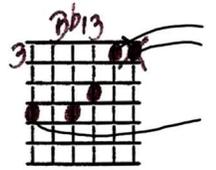


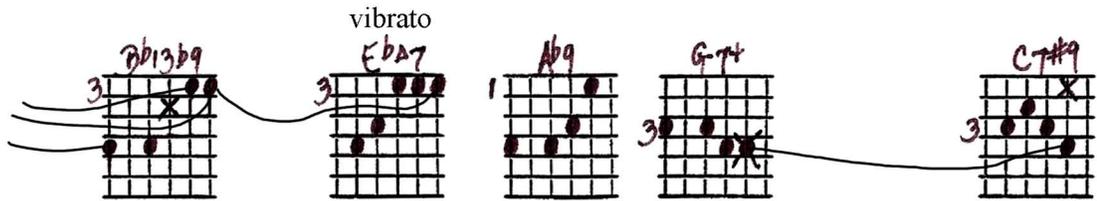
FINE AND DANDY

Solo Guitar

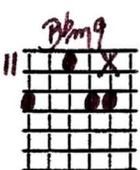
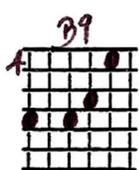
Playing order: ● × □ △
○ = opt.



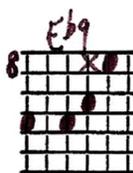
Musical staff for the first line of the song. Lyrics: Gee it's all _____ Fine and Dan -



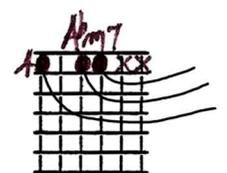
Musical staff for the second line of the song. Lyrics: - dy. Su - gar can - day when



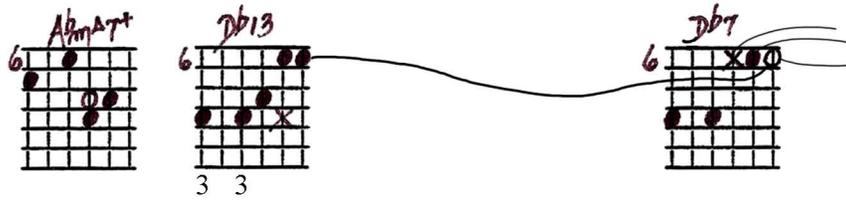
Musical staff for the third line of the song. Lyrics: I got you. _____ Then I on -



AbΔ7



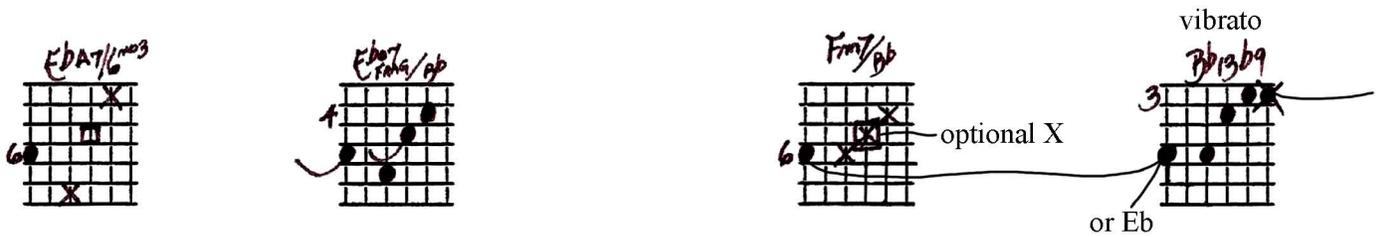
Musical staff for the fourth line of the song. Lyrics: - ly see the sun - ny side, _____



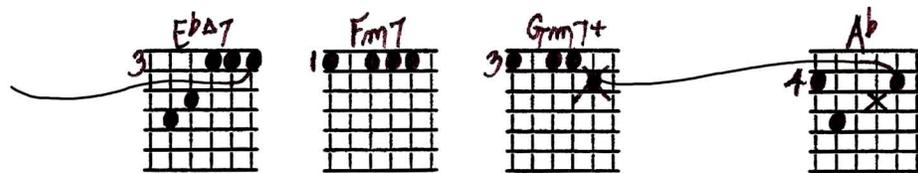
13 ev - - en trou - - ble has it's



15 fun - - ny side.



