with frequent chords and rhythmic patterns. There are several instances of optional notation indicated by parentheses, with one specifically labeled 'opt.'.

Water Music - Air

By George Fredric Handel

Arranged for guitar by Ted Greene — 1972, March 13

Notation and chord diagrams by Paul Vachon and David Bishop

Ted wrote out a preliminary sketch of this piece on July 12, 1970 in Handel's original key of F, probably working from a string quartet in which he combined the parts onto one staff. However, this version isn't really playable for solo guitar. A couple of years later he then notated his arrangement, this time in the guitar-friendly key of D with the 6th string tuned down to D.

Since Ted didn't provide any chord diagrams or fingerings we're not exactly sure how he would have played it, but some of the voicings can only be played in one position, while others have only a couple of options. I've added "Ted-style" grid diagrams and combined them with the new notation page. At that time (1972) Ted seemed to be having fun with squiggly lines in his notation!

I added some finger numbers to the score in measure 9. This seems to work best for playing the bass line while sustaining the B and D notes. I've also added some finger numbering just below the chord diagrams in measure 10 and 17. This may help a little. The rest should either be pretty much self-explanatory to you, or you'll be able to find a fingering that works for you. Try a couple of the alternate chord voicings or perhaps you'll find another that works as well. Start slowly, but eventually you'll want to build this up to a moderately tempo.

This piece was part of three suites which premiered in a special concert on 7/17/1717, with 50 musicians upon a barge floating down the River Thames—hence the title "Water Music." Commissioned by King George I, he must have thought this was an auspicious day with all those seventeen's in it!

David Bishop also helped with this "compilation" page, and offers these additional comments:

"In measures 4 and 16 Ted has a dominant 7 on beat 2, whereas Handel has a major triad.

In measure 12 Ted has a dominant 7 on beat 2, whereas Handel has a major triad.

In measure 13 Ted has a dominant 7 on beat 3, whereas Handel has a major triad.

Overall, Ted has stayed true to the original, but has made a few alterations and omissions."

Have fun learning this piece!

--Paul and David

Air - Water Music

by George Frederic Handel

Ted Greene
1970-07-12

tr. tr. tr.

3 5 7 9 11 13 15 17

(b)

Arranged by Ted Greene

3-13-1972

Tune 6th string to D

Water Music - Air

By George Frederic Handel
From Suite in F major (HWV 348)

Playing order: ● × □ △ ★

optional
fingering:

The guitar tablature for "Water Music - Air" is presented in three systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6th string tuned to D. The music is written in 3/4 time. Chord diagrams are provided for various chords, with optional fingerings indicated by symbols: ● (filled circle), × (cross), □ (square), △ (triangle), and ★ (star). The first system includes chords such as open D, D/F#, Em/G, and A. The second system includes Bm7, Em7, A7, open D, and open A7. The third system includes open D, D/F#, A, A7, D, Bm7, A7/C#, open A, and A/C#. The piece concludes with a final chord diagram for A/C#.

7

F#m7 D/F# E/G# A A E7 A

Detailed description: This block contains the first system of musical notation, measures 7 and 8. Above the staff are seven guitar chord diagrams. The first diagram is F#m7 (9th fret, 2nd string open, 4th string 9th fret, 5th string 11th fret, 6th string 12th fret). The second is D/F# (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The third is E/G# (9th fret, 2nd string 9th fret, 4th string 9th fret, 5th string 9th fret, 6th string 9th fret). The fourth is A (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The fifth is A (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The sixth is E7 (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The seventh is A (2nd fret, 2nd string 2nd fret, 4th string 2nd fret, 5th string 2nd fret, 6th string 2nd fret). Below the staff is the musical notation for measures 7 and 8, starting with a treble clef and a key signature of two sharps (F# and C#). Measure 7 contains a series of chords and a melodic line. Measure 8 continues the melodic line and includes a double bar line.

9

open D B/D# open D D7/F# G B/D# (B7) (Em) open Am7

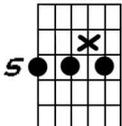
Detailed description: This block contains the second system of musical notation, measures 9 and 10. Above the staff are nine guitar chord diagrams. The first is D (open, 2nd string open, 4th string 2nd fret, 5th string 2nd fret, 6th string 2nd fret). The second is B/D# (4th fret, 2nd string 4th fret, 4th string 4th fret, 5th string 4th fret, 6th string 4th fret). The third is D (open, 2nd string open, 4th string 2nd fret, 5th string 2nd fret, 6th string 2nd fret). The fourth is D7/F# (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The fifth is G (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The sixth is B/D# (6th fret, 2nd string 6th fret, 4th string 6th fret, 5th string 6th fret, 6th string 6th fret). The seventh is (B7) (9th fret, 2nd string 9th fret, 4th string 9th fret, 5th string 9th fret, 6th string 9th fret). The eighth is (Em) (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The ninth is Am7 (open, 2nd string open, 4th string 2nd fret, 5th string 2nd fret, 6th string 2nd fret). Below the staff is the musical notation for measures 9 and 10, starting with a treble clef and a key signature of two sharps. Measure 9 contains a series of chords and a melodic line. Measure 10 continues the melodic line and includes a double bar line.

