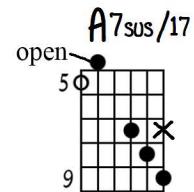
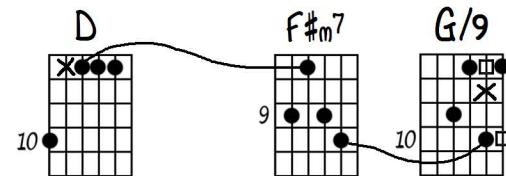
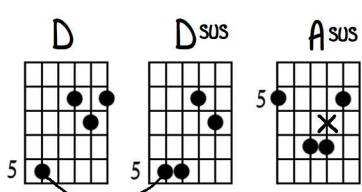


Playing order: ● × □ △  
○ = opt.

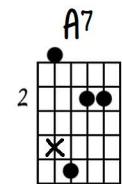
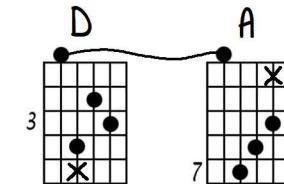
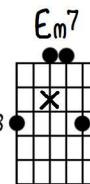
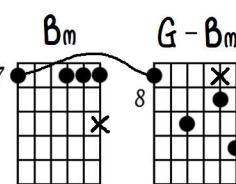
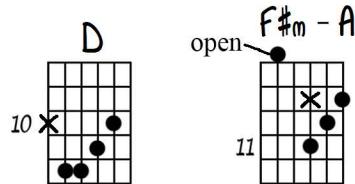
Ted Greene  
1971-02-02

Freshly moved to  
Allentown Dr.,  
Woodland Hills

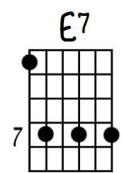
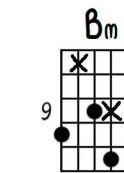
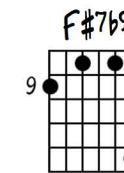
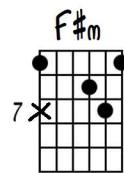
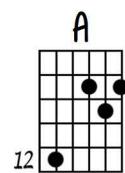
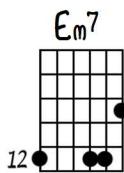
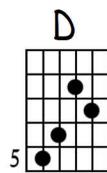
Chorale  
Key of D



3      4

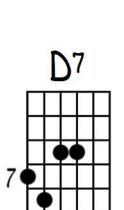
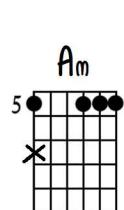
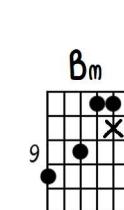
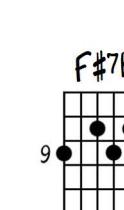
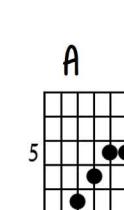
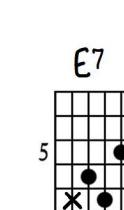
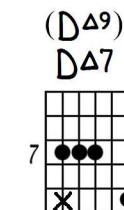
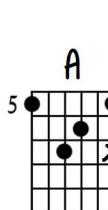


4



7

or 8va ↗



10

G-B<sub>m</sub> C/9 D<sup>7</sup> G [B<sub>b</sub>o] A<sub>m</sub>7 B<sup>7sus</sup>-B<sub>7</sub> open (E<sub>m</sub>) E<sub>m</sub>-E<sub>m</sub><sup>7</sup>

Diagram notes: Measure 8 shows a B<sub>b</sub> chord with an 'X' at the 10th fret. Measure 9 shows a C major chord with an 'X' at the 10th fret. Measure 10 shows a D<sup>7</sup> chord with an 'X' at the 10th fret. Measure 11 shows a G chord with an 'X' at the 10th fret. Measure 12 shows a B<sub>b</sub> chord with an 'X' at the 10th fret.

13

A [G<sup>6</sup>] C#o F#11b9 B<sub>m</sub> G F#m-D

Diagram notes: Measure 15 shows an A chord. Measure 16 shows a C# chord with an 'X' at the 5th fret. Measure 17 shows an F#11b9 chord with an 'X' at the 4th fret.

