

AIR - WATER MUSIC

7-12-70

Handwritten musical score for 'AIR - WATER MUSIC'. The score consists of five staves. The top staff features a melodic line with trills (tr) and slurs. The lower staves contain accompaniment with various rhythmic patterns and chordal textures. The notation is dense and includes many accidentals and dynamic markings.

( ) = optional

AIR - WATER MUSIC - George F. Handel

3-13-72

G-D

Handwritten musical score for 'AIR - WATER MUSIC - George F. Handel'. The score is written on five staves in G major (one sharp). It features a prominent melodic line in the upper staves with many slurs and ornaments. The lower staves provide a harmonic accompaniment. There are several instances of optional notation indicated by parentheses, such as in the second staff. The piece concludes with a double bar line.

# *Water Music - Air*

By George Fredric Handel

Arranged for guitar by Ted Greene — 1972, March 13

Notation and chord diagrams by Paul Vachon and David Bishop

Ted wrote out a preliminary sketch of this piece on July 12, 1970 in Handel's original key of F, probably working from a string quartet in which he combined the parts onto one staff. However, this version isn't really playable for solo guitar. A couple of years later he then notated his arrangement, this time in the guitar-friendly key of D with the 6th string tuned down to D.

Since Ted didn't provide any chord diagrams or fingerings we're not exactly sure how he would have played it, but some of the voicings can only be played in one position, while others have only a couple of options. I've added "Ted-style" grid diagrams and combined them with the new notation page. At that time (1972) Ted seemed to be having fun with squiggly lines in his notation!

I added some finger numbers to the score in measure 9. This seems to work best for playing the bass line while sustaining the B and D notes. I've also added some finger numbering just below the chord diagrams in measure 10 and 17. This may help a little. The rest should either be pretty much self-explanatory to you, or you'll be able to find a fingering that works for you. Try a couple of the alternate chord voicings or perhaps you'll find another that works as well. Start slowly, but eventually you'll want to build this up to a moderately tempo.

This piece was part of three suites which premiered in a special concert on 7/17/1717, with 50 musicians upon a barge floating down the River Thames—hence the title "Water Music." Commissioned by King George I, he must have thought this was an auspicious day with all those seventeen's in it!

David Bishop also helped with this "compilation" page, and offers these additional comments:

*"In measures 4 and 16 Ted has a dominant 7 on beat 2, whereas Handel has a major triad.*

*In measure 12 Ted has a dominant 7 on beat 2, whereas Handel has a major triad.*

*In measure 13 Ted has a dominant 7 on beat 3, whereas Handel has a major triad.*

*Overall, Ted has stayed true to the original, but has made a few alterations and omissions."*

Have fun learning this piece!

--Paul and David

# Air - Water Music

by George Frederic Handel

Ted Greene  
1970-07-12

tr. tr. tr.

3 5 7 9 11 13 15 17

(b)

Arranged by Ted Greene

3-13-1972

Tune 6th string to D

# Water Music - Air

By George Frederic Handel  
From Suite in F major (HWV 348)

Playing order: ● × □ △ ★

optional  
fingering:

The sheet music is organized into three systems, each consisting of guitar chord diagrams and a musical staff. The first system shows chords Em/G, D, D/F#, and A. The second system shows D, A7, Bm7, Em7, and open D. The third system shows open D, G, A, D, D/F#, A, A7, Bm7, A7/C#, D, open A, and A/C#. The musical staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

7

F#m7 D/F# E/G# A A E7 A

7 9 7 9 7 7 2

7 9 7 9 7 7 2

9

open D B/D#

10 4

open D D7/F# G B/D# (B7) (Em) open Am7

5 7 7 6 9 7 5

5 7 7 6 9 7 5

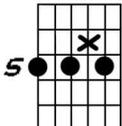
1 2 3 2 3 1 4

11

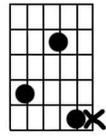
D7 (D<sup>6</sup>/F#) D/F# G Cmaj7 G D7 G