17 When you're gone, my su - gar can -



20 - dy, I get so lone - some, I

Handwritten guitar chord diagrams for measures 23-25:

- Measure 23: $A(m)7/b5$
- Measure 24: $B7$
- Measure 25: B^b7sus4
- Measure 26: $E7\#11$
- Measure 27: $B^b9(b6)$
- Measure 28: F^b13

Musical notation for measures 23-28:

23 get so blue. _____ But when you're han -

Handwritten guitar chord diagrams for measures 26-29:

- Measure 26: F^b7b9 (with '3' and 'X' markings)
- Measure 27: A^b9 (with '3' and 'X' markings) or E^b
- Measure 28: B^b9
- Measure 29: A^b,m

Musical notation for measures 26-29:

26 - dy, it's Fine and Dan - dy, but

Handwritten guitar chord diagrams for measures 29-31:

- Measure 29: E^b (with '3' and 'X' markings)
- Measure 30: $F9/b^b$ (with '3' and 'X' markings)
- Measure 31: F^b9/b^b (with '3' and 'X' markings) or F^b9/b^b (with 'optional X' marking)
- Measure 32: B^b13b9 (with '3' and 'X' markings)

Musical notation for measures 29-32:

29 when you're gone what can I

TAG and modulation:

Handwritten guitar chord diagrams for the TAG and modulation section:

- Measure 31: E^b (with '3' and 'X' markings)
- Measure 32: E^b7+ (with '1' and 'X' markings)
- Measure 33: Cm (with '3' and 'X' markings)
- Measure 34: E^b7+ (with '1' and 'X' markings)

Musical notation for the TAG and modulation section:

31 do? _____

Handwritten guitar chord diagrams with labels: $E_b\Delta 7$, $A\Delta 7$, $A_b m 7 / 11$, and $D_b 7 / 6$. The diagrams show fingerings and string positions on a six-string guitar grid.

To Gb
up tempo
cut-time
I-vi-ii-V vamp

Musical staff with notes and chords. Measure 33 is marked. The staff shows a sequence of notes and chords corresponding to the diagrams above.

Musical staff with a vamp pattern. Chords G_b , $E_b m 7$, $A_b m 7$, and $D_b 7$ are indicated above the staff.

Musical staff with lyrics: "Gee it's all Fine and Dan - dy." Chords $G_b \Delta 7 / B_b$, $G_b 0 7$, $A_b m 7$, and $D_b 7$ are indicated above the staff.

Musical staff with lyrics: "Su - gar can - day when I got you." Chords $G_b \Delta 7 / B_b$, $G_b 0 7$, $A_b m 7$, and $D_b 7$ are indicated above the staff.

Musical staff with lyrics: "Then I on - ly see the sun - ny side," Chords $D_b m 7$, $G_b 7$, and $C_b \Delta 7$ are indicated above the staff.

"Fine and Dandy" - Ted Greene Arrangement p.5

13 Bm^7/E E^{13} $A\Delta^7$ Abm^7 Db^7b^9
ev - en trou - ble has it's fun - ny side._____

17 $G^b\Delta^7/B^b$ $G^b\Delta^7$ Abm^7 D^b7
When you're gone,_____ my su - gar can - dy,

21 $G^b\Delta^7/B^b$ $G^b\Delta^7$ Abm^7 D^b7
I get so lone - some, I get so blue._____

25 $D^b m^7$ G^b7 $C^b\Delta^7$ F^b9
But when you're han - dy, it's Fine and Dan - dy, but

29 $E^b m^7$ A^b9 Abm^7/D^b D^b7 G^b6 (Abm^7 D^b7)
when you're gone what can I do?_____

SOLO GUITAR - FINE + DANDY

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J. Williams

3 F♭A7 2x E♭D7/G♭ 1 Fm7 3 Fm 3 B♭13 3 b9 3 F♭A7 1 A♭9

3 G7+ 3 C7#9 1 F13 4 B9 6 B♭11 6 B♭m7/11 10 B♭m6A7 11 B♭m9

8 F♭9 4 A♭/A7 4 A♭A7+3A7/6 4 A♭m7 6 A♭mA7+ 6 D♭13 6 D♭7 6 G♭A7

6 G♭A9 3 Fm7/11 B♭9 E♭A7/6 no3 E♭D7/Fm/A/♭ 4 Fm7/♭ 6 B♭13/b9 3 F♭A7 1 Fm7

3 G7m7+ 4 A♭ 5 A(m)7/11b5 4 B7 6 B♭7sus 7 E7#11 6 B♭m9(w) 6 F♭13

3 F♭7b9 4 A♭A9 7/6 4 D♭9 4 A♭m 3 E♭ 3 F9/♭ 3 Fm9/♭ 3 B♭13/b9

TAG + MODULATION:

3 E♭7+ 4 Cm 4 E♭7+ 4 F♭A7 4 A♭7 1 A♭m7/11 2 B♭7/6 x

Empty guitar grid for practice or improvisation.

to G♭
UP TEMPO
♭ I vi
ii V
VAMP