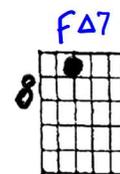
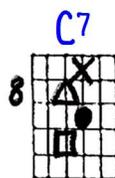
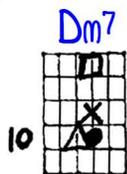


# FLY ME TO THE MOON

Gradual Evolvement to Solo Guitar Texture

Playing order: ● × □ △  
○ = opt.

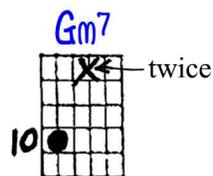


Fly me to the moon, and let me play a - mong the stars;  
Fill my heart with song, and let me sing for - ev - er - more;

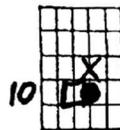


D7

let me see what spring is like on Ju - pi - ter and Mars. In  
you are all I long for all I wor - ship and a - dore. In

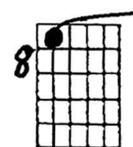


C9

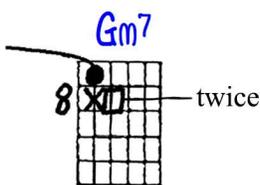


FΔ7

Dm7



oth - er words, hold please my hand! In  
oth - er words, please be true! true! In



Bb07

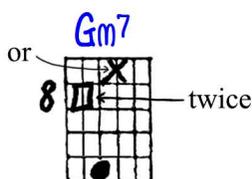
FΔ7

Em7

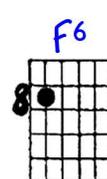
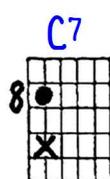
A7

1.

oth - er words, dar - ling kiss me!



Gm7/C



Em7

A7

2.

oth - er words, I love you!

[chord names indicate implied harmony]

21

Dm Dm7 Gm C7 FΔ7

Fly me to the moon, — and let me play a - mong the stars; —

25

Bb BbΔ7 Em EΔ7 Gm A7b9 A7 Dm D7

let me see what spring — is like on Ju - pi - ter and Mars. — In

29

--- Fill ---

Gm Gm Gm C7sus F Bb Am7 D7

oth - er words, — hold my hand! — In

33

Gm7 C7 C9 Bb(m6) F Em7 A7

oth - er words, — dar - ling kiss me! —

Dm
Dm7
Gm
C7
FΔ7

37

Fill my heart with song— and let me sing for - ev - er - more,—

Bb
BbΔ7
Em
EΔ7
Gm
A7b9
A7
Dm
D7

41

You are all I long— for, all I wor - ship and a - dore.— In

Gm
Gm
Gm
C7sus
AΔ7
AΔ7
D7

3 4, 2 3, 6 4 2, 1 2 or 2 4 or 4 2

45

oth - er words, please be true! In

Gm7
Gm7
G7
C7sus-C7
F
(Em7 A7)

sustain thru X's

49

oth - er words I love you!

