

Playing order: ● × □ △  
 ○ = opt.

# J.S. Bach - Chorale #17

Ted Greene Transcription

70  
 2-14-84  
 T. Greene

Notation by Ted.  
 Chord grid suggestions  
 by Paul Vachon  
 and Bob Holt.

Em      Em      A      D6      E      A

D      D $\Delta$ 7      E      open A

E      A      B7      Em      Em      Em

Bm      Em<sup>6</sup>      F#      B      Em

7 D G or G A A<sup>7</sup> D

9

3 G Em A<sup>7</sup> D Bm

11

12 Em C D<sup>7</sup> G B

13

7 Em Bm Bm<sup>7</sup> G D<sup>7</sup>

15

5 Em B<sup>7</sup>/sus4 B<sup>7</sup> E

17

# J. S. BACH CHORALE HARMONIZATIONS

70  
2-14-81  
J. Thorne

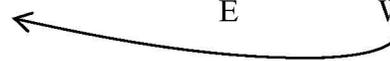
Handwritten musical score for J.S. Bach Chorale Harmonizations, numbered #17. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines, with some notes beamed together. The second staff continues the piece, ending with a double bar line. The handwriting is clear and legible.



## Ted Greene's Chord Analysis for J.S. Bach Chorale #17

Measure	Beat 1	Beat 2	Beat 3
1	Em – B7sus4	Em	A
2	D <sup>6</sup> <sub>5</sub> /3	E/3	A\3
3	D/3	DΔ9	E
4	A		
5	E	A	D/3
6	Em add11 – B7/3	Em – Bsus4/5	Em/3
7	B/5	Em6	F#
8	B		Em
9	D\8-7/3		G\3
10	A\R/3		
11			
12			
13			
14			
15		(10th fret-----)	
16			
17			
18			

WOW!



Sunday night, 12-21-03 at Staples Center

Done a) either straight out onto manuscript in a prior year,  
 b) or in the other chorale book.

But we'll do it again today, Sunday 12-21-03, Barbie and my *first live* Laker game (at Staples).