16

(A7/6sus) E<sub>m</sub> D A<sub>7</sub> D E<sub>m</sub> B<sub>7</sub> E<sub>m</sub> open G

Diagram notes: Measure 18 shows an E<sub>m</sub> chord with an 'X' at the 5th fret. Measure 19 shows a D chord with an 'X' at the 7th fret. Measure 20 shows an A<sub>7</sub> chord with an 'X' at the 7th fret. Measure 21 shows a D chord with an 'X' at the 5th fret. Measure 22 shows an E<sub>m</sub> chord with an 'X' at the 9th fret. Measure 23 shows a B<sub>7</sub> chord with an 'X' at the 4th fret. Measure 24 shows an E<sub>m</sub> chord with an 'X' at the 2nd fret. Measure 25 shows an open G chord.

18 or G

F#m B<sub>m</sub> GΔ7 open A<sub>7</sub> D E<sub>m</sub>6 F# B<sub>m</sub> A<sup>9</sup>

Diagram notes: Measure 21 shows an F#m chord with an 'X' at the 9th fret. Measure 22 shows a B<sub>m</sub> chord with an 'X' at the 5th fret. Measure 23 shows a GΔ7 chord with an 'X' at the 7th fret. Measure 24 shows an open A<sub>7</sub> chord.

21

D - D<sup>+</sup>      B<sub>m</sub>7      G      D      D      A7      D

5      9      3      3      3      2      5

fine

24

This section contains six guitar chord diagrams above a musical staff. The chords are labeled: D - D<sup>+</sup>, B<sub>m</sub>7, G, D, D, and A7. Below each diagram is a number indicating the measure: 5, 9, 3, 3, 3, and 2. The staff shows a treble clef, a key signature of two sharps, and a tempo marking of 24. The section concludes with the word "fine".

F#      B<sub>m</sub>      E<sub>m</sub>      F#      B<sub>m</sub>

11      7      9      7      7

11      7      9      7      7

This section contains five guitar chord diagrams above a musical staff. The chords are labeled: F#, B<sub>m</sub>, E<sub>m</sub>, F#, and B<sub>m</sub>. Below each diagram is a number indicating the measure: 11, 7, 9, 7, and 7. The staff shows a treble clef and a key signature of two sharps.

## Chorale Key of C

The diagram illustrates six chords and their corresponding piano bass lines:

- C<sup>6</sup>**: Chord grid shows notes at 10-10, 10-11, and 10-12. Bass line: C major triad (C-E-G) followed by a bass note at 3.
- FΔ7**: Chord grid shows notes at 8-10, 8-11, and 10-11. Bass line: F major triad (F-A-C) followed by a bass note at #4.
- G**: Chord grid shows notes at 10-10, 10-11, and 10-12. Bass line: G major triad (G-B-D) followed by a bass note at #4.
- C**: Chord grid shows notes at 8-10, 8-11, and 8-12. Bass line: C major triad (C-E-G) followed by a bass note at 5, marked with a red asterisk (\*).
- Gm**: Chord grid shows notes at 5-10, 5-11, and 5-12. Bass line: G minor triad (G-B-D) followed by a bass note at 5.
- Gm<sup>6</sup>**: Chord grid shows notes at 3-10, 3-11, and 3-12. Bass line: G minor triad (G-B-D) followed by a bass note at 3.

