

Playing order: ● X □ △
○ = opt.

CHEEK TO CHEEK

Ted Greene
1989-02-13

(fragment #1)

A Db Bb7b9 Ebm7 Ab7b9 Db Bb7b9 Ebm7 Ab7b9

1. Hea - ven, _____ I'm in hea - ven, _____ and my
2. Hea - ven, _____ I'm in hea - ven, _____ and the

DbΔ7 Ebm7 Eo7 Db/F B7b5

heart beats so that I can hard - ly speak.
cares that hung a - round me thru the week,

Bb7 Eb7 Ab7 Gb

8 And I seem to find the
seem to van - ish like a

DbΔ9 Gb7 F7 Bb7

10 hap - pi - ness I seek, when we're
gam - bler's luck - y streak

Ebm7 Ab7 Db Bb7b9 1. Ebm7 Ab7b9 2. Db

13 out to geth - er danc - ing cheek to cheek. _____ FINE Oh, I

Playing order: ● × □ △
○ = opt.

CHEEK TO CHEEK

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1989-02-13

(fragment #2)

[A] Db Bb7b9 Ebm7 Ab7b9 Db Bb7b9 Ebm7 Ab7b9

1. Hea - ven, _____ I'm in hea - ven, _____ and my
2. Hea - ven, _____ I'm in hea - ven, _____ and the

DbΔ7 Ebm7 Eo7 Db/F B7b5

heart beats so that I can hard - ly speak.
cares that hung a - round me thru the week,

Bb7

8 And seem I seem to find the
seem to van - ish like a

DbΔ7 Gb/9 Gb7 F7

etc. Bb7

10 hap - pi - ness I seek, when we're
gam - bler's luck - - y streak

Ebm7 Ab7 Db Bb7b9 1. Ebm7 Ab7b9 2. Db

13 out to geth - er danc - ing cheek. to cheek. _____ FINE Oh, I

for check to check (Rub. in D^b)

2-13-89

The image displays a series of guitar fretboard diagrams arranged in three rows. The top row contains 12 diagrams with various annotations: Roman numerals I_7 and IV , dots representing notes, and crosses representing fretted strings. A large bracket groups the first six diagrams, and another bracket groups the last six. The middle row contains 12 diagrams, with the first two filled in and the rest empty. The bottom row contains 12 empty diagrams. The diagrams are arranged in a sequence that suggests a musical progression or exercise.