

Bach's "Aria"

Ted Greene Arrangement/Transcription, 1974-01-20

Comments

Ted wrote out the notation by hand back in 1974. I put his notes on the computer and then wrote out Ted-style grid boxes for the chord diagrams. Ted didn't include any finger or string numbering, so it's not always obvious as to how he intended to play each chord. I included optional diagrams for instances where the chord could be played in more than one position. Instead of using the D.S. for the first 9-bar repeat, I simply wrote it out again and used alternate fingerings. This is a nice piece; I hope you enjoy it.
~ Paul

Here's some additional information about this piece, as supplied by Barbara Franklin:

This *Aria* can be found in Anna Magdalena's notebook in the key of Eb. The title is "*Bist du bei mir*," which means (roughly) "Be Thou but Near." It does not "belong" to another work. Apparently Bach scholars have disputed whether it was even written by Bach, some say it was Gottfried Heinrich Stölzel. (Ted did not believe this; he found it sooo 'Bachian'). It was assigned BWV508, according to a compendium of J.S. Bach's works that Ted had with a long German title.

This was a favorite of Ted's and subsequently mine. Anytime Ted transcribed something for himself, you can be sure he absolutely loved it and wanted to study and play it.

Enjoy,
~ Barbara Franklin

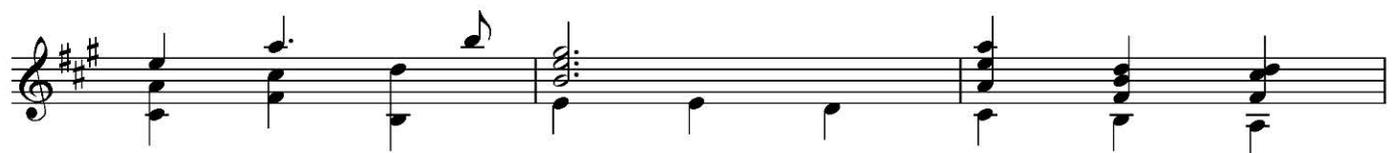
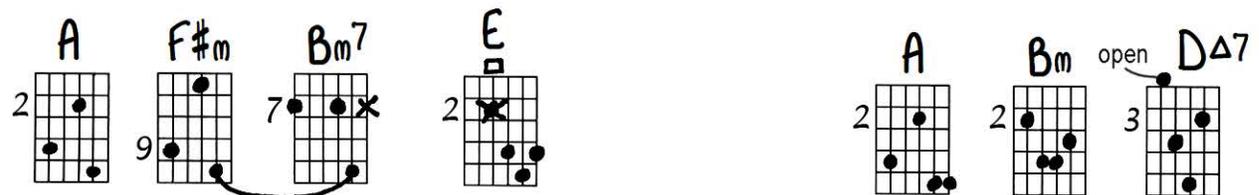
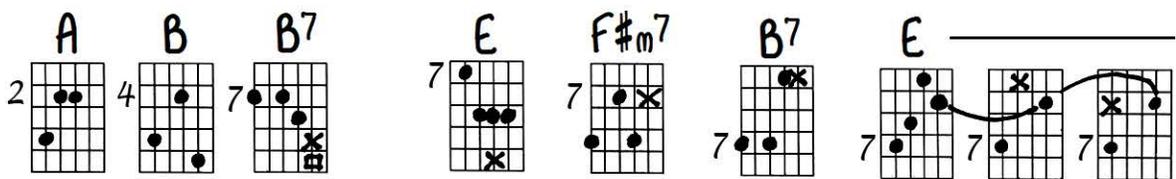
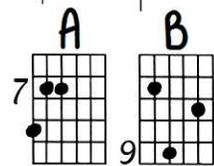
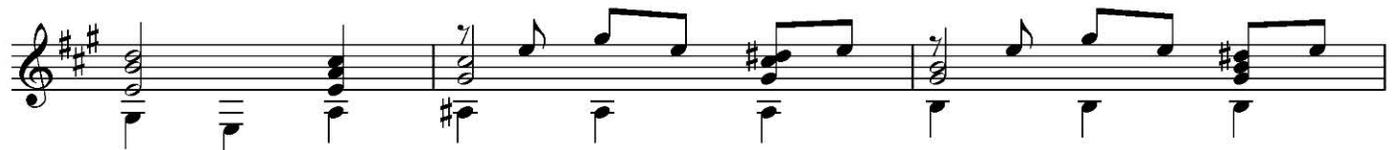
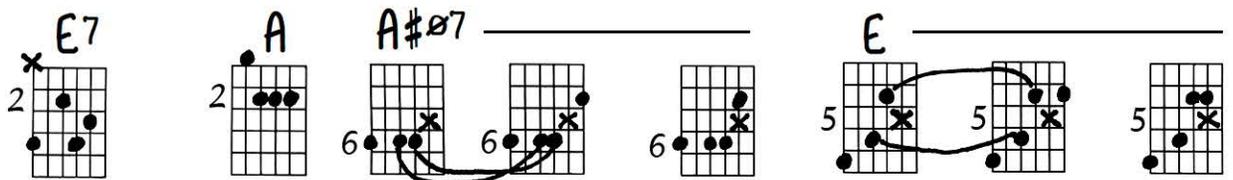
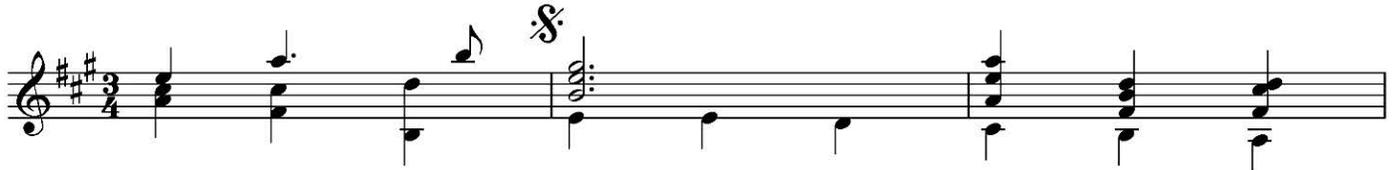
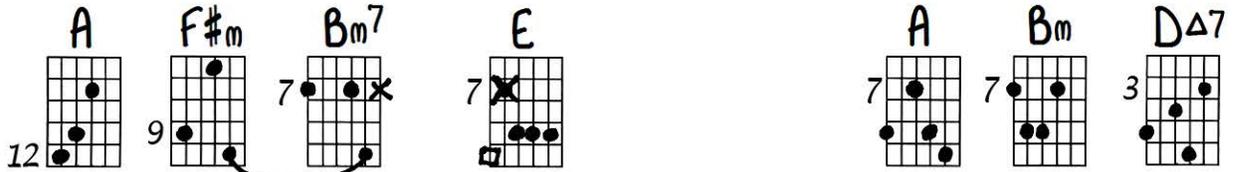
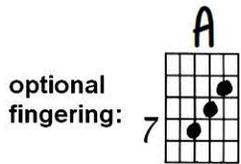
Aria