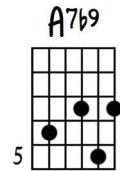
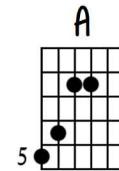
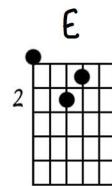
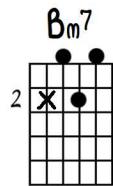
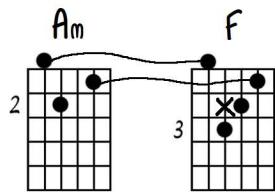
The diagram illustrates a guitar chord progression with the following chords and their fingerings:

- A**: Second fret on the 6th string, third fret on the 5th string, and fourth fret on the 4th string.
- D<sub>SUS</sub>**: Third fret on the 6th string, second fret on the 5th string, and third fret on the 4th string.
- D<sub>m</sub>**: Third fret on the 6th string, second fret on the 5th string, and first fret on the 4th string.
- D<sub>m7</sub>**: First fret on the 6th string, second fret on the 5th string, and third fret on the 4th string.
- G<sub>7</sub>**: Third fret on the 6th string, second fret on the 5th string, and third fret on the 4th string.
- G**: Third fret on the 6th string, second fret on the 5th string, and first fret on the 4th string.
- G<sub>7</sub>**: Third fret on the 6th string, second fret on the 5th string, and third fret on the 4th string.

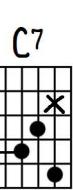
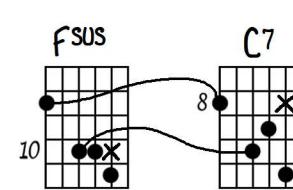
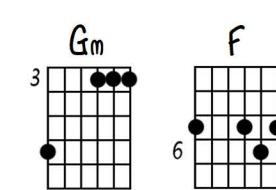
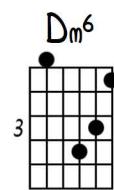
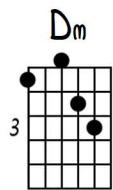
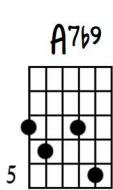
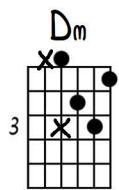
Below the chords is a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes correspond to the chords above them, with vertical stems pointing down and horizontal dashes indicating sustained notes.

The diagram illustrates a sequence of chords and their musical notation. The chords are:

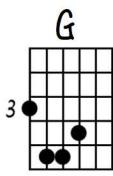
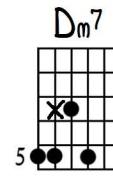
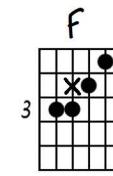
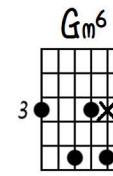
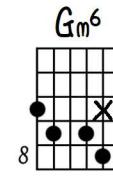
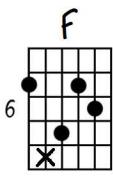
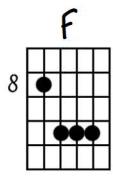
- C**: Fingerings 3-2-1-3-2-3; Musical notation: Treble clef, 7th note.
- F - FΔ7**: Fingerings 3-2-1-3-2-3; Musical notation: Treble clef, 7th note.
- B°**: Fingerings 2-1-3-2-1-2; Musical notation: Treble clef, 7th note.
- E**: Fingerings 2-1-3-2-1-2; Musical notation: Treble clef, 7th note.
- A<sub>m</sub>**: Fingerings 5-4-3-2-1-5; Musical notation: Treble clef, 7th note.
- D<sub>m6</sub>**: Fingerings 5-4-3-2-1-X; Musical notation: Treble clef, 7th note.
- G7 no3**: Fingerings 3-2-1-3-2-3; Musical notation: Treble clef, 7th note.
- G7sus**: Fingerings 3-2-1-3-2-3; Musical notation: Treble clef, 7th note.



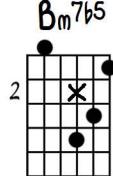
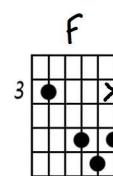
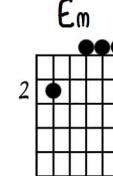
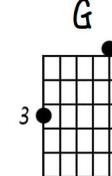
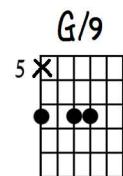
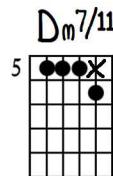
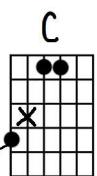
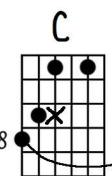
Musical staff showing notes and chords. Measure 9: Am (2nd position), Bm7 (2nd position). Measure 10: E (2nd position), A (5th position).