5 7 5 3 5 7 5

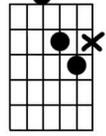
Em/G



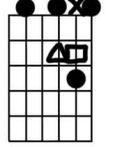
A/C#



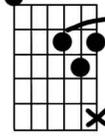
D



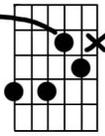
A7sus4



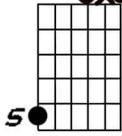
open D



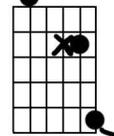
D/F#



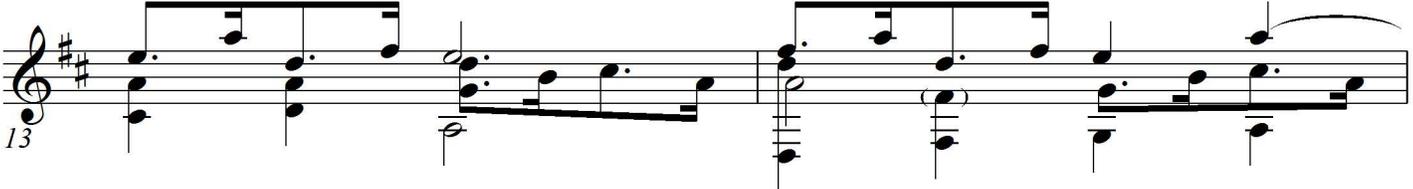
Em/G



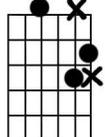
A



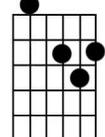
13



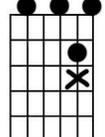
D



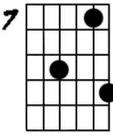
D



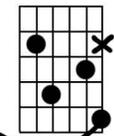
A7



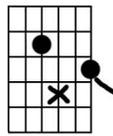
Bm



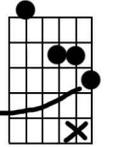
Bm7



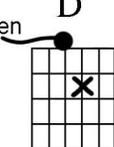
Em7



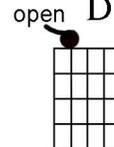
A7



open D



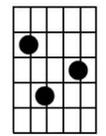
open D



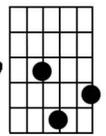
open A7



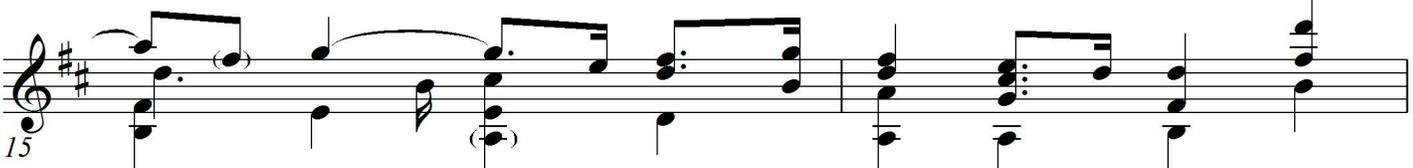
Bm



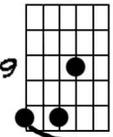
Bm



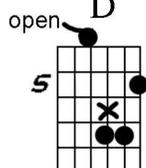
15



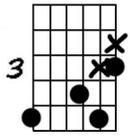
A/C#



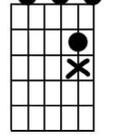
open D



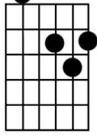
(G6)



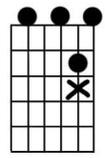
Em/G



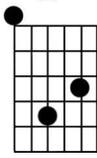
D



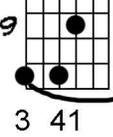
A7



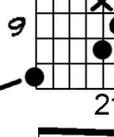
D



9



21



3 4 1

