

EIGHT DAYS A WEEK

Early 1970's: my incipient phase with lots of back-cycling.
 5-21-03: not bad! In my head, sounding good.

Playing order: ● × □
 ○ = opt.

1. Ooo I need your love, babe, _____
 2. Love you eve - ry day girl,

3 guess you know it's true. _____
 al - ways on my mind. _____

Fill

5 Hope you need my love babe, _____
 One thing I can say girl, _____

7 just like I need you. _____
 love you all the time. _____

Fill

Eight Days a Week - Ted Greene Arrangement, 1970s, p.2

F#m7
F7
Em7
A7/6

9 Hold me, _____ love me, _____

DΔ7
C13
B7+
E11
E13b9

11 Hold me, _____ love me. _____ I

AΔ7
E7
Eb7#11
D7/6
C#7
F#7

13 ain't got no - thing but love babe, _____

B7#9
E11
E11b9
AΔ7
A6

15 eight days a week _____

Eight Days a Week - Ted Greene Arrangement, 1970s, p.3

[Not included in Ted's arrangement:]

E F#m

17 Eight days a week I love you.

B D E

21 Eight days a week is not enough to show I care.

D.C. al Coda

B7#9 E11 E11b9 AΔ7 A6

25 eight days a week

Optional for measures 9 - 12:

F#m7 F#m7 D6 Bm7 D6 F#m7 F#m7 B7 B7 E13b9

27 Hold me, love me, Hold me, love me, I

Early 1970's: my incipient phase w/

EIGHT DAYS A WEEK (WITH LOTS OF BACK-CYCLING)

NOT BAD!
 I'm
 hearing
 my
 sound
 good.

5 4 3 2 1 A7 A7 D#7#5 D7 C#7 F#m/11 B7 F#7 F7 E11 E11b9 A7

12 13 12 11 10 5

9 8 7 5 4 8 7 7 12 12

12 11 (twice) 10 9 9 7 12 12 12 10

9 11 10 7 7 9 7 9 12 12

OPTIONAL:
 PLAY INSTEAD OF WHOLE 3rd line

EIGHT DAYS A WEEK - I/II/IV/I/I/II/IV/I/vi/ii_{or IV}/vi/II/I/II/IV/I:V/V/vi/vi/II/II/IV/V:

Eight Days a Week -

I | II | IV | I | I | II | IV | I | vi | ii or IV | vi | II | I | II | IV | I :||
 V | V | vi | vi | II | II | IV | V :||