Musical staff showing notes and chords. Measure 11: Dm (3rd position), A7b9 (5th position). Measure 12: Dm6 (3rd position), Gm (3rd position), F (6th position), Fsus (10th position), C7 (8th position).



Musical staff showing notes and chords. Measure 13: F (8th position), F (6th position). Measure 14: Gm6 (8th position), Dm7 (5th position), G (3rd position).



Musical staff showing notes and chords. Measure 15: C (8th position), C (8th position). Measure 16: Dm7/11 (5th position), G9 (5th position), G (3rd position), Em (2nd position), F (3rd position), Bm7b5 (2nd position).

Guitar chords shown above a musical staff:

- Measure 17: C chord (1st position), followed by Am chord (1st position) with an 'X' over the 3rd string.
- Measure 18: F<sup>6</sup> chord (3rd position), followed by G<sup>7</sup> chord (3rd position) with an 'X' over the 3rd string.
- Measure 19: C chord (3rd position).

Musical staff below:

- Measure 17: Bass note at 17, followed by a eighth-note pair.
- Measure 18: Bass note at 18, followed by a eighth-note pair.
- Measure 19: Bass note at 19, followed by a eighth-note pair.

End of piece: *fine*

Alternate for measure 2:

Guitar chords shown above a musical staff:

- Measure 2: C chord (15th position) with an 'X' over the 3rd string.
- Measure 3: Dm<sup>7</sup> chord (10th position).
- Measure 4: D<sup>9</sup> chord (10th position).

Musical staff below:

- Measure 2: Bass note at 2.
- Measure 3: Bass note at 3.
- Measure 4: Bass note at 4.

Alternate for measure 13:

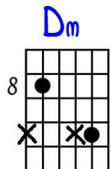
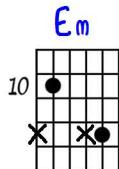
Guitar chords shown above a musical staff:

- Measure 13: F chord (8th position).
- Measure 14: F chord (6th position) with an 'X' over the 3rd string.
- Measure 15: Gm<sup>7</sup> chord (8th position) with an 'X' over the 3rd string.
- Measure 16: Gm<sup>6</sup> chord (8th position) with an 'X' over the 3rd string.
- Measure 17: Gm<sup>7</sup> chord (8th position) enclosed in a bracket.
- Measure 18: F chord (8th position).

Musical staff below:

- Measure 13: Bass note at 13.
- Measure 14: Bass note at 14.
- Measure 15: Bass note at 15.
- Measure 16: Bass note at 16.
- Measure 17: Bass note at 17.
- Measure 18: Bass note at 18.

# Ideas

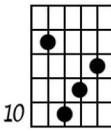
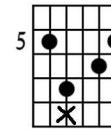
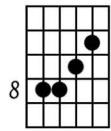
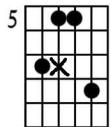
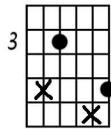
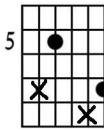


V  
C  
Down 1  
[scale degree]

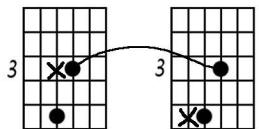
IV  
Bb

vi  
Dm  
Down 1

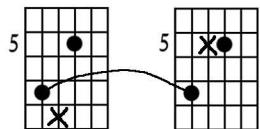
V  
C



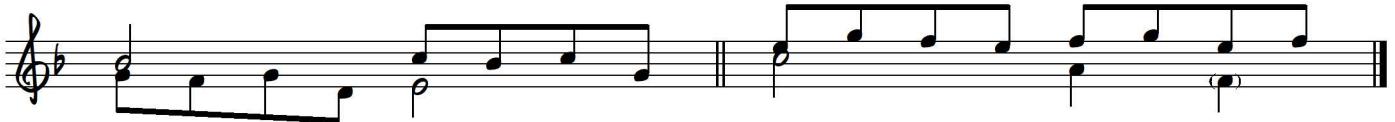
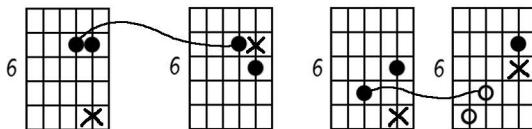
Gm7 -----



