

Autumn Leaves

[Ideas for Intro, Endings, and Improvisations]

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To F#m impro. in modern chords.

To end: $\frac{B}{VI}$ - $\frac{B}{V}$ - $\frac{Em7/11^{4/3}}{vii}$ - $\frac{A7/6}{III}$ - $\frac{D\#m7/11^{4/3}}{vi}$ - $\frac{G\#7}{II}$ - $\frac{C\#7+}{V}$ - F#m6 - Bm7 - F#m

to F#°7/D# - $\frac{Eb\#m6/11}{Eb}$ Eb Rub ← Impro. all in pentatonic chords
then Baroques sequence Ebm - (Bbm) - Abm - Db - Gb etc.

to Bb - BbR°7 - Bb ... Gm - Ab over D open.... Gm impro. walk..... G°7/E - Em.

Also do in Ebm.

Start above run in Em over harmonic open E to 5th chord in run to F9/A:

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9-24-74

to F#m impro in modern chords
 to end: B D#m7/11 A 7/6 D#m7/11 G#7 C#7+ F#m6 Bm7 F#m

VI V VII III VI II V IMPRO in PENTATONIC CHORDS

to F#07 Ebm6/11 ... Eb RUBB ... BAROQUE SEQ Ebm(Bbm)AbmDbG etc
 to Bb Bb07 Bb ... Gm Ab over Dopen ... Gm WALK ... G07/E Em

start above run in Em over harmonic open E to 5th chord in run to F9/A
 Em7/9