11

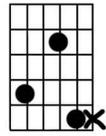
D7 (D6/F#) D/F# G Cmaj7 G D7 G

Detailed description: This block contains the third system of musical notation, measures 11 and 12. Above the staff are eight guitar chord diagrams. The first is D7 (5th fret, 2nd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret). The second is (D6/F#) (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The third is D/F# (7th fret, 2nd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret). The fourth is G (5th fret, 2nd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret). The fifth is Cmaj7 (3rd fret, 2nd string 3rd fret, 4th string 3rd fret, 5th string 3rd fret, 6th string 3rd fret). The sixth is G (5th fret, 2nd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret). The seventh is D7 (5th fret, 2nd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret). The eighth is G (5th fret, 2nd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret). Below the staff is the musical notation for measures 11 and 12, starting with a treble clef and a key signature of two sharps. Measure 11 contains a series of chords and a melodic line. Measure 12 continues the melodic line and includes a double bar line.

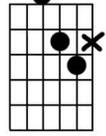
Em/G



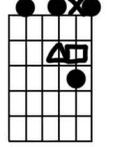
A/C#



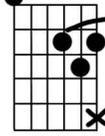
D



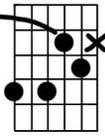
A7sus4



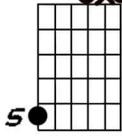
open D



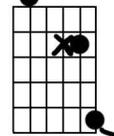
D/F#



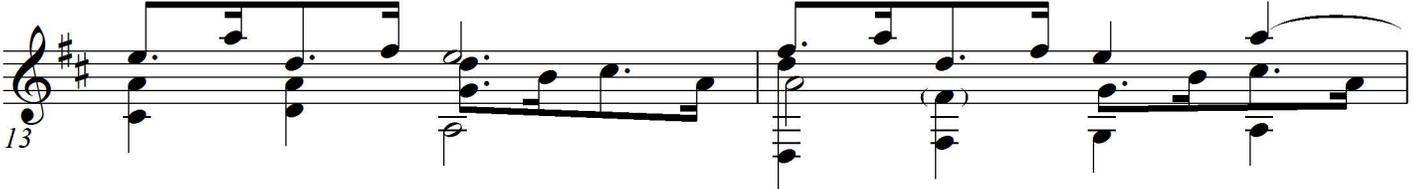
Em/G



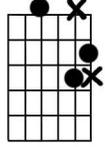
A



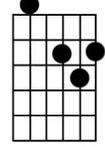
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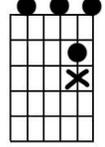
D



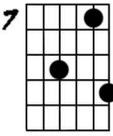
D



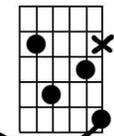
A7



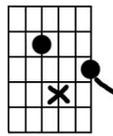
Bm



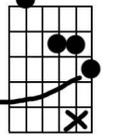
Bm7



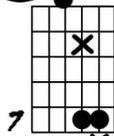
Em7



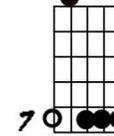
A7



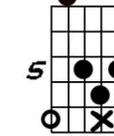
open D



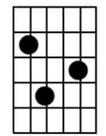
open D



open A7



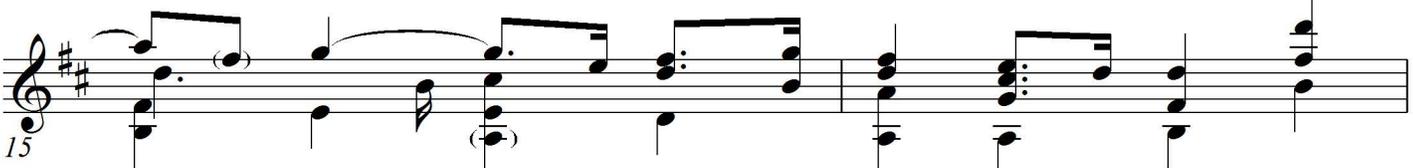
Bm



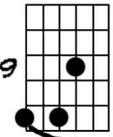
Bm



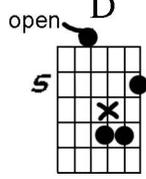
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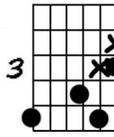
A/C#



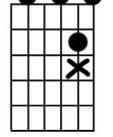
open D



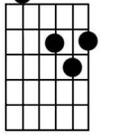
(G6)



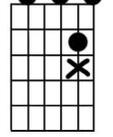
Em/G



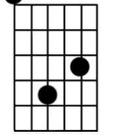
D



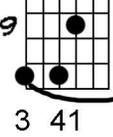
A7



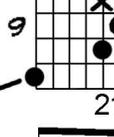
D



9



21



3 4 1



17