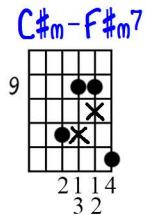
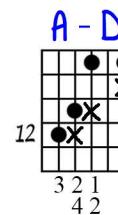
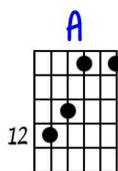
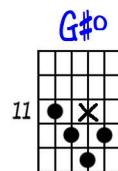
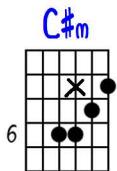
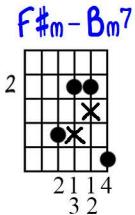
C7 -----



FΔ7 -----



Sequence:



Down 1

Up a 5th

Down 1

V  
C

IV  
Bb

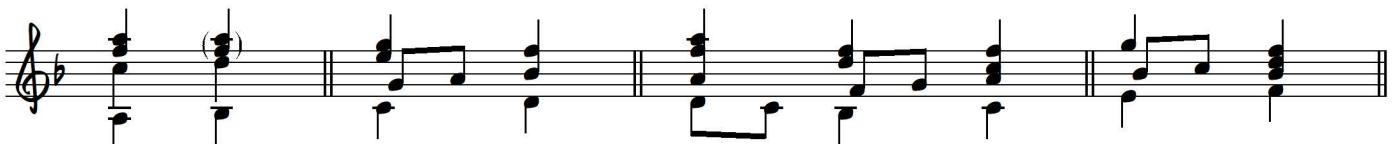
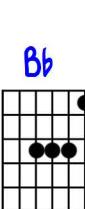
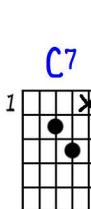
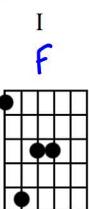
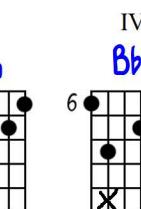
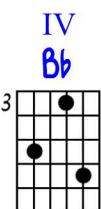
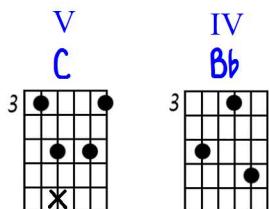
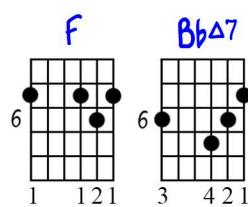
Dm

IV  
Bb

I  
F

C7

Bb



Down 1                  Down 1                  Down 1                  Down 1

Down 1                  Up 1                  Up 4th

Ending for E:

Use in sequence ..... [for example]:

# C HORALES

2-2-71 freshly opened  
to Allentown (Pa., U.S.A.)

Handwritten musical score for "C HORALES" (2-2-71). The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a rhythmic style with eighth and sixteenth notes.

