

AURA LEE

Playing order: ● × □ △
○ = opt.

Fill in the harmony
in 4 (or 3) voices

As the black - bird in the spring, 'neath the wil - low tree

Detailed description: This block contains the first line of music. It features seven empty 4x4 grid boxes for guitar chord diagrams, each aligned with a measure of music. The music is in G major (one sharp) and 4/4 time. The lyrics are: "As the black - bird in the spring, 'neath the wil - low tree".

5 sat and piped I heard him sing, sing - ing, "Aur - ra Lee."

Detailed description: This block contains the second line of music, starting at measure 5. It features seven empty 4x4 grid boxes for guitar chord diagrams. The lyrics are: "sat and piped I heard him sing, sing - ing, 'Aur - ra Lee.'".

9 Au - ra Lee, Au - ra Lee, maid with gol - den hair,

Detailed description: This block contains the third line of music, starting at measure 9. It features seven empty 4x4 grid boxes for guitar chord diagrams. The lyrics are: "Au - ra Lee, Au - ra Lee, maid with gol - den hair,".

13 Sun - shine came a - long with thee, and swal - lows in the air.

Detailed description: This block contains the fourth line of music, starting at measure 13. It features seven empty 4x4 grid boxes for guitar chord diagrams. The lyrics are: "Sun - shine came a - long with thee, and swal - lows in the air.".

Aura Lee - Two Ted Greene Arrangements (p. 2)

G GΔ7 A A D7sus D11 G

17

2. In thy blush the rose was born, music when you spake.

G D7-G A E F#m D7sus D11-D7 G

21

Through thine azure eye, the morn, sparkling seemed to break.

G B7 Em G7 CΔ7 Eb Cm6 G

25

Au - ra Lee, Au - ra Lee, birds of crim - son wing

G-GΔ7 B13b9/E-E7 A7 Em7 A07 A7 C/D-Bm/D Bm/D-Am/D G

29

Nev - er song have sung to me as in that night, sweet spring.

FILL IN THE HARMONY IN 4 VOICES
(2, 3)

9-11-73
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AURA LEE

Handwritten musical score for the first system of 'Aura Lee'. It consists of two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a harmonic accompaniment with chords and single notes. A thick horizontal line is drawn below the staves.

AURA LEE

9-11-73
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Handwritten musical score for the second system of 'Aura Lee'. It consists of two staves in G major. The top staff continues the melodic line, and the bottom staff continues the harmonic accompaniment. The piece concludes with a double bar line.