

FOOLS RUSH IN

Playing order: ● × □ △ ○ = opt.

Am9 D9 D7+

1. Fools rush in where an - gels fear to

Detailed description: This block contains the first line of the guitar score. It features three hand positions: Am9 (5th fret, 2nd string), D9 (5th fret, 1st string), and D7+ (5th fret, 1st string). The musical notation is in G major, 4/4 time, with a key signature of one sharp (F#). The lyrics are: "1. Fools rush in where an - gels fear to".

G/A CA9 Bm7/11 Em7/11 E7

tread, and so I come to

Detailed description: This block contains the second line of the guitar score. It features five hand positions: G/A (3rd fret, 2nd string), CA9 (3rd fret, 2nd string), Bm7/11 (2nd fret, 2nd string), Em7/11 (2nd fret, 2nd string), and E7 (2nd fret, 2nd string). The musical notation continues in G major, 4/4 time. The lyrics are: "tread, and so I come to".

Fill

Am9/9 Am9△ Am9 Am7/11 D7 D13 D7 A9

you, my love, my heart a - bove my

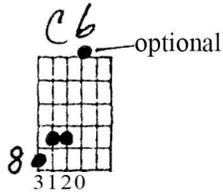
Detailed description: This block contains the third line of the guitar score, starting with a "Fill" section. It features eight hand positions: Am9/9 (5th fret, 2nd string), Am9△ (5th fret, 2nd string), Am9 (5th fret, 2nd string), Am7/11 (5th fret, 2nd string), D7 (5th fret, 1st string), D13 (3rd fret, 2nd string), D7 (5th fret, 1st string), and A9 (4th fret, 2nd string). The musical notation continues in G major, 4/4 time. The lyrics are: "you, my love, my heart a - bove my".

G/A Dm9 G9

head, though I

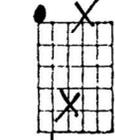
Detailed description: This block contains the fourth line of the guitar score. It features three hand positions: G/A (3rd fret, 2nd string), Dm9 (5th fret, 1st string), and G9 (3rd fret, 2nd string). The musical notation continues in G major, 4/4 time. The lyrics are: "head, though I".

Fill _____

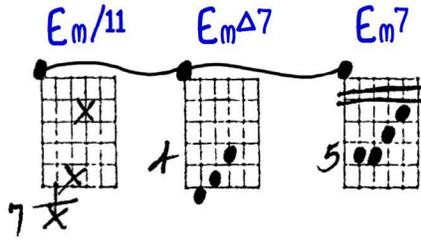


9 see _____ the dan - ger

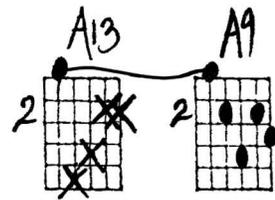
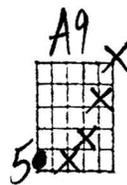
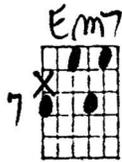
Em stuff



Then to D#, to D



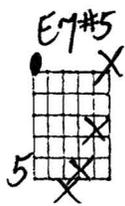
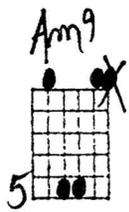
11 there, _____ if there's a



13 chance for me _____ then I don't

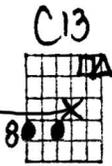
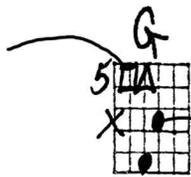


15 care. _____



17

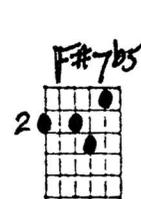
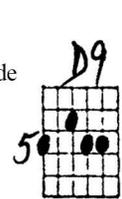
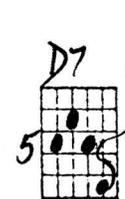
2. Fools rush in _____ where wise men nev - er



19

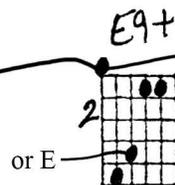
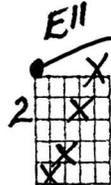
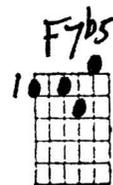
go, _____ but _____ wise men nev - er

Fill _____



21

fall in love, _____ so how are they to



23

know? _____

Am7 Am9 Cm6 Cm7 F13

25 When we met _____ I felt my

G/5 CA13 B7#9#5 Em11 E7#5

27 life be - gin, _____ so op - en up your

A11 A9 D13/11b9 CMA7

29 heart, and let _____ this fool rush

Optional Ending:

F11 Cm7 F13

Resolve to some type of G major sound. Resolve to some type of G major sound.

31 in. in. in.

CODE: ● X □ △

SOLO GTR

FOOLS RUSH IN

8-4-97

PRINCE OF TIDES CD 'For All We Know'

Handwritten guitar chord diagrams for the song "Fools Rush In". The diagrams are arranged in a grid with 10 columns and 10 rows. Each diagram shows a guitar fretboard with chord names and fingerings. Some diagrams include notes like "Fill", "Exm stuff", and "A9#11".

Chord names and fingerings visible in the diagrams include:

- Am9, D9, D7+, G7/9, C#9, Bm7/11, Em7/11, E7, Am9, Am9
- Am7/11, Am7/11, D7, D13, D7, A9, G#9, Dm9, G9, F#7, A9#11
- Em7, A9, A13, A9, D11, F#5, G#7, D7, E13b9
- Am9, Em7, Am7, D11/13, G#7, G, C13, E7, G7
- Am7/11, D7, D9, G7, F#7b5, F7b5, E7, G7
- E7b9, Am7, Am9, Cm6, Cm7, F13, G#5, C#13, B7#9, Em11
- E7#5, A11, A9, D13/11b9, Cm7, F11, G7

Other annotations include "Fill", "Exm stuff", "A9#11", "A9", "D7", "E7", "G7", "F#7b5", "F7b5", "E7", "G7", "Cm6", "Cm7", "F13", "G#5", "C#13", "B7#9", "Em11", "D13/11b9", "Cm7", "F11", "G7".