**Annotations and markings:**

- Top Staff:** Includes chords like D, F#m, G7, A7, E7, A, Bm, Gm, Em7, D, A, A7, D, Em7, A, F#m, F#7, Bm, E7.
- Middle Staff:** Includes chords like A, D, E, F, A, F#m, Bm, Am, G, Gm, C, D7, G, Am, B7, E, Em, A, C, F#7, G, Gm, F#7, D, Em, D, A7.
- Bottom Staff:** Includes chords like E7, B7, Em, G, F#m, Bm, A7, D, Em, F#7, Bm, A9, D, Bm, G, D, A7, D, E, A, Am, B7, Em, Am, D, G.
- Ending:** "ending for E" is written above the bottom staff.
- Measure 1:** "opt 4+5th measures" is written above the first measure of the middle staff.
- Measure 2:** "use in sequence" is written above the second measure of the bottom staff.
- Measure 3:** "alternate measure" is written above the third measure of the middle staff.
- Measure 4:** "alternate" is written above the fourth measure of the middle staff.
- Measure 5:** "down | down" is written above the fifth measure of the bottom staff.
- Measure 6:** "ideas sequence run" is written above the sixth measure of the middle staff.
- Measure 7:** "down | down" is written above the seventh measure of the bottom staff.
- Measure 8:** "Vla 5th down! down! down! down! down! down! up!" is written above the eighth measure of the middle staff.
- Measure 9:** "up! up!" is written above the ninth measure of the middle staff.
- Measure 10:** "down | down" is written above the tenth measure of the bottom staff.
- Measure 11:** "up! up!" is written above the eleventh measure of the middle staff.
- Measure 12:** "down | down" is written above the twelfth measure of the bottom staff.
- Measure 13:** "up! up!" is written above the thirteenth measure of the middle staff.
- Measure 14:** "down | down" is written above the fourteenth measure of the bottom staff.
- Measure 15:** "up! up!" is written above the fifteenth measure of the middle staff.
- Measure 16:** "down | down" is written above the sixteenth measure of the bottom staff.
- Measure 17:** "up! up!" is written above the seventeenth measure of the middle staff.
- Measure 18:** "down | down" is written above the eighteenth measure of the bottom staff.
- Measure 19:** "up! up!" is written above the nineteenth measure of the middle staff.
- Measure 20:** "down | down" is written above the twentieth measure of the bottom staff.
- Measure 21:** "up! up!" is written above the twenty-first measure of the middle staff.
- Measure 22:** "down | down" is written above the twenty-second measure of the bottom staff.
- Measure 23:** "up! up!" is written above the twenty-third measure of the middle staff.
- Measure 24:** "down | down" is written above the twenty-fourth measure of the bottom staff.
- Measure 25:** "up! up!" is written above the twenty-fifth measure of the middle staff.
- Measure 26:** "down | down" is written above the twenty-sixth measure of the bottom staff.
- Measure 27:** "up! up!" is written above the twenty-seventh measure of the middle staff.
- Measure 28:** "down | down" is written above the twenty-eighth measure of the bottom staff.
- Measure 29:** "up! up!" is written above the twenty-ninth measure of the middle staff.
- Measure 30:** "down | down" is written above the thirtieth measure of the bottom staff.
- Measure 31:** "up! up!" is written above the thirty-first measure of the middle staff.
- Measure 32:** "down | down" is written above the thirty-second measure of the bottom staff.
- Measure 33:** "up! up!" is written above the thirty-third measure of the middle staff.
- Measure 34:** "down | down" is written above the thirty-fourth measure of the bottom staff.
- Measure 35:** "up! up!" is written above the thirty-fifth measure of the middle staff.
- Measure 36:** "down | down" is written above the thirty-sixth measure of the bottom staff.
- Measure 37:** "up! up!" is written above the thirty-seventh measure of the middle staff.
- Measure 38:** "down | down" is written above the thirty-eighth measure of the bottom staff.
- Measure 39:** "up! up!" is written above the thirty-ninth measure of the middle staff.
- Measure 40:** "down | down" is written above the forty-thousandth measure of the bottom staff.
- Measure 41:** "up! up!" is written above the forty-first measure of the middle staff.
- Measure 42:** "down | down" is written above the forty-second measure of the bottom staff.
- Measure 43:** "up! up!" is written above the forty-third measure of the middle staff.
- Measure 44:** "down | down" is written above the forty-fourth measure of the bottom staff.
- Measure 45:** "up! up!" is written above the forty-fifth measure of the middle staff.
- Measure 46:** "down | down" is written above the forty-sixth measure of the bottom staff.
- Measure 47:** "up! up!" is written above the forty-seventh measure of the middle staff.
- Measure 48:** "down | down" is written above the forty-eighth measure of the bottom staff.
- Measure 49:** "up! up!" is written above the forty-ninth measure of the middle staff.
- Measure 50:** "down | down" is written above the fifty-thousandth measure of the bottom staff.