by J. S. Bach

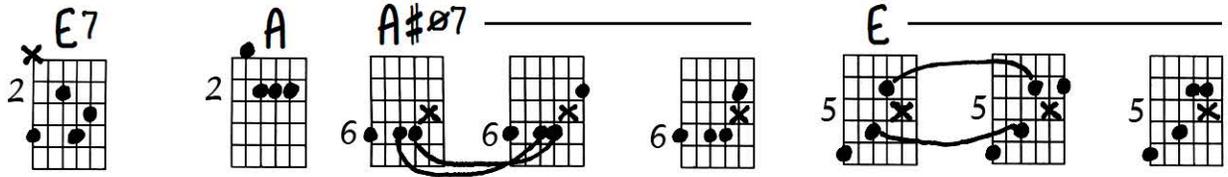
Playing order: ● × □ △
○ = opt.

[Also known as "Bist du Bei Mir" BWV508]

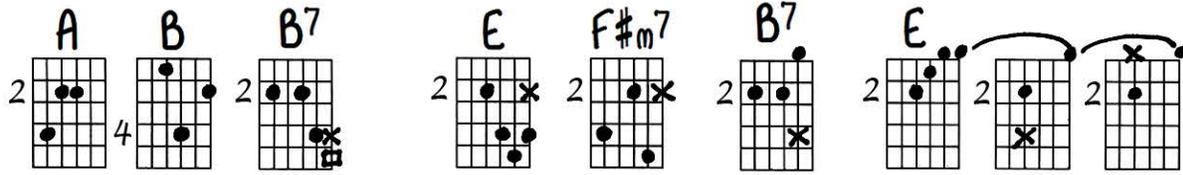
Notation by Ted
Diagrams by P. Vachon



E7 A A#^o7 E



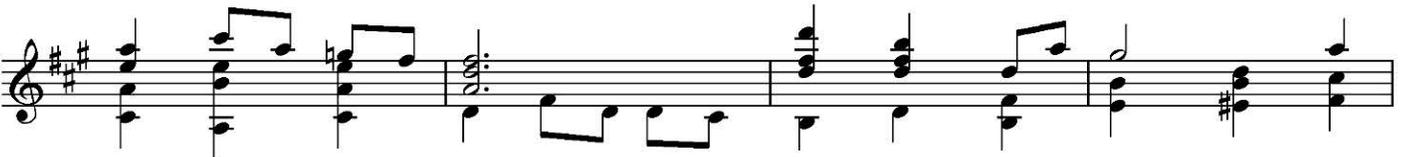
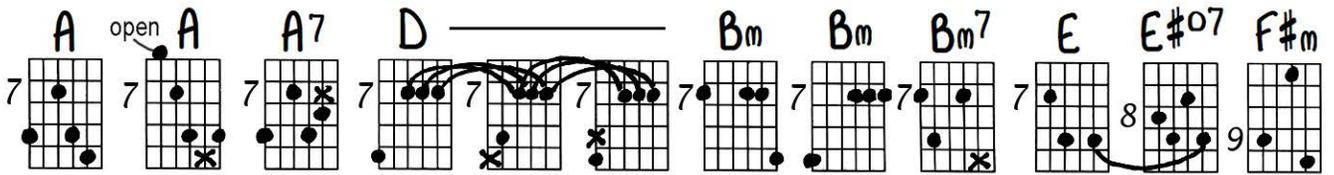
A B B7 E F#m7 B7 E



A F#m



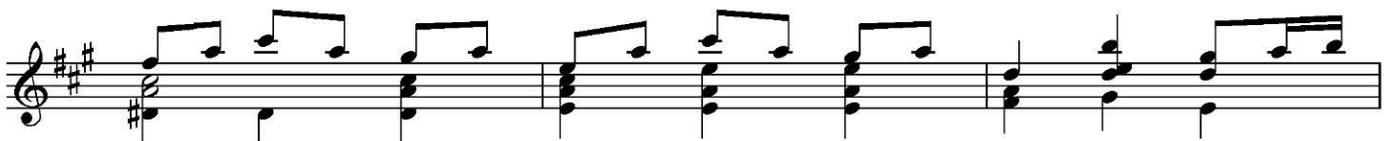
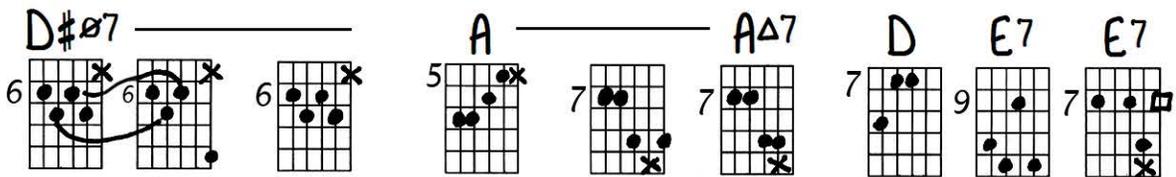
A open A A7 D Bm Bm Bm7 E E#^o7 F#m



D#^o7 E7



D#^o7 A AΔ7 D E7 E7



D A F#m

7 5 open 5 7 4 4 *

A D E7 A F#m

7 7 7 10 11 9 7 *

Fine

B B B F#7/B

9 7 7 7 *

B E C#m F#m B F#7/B B

4 2 5 4 2 2 7 *

F#07 F#m Bm E7 C#7

8 2 2 2 4 4 6 *

F#m Bm6 C#7 or C#7 F#m B7 B7

9 7 4 2 4 4 *

D.S. al Fine

An Aria by J. S. BACH

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Handwritten musical notation for the first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system. It continues the melodic line from the first system. The notation includes a *D.S.* marking below the staff.

Handwritten musical notation for the third system. It continues the melodic line. The notation includes a *fine* marking below the staff.

Handwritten musical notation for the fourth system. It concludes the piece with a final melodic phrase. The notation includes a *D.S. fine* marking below the staff.